

CATALOGUE 2021



INCLUDING **HD** PROGRAMS

GAD

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IN THE BOOTS OF LUCKY LUKE

Dans les bottes de Lucky Luke

LENGTH:

3x52'

DIRECTORS:

Xavier Lefebvre

PRODUCER:

Grand Angle Productions

COPRODUCER:

ARTE

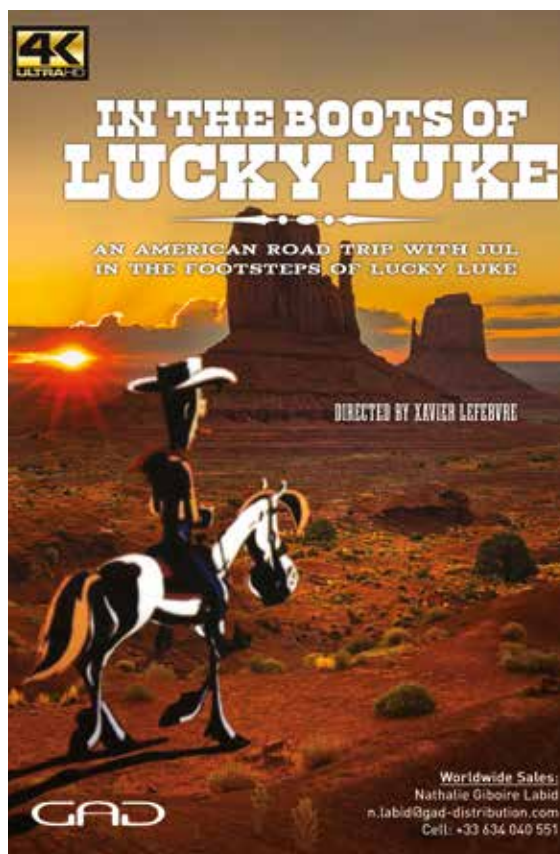
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2022

LANGUAGE

VERSION AVAILABLE:

French & English



[Watch the video](#)

Lucky Luke, the man who shoots faster than his shadow, and the gang of characters who populate the thousands of pages of adventures of the most famous and least American of all cowboys, have made generations of Europeans dream. Millions of fans who love to fantasize about America and its endless landscapes of adventures. Over more than 70 years and in 80 albums, Jul has singlehandedly forged a unique American myth, by drawing on cinema and emblematic novels of Far-West culture... So much so that we no longer know what comes from his pure invention or from rigorous observations of a land with infinite faces.

Traveling the United States with all the images from the series' favorite albums in mind, Jul is not only a curious and erudite traveler, fond of unusual encounters and ready for all sorts of adventures: he manages better than anyone to translate it for us. Upon entering a sublime landscape or in the corner of a dusty saloon, Jul connects today's America to the fantasies of our childhood. Rediscovering America with Lucky Luke as a guide: cartoonist Jul's lively exploration, that is the setting for this documentary travel series.

UPCOMING DECEMBER 2022

LOOKING FOR INTERNATIONAL PRESALES

LENGTH:

90'

DIRECTOR:

Sameh Estefanos

PRODUCER:

Shot by Shot

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2022

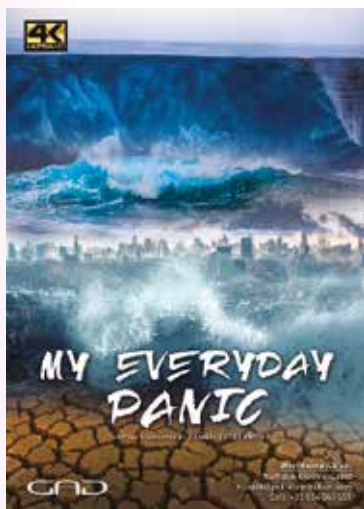
LANGUAGE**VERSION AVAILABLE:**

English



MY EVERYDAY PANIC

Planète en danger



[Watch the video](#)

How and to what extent Egypt & other developing countries have been affected by Climate changes, since it was transformed to be fact as the population of the weak areas in north of Egyptian Delta are suffering by the rapid raising of Mediterranean sea level, a farmers lost their agricultural land and fishermen were forced to stop sailing in addition to those who are planning for illegal immigration which makes global fear!

UPCOMING JUNE 2022

LOOKING FOR INTERNATIONAL PRESALES

LENGTH:

52'

DIRECTOR:

Patrice Desenne

PRODUCER:

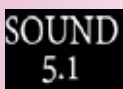
Grand Angle Productions

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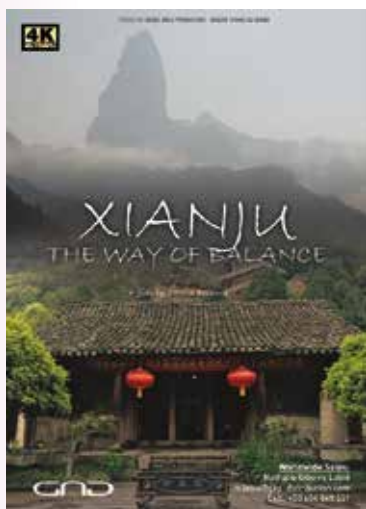
LANGUAGE**VERSION AVAILABLE:**

French & English



XIANJU, THE WAY OF BALANCE

Xianju, la voie de l'équilibre



[Watch the video](#)

200 miles south of Shanghai lies the Xianju National Park. It is a pocket of great plant and animal biodiversity that also holds a treasure of ancestral culture and artisanal and agricultural traditions. It shows a now rare image of China. How can it be protected and developed without disfiguring it? Some strategies are emerging with the help of international partners. Accompanied of a slackline champion and a Tai Chi master, we travel to the "middle country" in search of an essential balance whose success hangs by a thread...

UPCOMING JUNE 2022

LOOKING FOR INTERNATIONAL PRESALES

COSQUER CAVE, PREHISTORIC PEOPLES AND THE SEA

Grotte Cosquer, l'homme préhistorique et la mer

LENGTH:

52'

DIRECTORS:

Vincent Perazio

PRODUCER:

Antipode

COPRODUCER:

France Télévisions

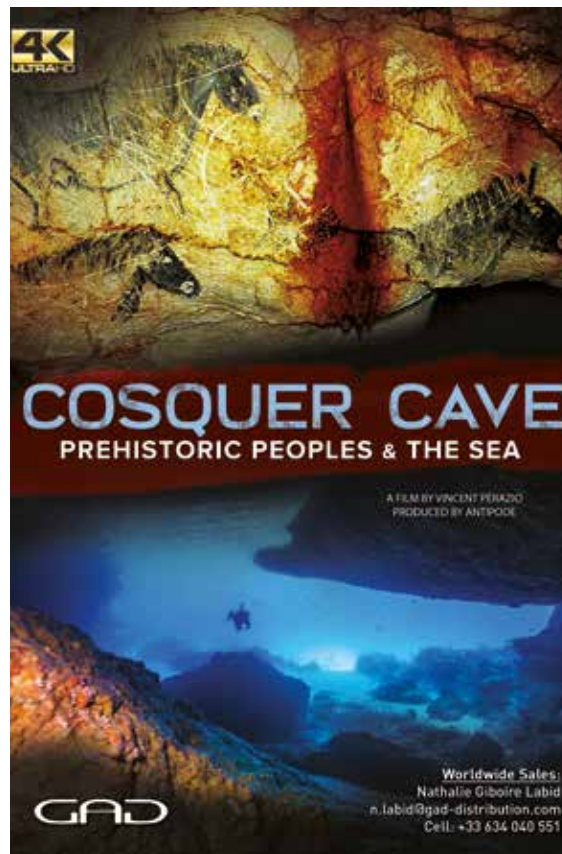
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2022

LANGUAGE

VERSION AVAILABLE:

French & English



[Watch the video](#)

In the South-East of France, thirty years ago, a fabulous discovery was made: the Cosquer Cave.

Today, the creation of an identical replica of this prehistoric gem is a true scientific adventure. Its opening is scheduled for 2022, near in Marseille and it will be an important event.

The adventure surrounding this cave, which faces the sea and is adorned with paintings of marine animals, is unique in the world. It will give us the opportunity to conduct an unprecedented archaeological investigation into the occupation of the maritime region during Prehistory.

Were our hunter-gatherer ancestors also fishermen? What role did marine resources play in exchanges between nomadic communities? Did the littoral zone already serve as navigation routes for them?

UPCOMING MAY 2022

LOOKING FOR INTERNATIONAL PRESALES

RECIPES FROM PREHISTORY

La cuisine de la préhistoire

LENGTH:

1x52'

DIRECTORS:

Charles-Antoine de
Rouvre

PRODUCER:

Grand Angle Productions

COPRODUCER:

ARTE, Kultura TV

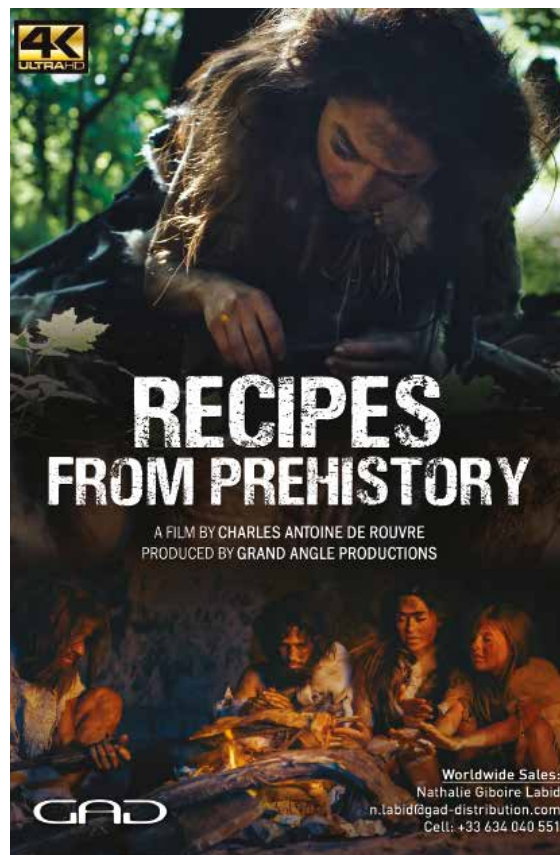
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2022

LANGUAGE

VERSION AVAILABLE:

French & English



[Watch the video](#)

Since the dawn of time, food has been one of the primary concerns of humanity.

Today, new techniques allow us to discover and understand facets of our ancestors hitherto totally unknown.

This research is giving rise to new knowledge about their metabolism, their nutrition and their “cooking” techniques long before the advent of agriculture.

They reveal that beyond simply providing the body with the energy to survive, food has in fact greatly contributed to making our species what it is today in the fields of anatomy, genetics, and our social habits.

So what did our prehistoric ancestors eat?

How did they prepare their meals, how did they store their food?

UPCOMING JANUARY 2022

LOOKING FOR INTERNATIONAL PRESALES

RECIPES FROM THE NEOLITHIC ERA

La cuisine du Néolithique

LENGTH:

1x52'

DIRECTORS:

Charles-Antoine de
Rouvre

PRODUCER:

Grand Angle Productions

COPRODUCER:

ARTE

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2022

LANGUAGE

VERSION AVAILABLE:

French & English



[Watch the video](#)

During the Neolithic period, how did the birth of agriculture and livestock cultivation bring about a revolution in our ancestors' diet? Why, at first, did this abrupt change endanger the health of mankind? How would this new diet also have major consequences on the anatomical, genetic and cognitive evolution of humans? What role did the birth of culinary culture, of knowledge in the preparation and preservation of dishes, play in this process? So many questions that remain to be explored ...

UPCOMING JUNE 2022

LOOKING FOR INTERNATIONAL PRESALES

THE STRING EPIDEMIC

L'épidémie des cordes

LENGTH:

1x52'

DIRECTORS:

Sergio Guataquirá
Sarmiento

PRODUCER:

Grand Angle Productions

COPRODUCER:

France Télévisions, BE
TV

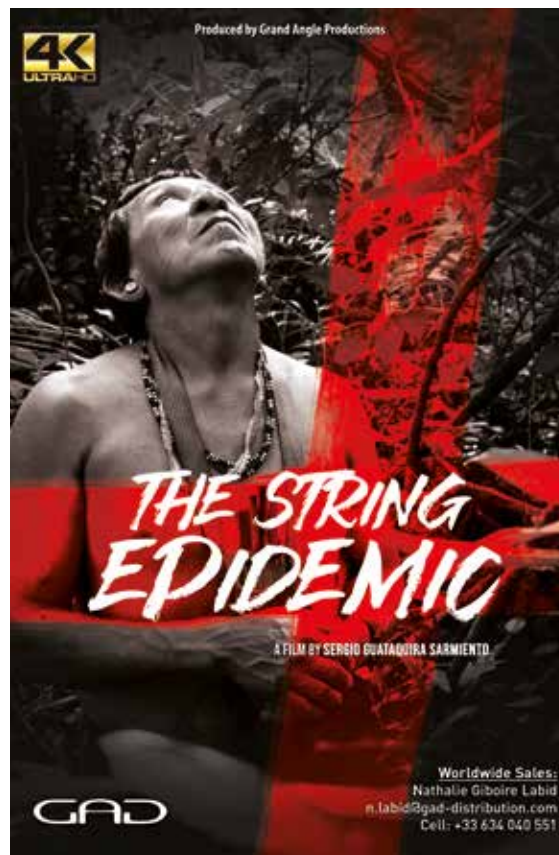
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LANGUAGE

VERSION AVAILABLE:

French & English



[Watch the video](#)

Since the 2000s, several waves of suicides have followed one another in the Amerindian population of the Colombian Amazon. Men kill themselves out of love because their wives leave them for “white people.” The whites think that the Indian does not feel anything because they do not express themselves like them. And, because in their native language, there are no words to designate the feelings. Is it possible that a whole people, the Cáuas Indians, feel nothing, have no feeling and no words to speak of love?

UPCOMING APRIL 2022

LENGTH:

4x52'

DIRECTOR:

Xavier Lefebvre

PRODUCER:

Grand Angle Productions

COPRODUCERS:

ARTE, TV5 Monde, RSI,

Ushuaia TV

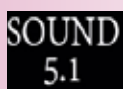
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LANGUAGE

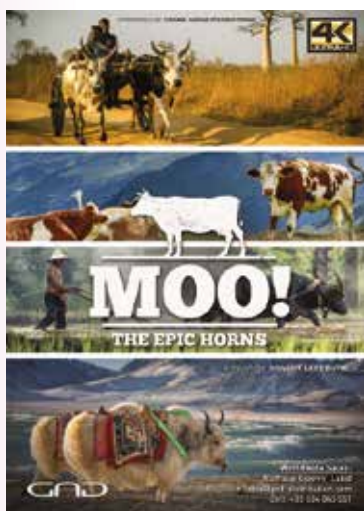
VERSION AVAILABLE:

French & English



MOO! THE EPIC HORNS

Meuh ! Les grands bovidés



[Watch the video](#)

At the dawn of time, their hoof prints mingle with those of Humans. Step after step, century after century, the great bovine family has accompanied humankind. As essential partners on our greatest territorial conquests, they continue to change the world at our side even today.

In the beginning, 18 million years ago, there lived a tiny, shy, forest-dwelling horned mammal. All alone, through the laws of evolution, this small antelope becomes the ancestor of the Aurochs, now extinct, which turned humans from the status of hunter-gatherers to that of breeders. Then the ox, yak, buffalo and zebu followed. These descendants are now pivotal elements in many cultures across the world. And against a background of species disappearing from the Earth, they are becoming the biggest land mammals.

From their wild forms to the multiple domestic breeds they produced, via the selective hand of humans, the bovines have thus gone side by side with our civilizations throughout our History. This series takes us along their trail.



EPISODE AND DESTINATION

The Yak and the conquest of the summits: Tibet, China, India, Switzerland, Bhutan

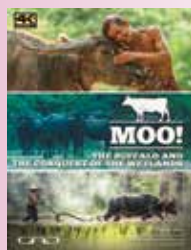
UPCOMING DECEMBER 2021



Best documentary series at the BKK DOC 2021 in Bangkok

THE BUFFALO AND THE CONQUEST OF THE WETLANDS (INDONESIA, THAILAND, INDIA, BRAZIL, EGYPT)

Le buffle à la conquête de l'humide (Thaïlande, Indonésie, Inde, Brésil, Egypte)



Large hooves, almost hairless, a greasy hide, a powerful swimmer's body, and disease resistance: the Asian water buffalo is the king of the wetlands.

Since its domestication around 5,000 years ago in Southeast Asia on the Indian subcontinent, the buffalo have travelled around the world with us. It has changed the lives of people on all continents.

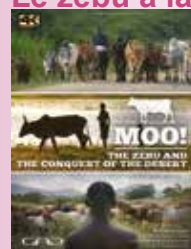
By accompanying us again and again in this desire to conquer the wetlands of the planet, it has succeeded in establishing itself everywhere and sometimes even beyond our expectations.

00.00.00

[Watch the video](#)

THE ZEBU AND THE CONQUEST OF THE DESERT (INDIA, BRAZIL, SWITZERLAND, ETHIOPIA)

Le zébu à la conquête des terres arides (Inde, Ethiopie, Suisse, Brésil)



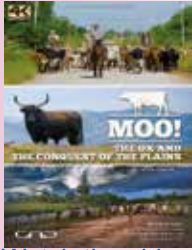
Slender body surmounted by a fatty bump, loose skin and floppy ears: the Zebu is an animal adapted to extreme heat. Humans knew how to tame its wild ancestor to transform him into a long-term companion cut out for great migrations. Set off alongside us to explore arid lands around the world, the will show zebu us that its adaptability is almost limitless.

00.00.00

[Watch the video](#)

THE OX AND THE CONQUEST OF THE PLAINS (TURKEY, PORTUGAL, UNITED STATES, FRANCE)

Le boeuf à la conquête des plaines (Turquie, Portugal, Etats-Unis, France)



[Watch the video](#)

They were domesticated 10,500 years ago in Mesopotamia, but the wild Aurochs has since disappeared from the face of the earth. Yet, its descendants, oxen, cows and bulls, continue to accompany humans on five continents. In Turkey, at the archaeological site of Çatal Höyük we discovered the first evidence of the taming of Aurochs and a veritable “civilization of the bull” for people of the Neolithic era. In the north of the country, a nomadic people continues to migrate each summer with their herds, a lasting element of cohesion between peoples. In Portugal, the land is still worked with cows. In the United States, the cowboys of Oklahoma breed both the old Longhorns breed, testimony to the conquest of the wild west, and more modern breeds, the stars of an intensive breeding that accelerates global warming. In France, primitive and less known cattle varieties are coming back to the fore with a promise of sustainable breeding and reconnection to nature.

00.00.00

LENGTH:

10x26'

DIRECTOR:Thibault Férié, Pierre Goe-
tschel, Herlé Jouon, Benoît
Laborde, Eric Michaud**PRODUCER:**

Grand Angle Productions

COPRODUCERS:

ARTE, Viewcom

COPYRIGHT:

2019

LANGUAGE**VERSION AVAILABLE:**

French & English

31.12.49

WORLDWIDE WINE CIVILIZATIONS - SEASON 2**Des vignes et des Hommes - saison 2**[Watch the video](#)

At the whim of history's turbulent moments or extreme geographical conditions, Mankind, with all its vision and epic ambition, takes us off on a crazy adventure where wine mingles with art, archeology, geology, history and architecture. The soil, the vintage and the technique are definitely not the sole expressions of the character of a vineyard. From India to Patagonia, by way of Europe, we also discover these regions from the sky, with landscapes that take the breath away.

Tuscany's noble wines (Italy)
The Rioja, excellence in traditions (Spain)
God save Champagne (England)
Alsace, a pact with nature (France)
The climate challenges (Germany)
The dawn of wine (India)
Vineyards at lands end (Patagonia/Argentina)
Tropical Vineyards (Thailand)
The vineyards of the Himalayas (China)
The vines rising in the east (Croatia)

LENGTH:

20x26'

DIRECTORS:Sarah Carpentier
Éric Michaud**PRODUCER:**

Grand Angle Productions

COPRODUCERS:

ARTE

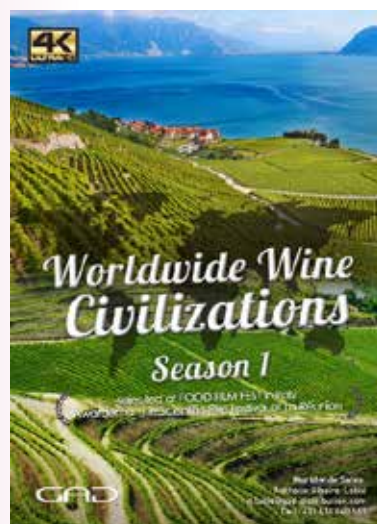
COPYRIGHT:

2016 - 2017

LANGUAGE**VERSION AVAILABLE:**

French & English

00.00.00

**WORLDWIDE WINE CIVILIZATIONS - SEASON 1****Des vignes et des Hommes - saison 1**[Watch the video](#)

The fruit of a long history, of a natural environment and of the labors of those for whom it is a passion, each vineyard tells the tale of a unique civilization.

Worldwide Wine Civilizations is an exceptional documentary series devoted to exploring winemaking regions around the globe. In addition to delving into a region's wine production, each episode will also explore local history, its architecture, art, science, techniques, and a host of other subjects.

Worldwide Wine Civilizations will feature breathtaking 4k aerial cinematography of the world's most picturesque winemaking regions. With each episode the spectator will be plunged into the heart of a winemaking civilization in Europe, South America, North America, Asia, and Polynesia. This series will take viewers on a voyage through time and space, seeking out and discovering past and present civilizations, exploring their grandiose natural environments and their complex and multifaceted cultures.

The secret of the three valleys (Chile)
A vineyard to vie with nature (New Zealand)
Vineyard at the desert's door (Australia)
Lavaux, the fortress vines (Switzerland)
The king of vines, the wine of kings (Hungary)
A journey to the origins of the vine (Georgia)
The Rhine valley (Germany)
A vine in the middle of the pacific (Polynesia)
Koshu, the wine of the rains (Japan)
The vines of the great continent (South Africa)

Bordeaux, a vineyard over time (France)
A Revolution in the vines (China)
The wine of the great lakes (Canada)
The conquerors of the Douro valley (Portugal)
Prosecco, another story of Venice (Italy)
Vines of the Western Conquest (USA)
The Vines of Santorini, Legacy of Antiquity (Greece)
The hidden treasures of Champagne (France)
Lanzarote, the wine of the volcanoes (Spain)
An oasis at the foot of the Andes (Argentina)

*Selected at FOOD FILM FEST in Italy**Awarded at the Scientific Film Festival of La Réunion, in the category "Science Plus"*

HUMAN ADVENTURE

LENGTH:

52'

DIRECTOR:

Rémy Masseglia

PRODUCER:Grand Angle Productions
& Chrysalide**COPRODUCERS:**

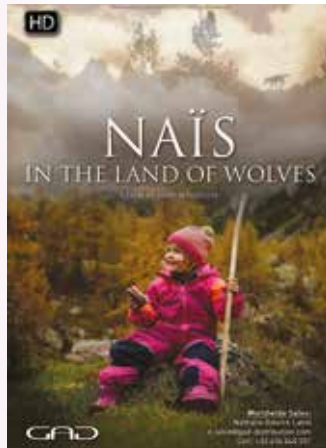
France Télévisions

COPYRIGHT:

2021

LANGUAGE**VERSION AVAILABLE:**

French & English

**NAÏS IN THE LAND OF WOLVES****Naïs au pays des loups**

Ready for an unique adventure into the heart of the wildest national park in France?

Embark on an unforgettable journey with a father and his one-year-old baby girl who have spent more than 2 years in the wilderness. Get as close as possible to the fauna and cross the path of the most elusive of all animals.... the wolf!

[Watch the video](#)



“Best Documentary”

at the Golden Bee International Children’s Film Festival in India

LENGTH:

52'

DIRECTOR:

Eli Laliberté

PRODUCER:

Groupe PVP

COPRODUCER:

TV5 Québec Canada

COPYRIGHT:

2020

LANGUAGE**VERSION AVAILABLE:**French & French with
English subtitles

00.00.00

CANOE IN THE SNOW**Un canot dans la neige**

Living on the fringe of mainstream society, a million miles from the “eat, sleep, work, repeat” of modern times, one man ventures deep into the northern forest each winter to answer the call of the outdoors. For a decade, Clément has followed the same ritual: travelling to the middle of nowhere on the hunt for peace, quiet and beauty. From his camp, he spends the winter hunting, trapping and living as one with the nature surrounding him. This documentary film follows in the footsteps of this modern-day coureur de bois as he attempts to distance himself from the extremes of our society and reconnect with the essential. It's journey to the very depths of what it means to be human in the wildest, most authentic environment conceivable.

[Watch the video](#)



“Gaspé Prize” at the festival Vues sur mer in Canada

“Official selection” at the Rendez-vous Québec Cinéma in Canada

“Official selection” at the Prix Gémeaux in Canada

CURRENT AFFAIRS & INVESTIGATION

WHAT FUTURE FOR VENICE?

Quel avenir pour Venise?

LENGTH:

52'

DIRECTOR:
Nadia Cleitman & Jacques
Plaisant
PRODUCER:

Tournez S'il Vous Plait

COPRODUCERS:

France Télévisions

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2020

LANGUAGE
VERSION AVAILABLE:

English & French

01.11.25



[Watch the video](#)

A few months apart, Venice has lived through two dramas that have brought it to its knees. On November 12, 2019, a phenomenon of Aqua Alta of a historical level strikes the city of Doges, causing terrible damages to its secular heritage. A few months later, in the spring of 2020, the Covid-19 pandemic pushes the authorities to close the city, causing a sudden and lasting halt to mass tourism, on which the city had become economically dependent.

After these two major traumas, the Venetians are questioning the future of their city and are mobilized more than ever to save their jewel from rising waters, but also to invent a new form of tourism, less invasive and more sustainable. They are restorers, craftsmen, fishermen, heritage managers, or tourism professionals, and are fighting to invent the new future of the city of the Doges. Since its foundation 1600 years ago, the Serenissima has always been resilient and wishes to make from these events a chance to be reborn stronger.

NICOTINE, AN ADDICTIVE DRUG

Nicotine, la drogue de l'avenir

LENGTH:

52'

DIRECTOR:

Bärbel Merseburger-Sill

PRODUCER:

Berlin Producers

COPRODUCERS:

ZDF/ARTE, RTL Belgium,

RSI

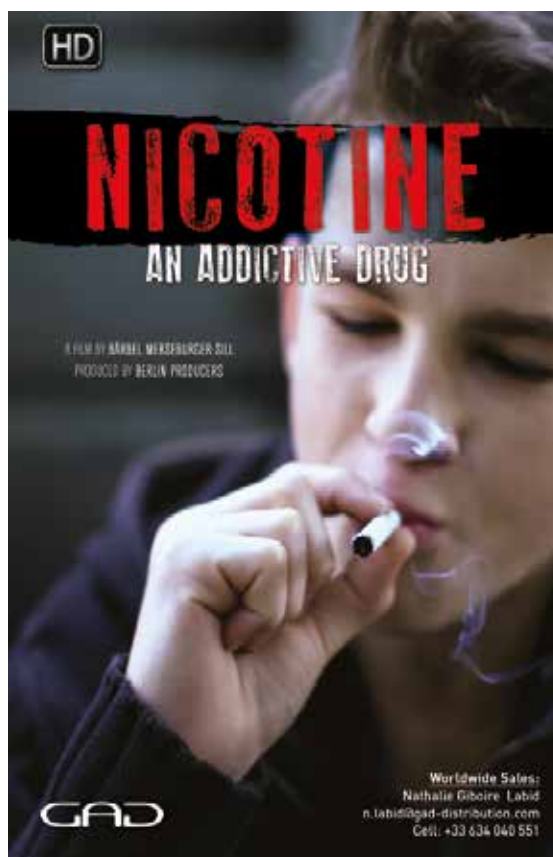
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2020

LANGUAGE

VERSION AVAILABLE:

English & French



[Watch the video](#)

Smoking is completely prohibited in public spaces and in most restaurants at least in the western world. Despite the decrease in the number of smokers in the west, the tobacco industry has not given up! New electronic products like the e-cigarette and the tobacco heater are thrown on the market. Colorful advertising campaigns sell the illusion of the new smoking: It is cool, it doesn't stink and it doesn't make you sick. But are these promises of the industry true? Or is it doing what it has always done: pulling wool over consumers' eyes? Because it is anything but certain that the new electronic products are healthier: just like the tobacco cigarette, they contain the nerve poison nicotine - and that makes you addicted and, above all, sick like a new study seems to prove. Also new lung diseases like Evali cloud the picture of healthy smoking. The products are evolving but the strategies remain the same; how does this industry continue to make profits without any consideration for health?

Destinations: USA, France, Germany



"The smoke-free seal" from the German Cancer Aid: Deutsche Krebshilfe

THE DARK SIDE OF GREEN ENERGIES

La face cachée des énergies vertes

LENGTH:

54'

DIRECTORS:
Jean-Louis Pérez,
Guillaume Pitron
PRODUCER:

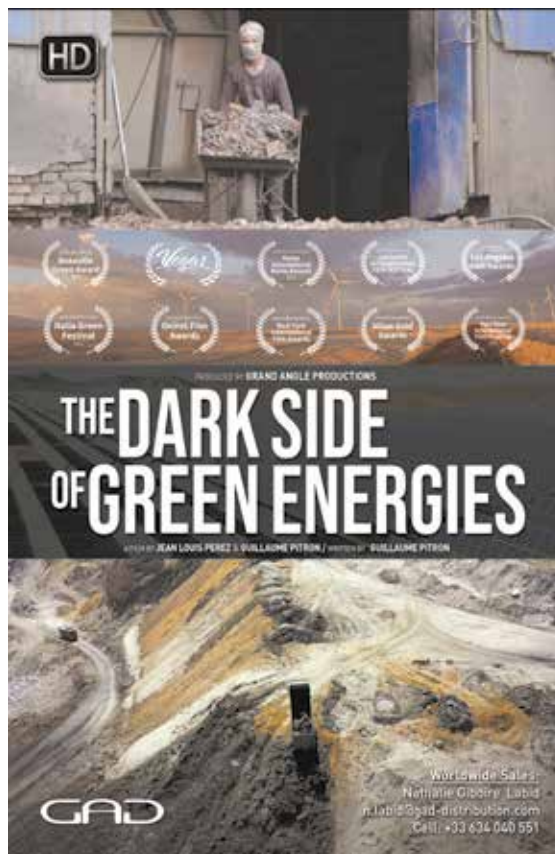
Grand Angle Productions

COPRODUCER:
ARTE, Public Sénat,
RTBF, ZDFinfo, RTVE,
DPG Media
COPYRIGHT:

2020

LANGUAGE
VERSION AVAILABLE:
French, English &
Neutral Spanish

22.09.25


[Watch the video](#)

Electric cars, wind turbines, solar panels... The energy transition holds the promise of a more prosperous and peaceful world, finally free of oil, pollution and shortages. But this official thesis proves to be a myth : by breaking free of fossil fuels, we are setting ourselves up for a new dependence on rare metals. Severe ecological, economic for the supply of these strategic resources have already begun. And if the “green world” that awaits us turned out to be a new nightmare?

Destinations: China, USA, Norway, Congo, Chile, Germany, France, Switzerland, Bolivia



“Special prize” at the Deauville Green Awards in France

“Best Documentary Award” at the Italian Green Film Festival

“Social awareness award” at the Vegas Movie Awards in USA

“Special jury award” at the Uruvatti International Film Festival in India

“Best Documentary Feature Film” at the Port Blair International Film Festival in India

“Best Documentary Featurette” at the Rome International Movie Awards in Italy

“Gold Awards- Feature Documentary” at the Milan Gold Award in Italy

“Best Documentary Feature” at the Oniros Film Awards in USA

“Best Documentary Long” at the American Golden Picture International Film Festival in USA

“Honorable Mention” at the New York International Film Awards in USA

“Honorable Mention-Documentary Featurette” at the Los Angeles Film Awards in USA

THE CRUDE POKER GAME - A GEOPOLITICAL INVESTIGATION

Coup de poker sur le brut - investigation géopolitique

LENGTH:

55'

DIRECTORS:

Jean Crépu

PRODUCER:

Antipode

COPRODUCER:

ARTE, Radio Canada

NRK Norway, RTS

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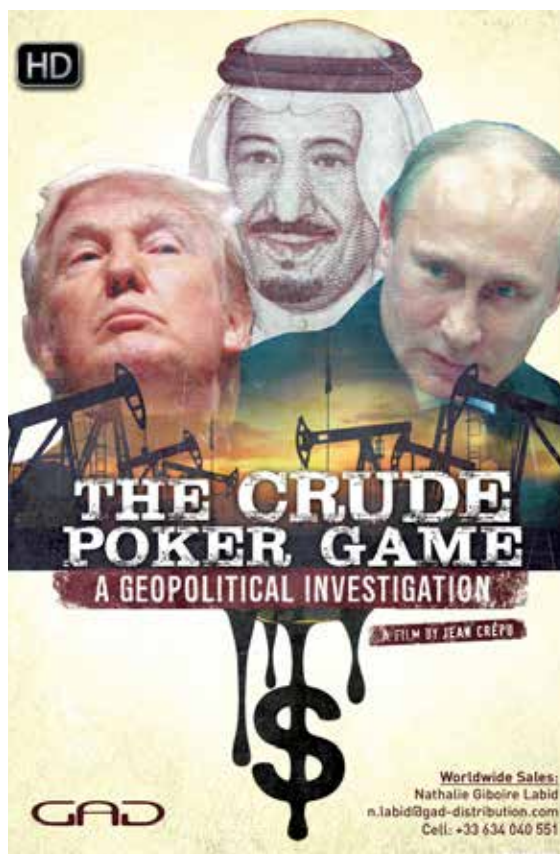
2018

LANGUAGE

VERSION AVAILABLE:

French & English

22.07.23



[Watch the video](#)

A film that is essential to understanding the current upheaval in the world oil market as a result of the coronavirus epidemic.

At the end of 2013, the price of a barrel of oil starts to fall; within two years it will lose 70% of its value.

This shock downturn in oil could be just one more manifestation in the story of oil prices, but it reveals an incredible scenario.

By becoming the planet's largest producer of the black gold because of their shale oil, the United States overturned the world order in oil that has prevailed since the Second World War.

In a major strategic change, the Americans are no longer dependent on oil from their Saudi allies, who came under suspicion following the September 11 attacks of 2001.

To counter this power grab, Saudi Arabia has engaged in a game of poker. Produce more oil to drive the price of a barrel as low as possible and bring off a triple coup: ruin the American shale oil industry and weaken its worst enemies, Russia and Iran.

A highly risky strategy, but this scenario is full of surprising twists. A gripping game of poker between states with winners and losers, all watched by those who speculate and set the market: the traders.

INVESTIGATION & SPORT

ASTRID

LENGTH:

54'

DIRECTORS:

Marc Galver

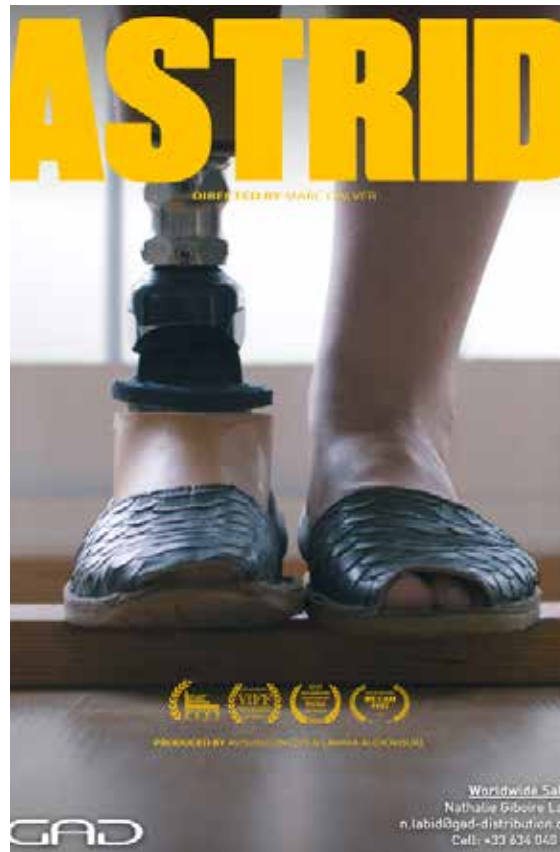
PRODUCER:

 Avisualconcept &
Lavinia Audiovisual

COPYRIGHT:

2020

LANGUAGE
VERSION AVAILABLE:

 Spanish with English
subtitles


[Watch the video](#)

Astrid is the name behind a story of misfortune and a life-changing incident. The protagonist of this documentary lived a quiet and humble life until a near fatal accident led to the amputation of her right foot.

After countless tests and many obstacles, Astrid has come out on the other side holding a Paralympic medal to show for all her effort.

This story speaks of the emotional and professional journey, which inevitably and completely transforms a person to the point where Astrid is a different person from who she was in the beginning.

The accident, the 13 surgeries that followed, the decision to amputate, getting up and walking again, pushing through the frustration of the first and disastrous descents and the larger than life effort to improve, to get back up and keep going. This is Astrid.

A story, another story, and not for that matter less exciting and frenetic, that shows us that what matters is not so much where we begin or where we are going, but what happens to us on this journey and what we do with it, along with everything we live through from one moment to another.

On one end we have a broken young woman and on the other, a champion on the floor crying with emotion for having won a Paralympic Games.



“Winner of best documentary feature film “ at the Outdocs film in China

“Best sport documentary” at the BKK DOC in Thailand

Bangkok International Documentary Awards and Festival

“Best documentary” at the Inclús Film Festival in Barcelona

“Public choice award” at the We Cam Fest in Colombia

“Special Mention” at the Buenos Aires Indies Festival in Argentina

RESILIENCE – RYAD MERHY

LENGTH:

52'

DIRECTORS:

Didier Malchaire

PRODUCER:

Made in Brussels

COPRODUCER:

Zabriskie Films sprl

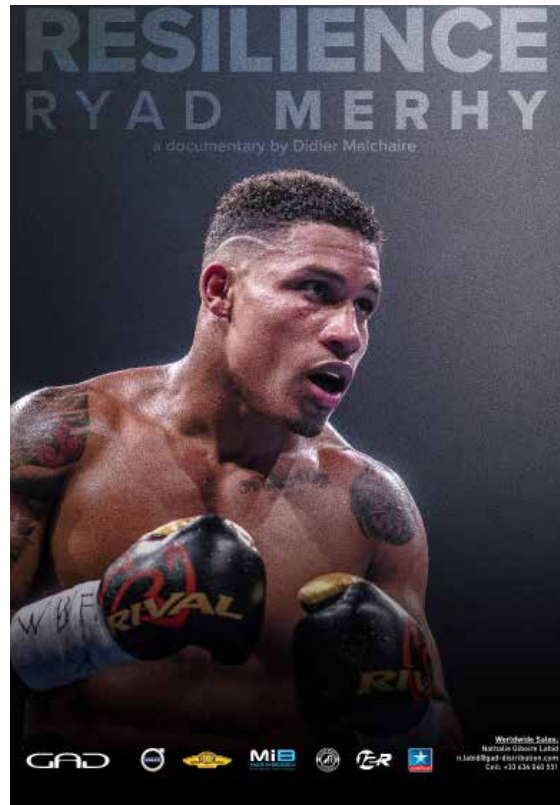
COPYRIGHT:

2020

LANGUAGE

VERSION AVAILABLE:

French & English



[Watch the video](#)

Resilience: the great adventure of a man determined to transform his private and professional obstacles into life force.

The documentary presents the daily fight of Ryad Merhy whose elegance of his sportsmanship will make him the most prominent Belgian boxer of the moment.

Born to an absent Lebanese father and a loving Ivorian mother, the child Ryad had a somewhat rowdy childhood with his ups and downs, before discovering boxing which would lead him to channel the fierceness of his youth.

The young sportsman showed excellent skills in the ring early on. Thanks to his determination combined with a true ethics in his combat discipline, Ryad Merhy makes his life an exemplary work.

Quickly, he aligns the victories. Undefeated during sixteen professional fights, he then set out to conquer international titles. The titles follow one another.

He takes the WBC International Silver belt and the WBA Intercontinental belt, which he will defend three times before he plans to compete in the WBA World Championship on March 24, 2018 in Marseille.

FOOD INDUSTRY

LENGTH:

52'

DIRECTOR:

Philippe Lespinasse

PRODUCER:

Grand Angle Productions

COPRODUCER:

France Télévisions

COPYRIGHT:

2021

LANGUAGE**VERSION AVAILABLE:**

French & English

12.08.26

**WHAT ABOUT SURIMI ?****Du rifici dans le surimi**[Watch the video](#)

Sticks, medallions, rillettes, grated, sliced... Surimi exists in all forms and all over the world!

Its success is dazzling.

Neither fatty nor too proteinaceous, it is neither crab nor fish waste. Yet originally surimi was an art!

Called Kamaboko in Japan, meaning "fish flesh", it contains almost 100%!

From five-star Japanese surimi to industrial crab stick, the secret of its recipe begins at a depth of 600 meters in the ocean ...

LENGTH:

53'

DIRECTOR:

Hervé Corbière

PRODUCER:

Grand Angle Productions

COPRODUCERS:

France Télévisions, RSI

COPYRIGHT:

2021

LANGUAGE**VERSION AVAILABLE:**

French & English

00.00.00

**FARM-RAISED FISH, DO THEY MISS THE SEA?****Les Poissons d'Élevage regrettent-ils la mer ?**[Watch the video](#)

Whether In tartare, sushi or grilled, the amount of fish consumed in the world has never been so important. For the first time in history, we are consuming more farm-raised fish than wild fish. By 2025, will all our fish be grown and fed with algae or insects? What is really found in fish farm ponds? How are these fish raised and at what price? To find answers, we will travel to the Basque country, Greece, to China and the Netherlands for a trip to the heart of 21st century aquaculture.

LENGTH:

52'

DIRECTOR:

Hervé Corbière

PRODUCER:

Antipode

COPRODUCER:

France Télévisions

COPYRIGHT:

2019

LANGUAGE**VERSION AVAILABLE:**

French & English

00.00.00

SHELLFISH, FROM THE SEA TO OUR PLATES**Fruits de mer, de la mer à l'assiette**

In France, the annual shellfish consumption is nearly 10 kilos per person. But behind this growing trend, we know relatively little about the origins of these products: how are they caught, raised and packaged, or what's happening between the ocean and our table? We set out to meet the fishermen and fish farmers who are constantly surpassing themselves to meet the growing demand.

Destinations: France, Ireland, Scotland, Thailand

[Watch the video](#)

LENGTH:
52'

DIRECTOR:
Lise Thomas-Richard

PRODUCER:
Antipode

COPRODUCER:
France Télévisions

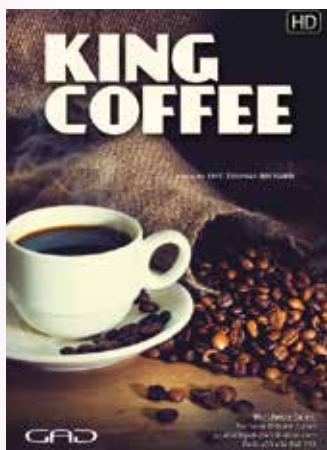
COPYRIGHT:
2018

LANGUAGE

VERSION AVAILABLE:
French & English
19.05.23

KING COFFEE

Le café broit-il du noir ?



[Watch the video](#)

Oh that little espresso in the morning... whether at the corner café, at home or with colleagues at the office, who doesn't follow the daily ritual?

On a global scale, coffee is the most consumed drink after water. In value it is the world's biggest agricultural product.

And things are not likely to change, because consumption of coffee is on the rise, driven by new ways of consuming it. Over the last ten years the "regional" trend has become evident with the boom in coffee shops where baristas serve coffee as if it were wine. Behind their glistening neo-retro percolaters they talk of body, power, fruit, bitterness... It looks as if the "quick brew" is becoming "grand cru".

LENGTH:
51'

DIRECTOR:
Hervé Corbière
& Alex Gary

PRODUCER:
Grand Angle Productions

COPRODUCER:
France Télévisions

COPYRIGHT:
2015

LANGUAGE

VERSION AVAILABLE:
French & English
00.00.00

WHAT FUTURE FOR THE OYSTER?

Les huitres, bientôt la fin ?

50, 70, and sometimes as much as 80% of the oysters produced in France never see the customers' plates... and why? The mollusks have experienced an incredible mortality rate over recent years... A mystery ailment is decimating them and damaging an entire profession... It's a veritable massacre that began in 2008, when a new oyster made its appearance: the Triploid.

This is a creation of man... An oyster of the future that grows twice as fast as its natural fellow... However, since its introduction, the mortality rate has hit increasing highs. So, has the Formula 1 version of the oyster a link with this carnage? Is it climate change or the emergence of some new virus? Are we the last generation to taste natural oysters? An investigation into a disaster that nothing seems able to halt...



[Watch the video](#)

LENGTH:
51'

DIRECTOR:
Frédéric Jacovlev

PRODUCER:
Antipode

COPRODUCER:
France Télévisions

COPYRIGHT:
2014

LANGUAGE

VERSION AVAILABLE:
French & English
31.12.19

YOGHURT, AS PURE AS SNOW?

Le yaourt est-il blanc comme neige ?



There was a yoghurt was white and natural. A time when there was only one yoghurt... That time has gone with the arrival of mass consumption and the overriding need for originality. The list is too long to mention them all: bifidus, farm, Greek, Bulgarian, brewed, fruit, soya, organic, flavoured yoghurts, etc. An investigation into the desert business where brands compete to outdo each other in imagination in order to get a bigger slice of the cake.

So what are the hidden elements that go into yogurt? Fermented milk, certainly, but also a lot more. Artificial flavors and colorants, milk powder, starch... all ingredients that are found in most of these little pots... with labels that are often a mystery... Is yogurt really good for health? Are there any differences between brands? We investigate the biggest market in the French food industry.

[Watch the video](#)

LENGTH:

52'

DIRECTORS:

Alex Gary

PRODUCER:

Les Films Jack Fébus

COPRODUCERS:

Stylia

RTL Belgium

RTS

COPYRIGHT:

2012

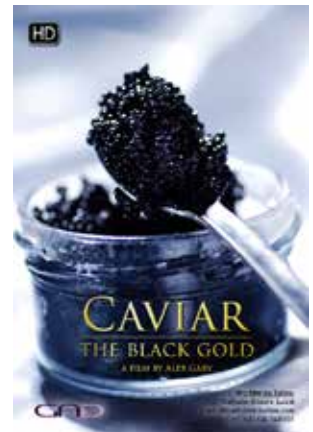
LANGUAGE**VERSION AVAILABLE:**

French & English

00.00.00

CAVIAR, THE BLACK GOLD**Caviar, l'or noir**

As the world economy collapses on every continent, there remains one sector that is not experiencing any crisis... and surprising as it may seem... we are talking about caviar! The world's leading producers have set up there and are grabbing huge shares of the market thanks to their farm-raised fishes. From their labs where the tiny eggs are assembled to the 5-star hotels of Abu Dhabi, from the kitchens of the greatest Parisian chefs to the highly exclusive caviar-tasting clubs, our cameras shoot, for the first time, the people who have turned caviar into a real business... and also into a way of life. A trip into an astonishing world... where luxury and gastronomy are but one...


[Watch the video](#)
LENGTH:

54'

DIRECTOR:

Jimmy

Leipold

PRODUCER:

Grand Angle Productions

COPRODUCERS:

France Télévisions

COPYRIGHT:

2008

LANGUAGE**VERSION AVAILABLE:**

French & English

31.12.13

FOIE GRAS, INQUIRY AND STAKES OF A LUXURY PRODUCT**Foie gras, enquête sur un produit d'exception**

Faced with pressure from anti foie-gras activists and the increasing number of regulations prohibiting force-feeding both in Europe and the United States, are we about to witness the disappearance of one of the most refined symbols of the French culinary art? An investigation into the tangled web of stakes hiding behind this luxury dish that we thought we knew everything about.

[Watch the video](#)

SCIENCE & KNOWLEDGE

LENGTH:

52'

DIRECTOR:

Sarah Carpentier

PRODUCER:

Grand Angle Productions

COPRODUCERS:France Télévisions, SVT,
RTS**COPYRIGHT:**

2022

LANGUAGE**VERSION AVAILABLE:**

French & English

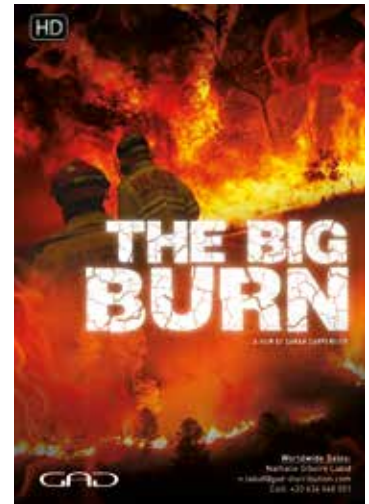


"Our home is burning."

At a level never before seen by humankind. Fires that are more intense than ever are killing, ravaging, and destroying everything in their path.

In Australia, California, the Amazon and Sweden the phenomenon of mega-fires reveals our own contradictions in the manner that we co-exist with nature. Have we really measured the true extent of global warming? How can we resist against its progress? Should we reconsider our relationship with fire and rethink our relationship with nature?

Scientists closely studying devastated ecosystems, firefighters at the forefront of large fires, and forest management officials are trying to help us better understand how this new phenomenon is disfiguring our planet.

THE BIG BURN**Les Mégafeux, la nouvelle guerre du feu**

[Watch the video](#)

UPCOMING JANUARY 2022

LOOKING FOR INTERNATIONAL PRESALES

LENGTH:

Between 20' to 25'

PRODUCER:

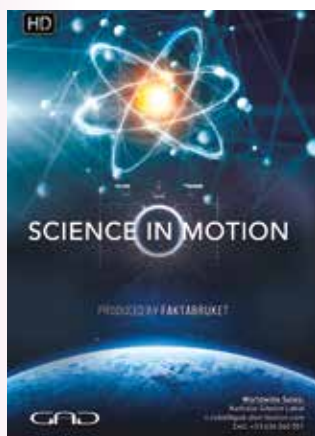
Faktabrukett

COPYRIGHT:

2018-On going

LANGUAGE**VERSION AVAILABLE:**

English

**SCIENCE IN MOTION**

In Science in Motion, we meet the researchers who are struggling with the biggest challenges facing humanity. How do we make AI and humans thrive side by side? How do we conquer infection and dementia? How do we develop new antibiotics and clean energy? How do we save our forests and arctic regions on a hotter earth? Researchers on the verge of major breakthroughs lay out the road towards a better world. Always in motion. Always with science.

THE NEW FOREST 1x24' - 2020

The forest has always been important to our society. But the world is changing - and so is the forest. In future we will need a new kind of forest. Deep in the Scandinavian forests we will meet the scientists who are looking for new ways for the forest to develop. New fertilizers, stronger root systems and genetically modified trees. But also smarter wood products as transparent wood. But the scientists also need to solve the challenges of the future. How will the trees respond to climate change? And how will we make sure that artificially made forests will have an equal biodiversity to natural forests?

[Watch the video](#)
THE FIGHT AGAINST INFECTION 1x25' - 2019

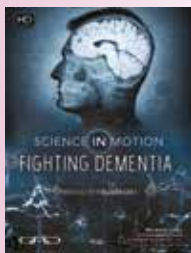
You live under a constant threat of intruders. You can't see them - because they are extremely small. They are the microorganisms that fill the air you breathe and the water you drink. Bacteria, viruses and parasites. And these intruders have developed many successful methods for deceiving your defenses. But scientists are now making ground breaking discoveries that can help to defend our bodies. With the latest DNA technology, the most advanced microscopes and the fastest supercomputers, researchers are determined to stop the microorganisms causing influenza, tuberculosis and meningitis.

[Watch the video](#)
MAPPING THE ARTIC CLIMATE CHANGE 1x20' - 2019

Climate change is one of the greatest challenges mankind has ever faced. One thing is for sure - that world of tomorrow, will look different from today. But what is really happening right now, and how will climate change affect our earth in the future? We meet the scientists who are mapping climate change. They travel to the North Pole, South Africa and northern Scandinavia in search for answers. As the earth warms up, the North and South Pole warms up even faster. The future for our climate is critical. To know what to do, we need to know what is happening.

[Watch the video](#)

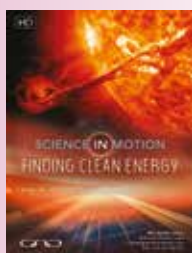
FIGHTING DEMENTIA 1x25' - 2018



Your brain is a miracle. 100 billion nerve cells control everything that happens in your body. But your brain is also susceptible to diseases that can kill these nerve cells - neurodegenerative diseases like dementia. We live in a time when science has helped us conquer many diseases and our modern way of life enables us to live longer. But none of this matters when it comes to dementia - our bodies can be sustained - but our brains are not. Today, more elderly people die of dementia than cancer. So, what can we do to stop this? What can science come up with so that we can be one hundred years old, and still be healthy in both body and mind? Meet the researchers that are hard at work, to help your brain's future.

[Watch the video](#)

FINDING CLEAN ENERGY 1x23' - 2018



All life on earth is dependent on energy. The sun, our energy source, has been warming our world from the very beginning. Plants, animals and humans depend on this life-giving light and heat. But then, something happened. Man discovered other sources of energy – coal, oil, gas and atomic power. But our insatiable hunger for energy has thrown our environment of balance, a disruption that now threatens life on earth. We need to find new, cleaner energy sources. Here we meet the scientists who want to solve our planet's great challenge. Their research is about specially designed molecules, completely unique nanomaterials, re-creating photosynthesis and new smart solar cells.

The obvious first choice in the hunt for energy is to look to our original source - the sun itself.

[Watch the video](#)

THE THREAT AGAINST ANTIBIOTICS 1x20' - 2018



We've become accustomed to a life in which healthcare saves us. Much of this is thanks to one single kind of drug - antibiotics. Now, that has changed. You have probably heard of antibiotic resistance – that antibiotics no longer work on the constantly mutating strains of bacteria. This is why bacteria is, once again, threatening our way of life. Although the situation can look pretty dim, new solutions are under way. Here we meet the researchers who are developing new smart ways to defeat the bad bacteria.

[Watch the video](#)

LENGTH:

53'

DIRECTOR:

Herlé Jouon

PRODUCER:

Grand Angle Productions

COPRODUCERS:

France Télévisions

COPYRIGHT:

2021

LANGUAGE**VERSION AVAILABLE:**

French & English

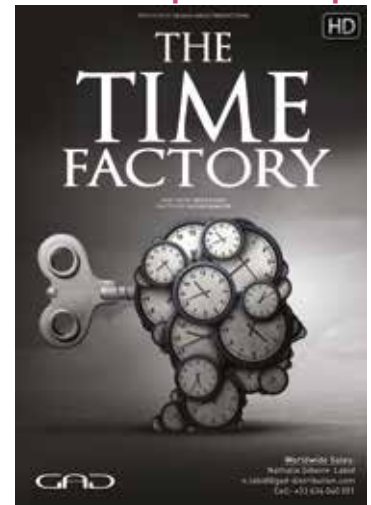
16.07.24



A unique and captivating documentary on the story of humanity's quest to measure time.

Who invented time, who invented the clock? Why 1 hour, why 60 minutes, why 60 seconds? Since prehistoric times, man has sought to measure time, to organize social and religious life, to plan food supply... Today we can surf the Internet, geolocate, pay by credit card ... All our daily lives depend on time and the synchronization of clocks. The history of the invention of time and of the ways and instruments to measure it is a long story...

Don't waste time and be sure to make time to watch this fascinating doc!

THE TIME FACTORY**La Fabrique du temps**

[Watch the video](#)

LENGTH:

54'

DIRECTOR:

Pierre Barnérias

PRODUCER:

TPROD

COPYRIGHT:

2020

LANGUAGE**VERSION AVAILABLE:**

French & English

THE ULTIMATE PASSAGE**L'ultime passage**

[Watch the video](#)

They were all declared clinically dead by doctors. After decades of silence, they decide to share their unforgettable and life-changing experiences for the very first time. In this investigation on the afterlife, scientists try to find answers to these unexplainable experiences... which could shake up 400 years of traditional medicine...

LENGTH:

54'

DIRECTOR:Charles-Antoine de
Rouvre**PRODUCER:**

Grand Angle Productions

COPRODUCERS:France Télévisions
Al Arabiya, TVP
RSI, HRT Croatia,
Mediawan Thematics,
RTBF, SVT
RTVS, SRF
Czech Television**COPYRIGHT:**

2019

LANGUAGE**VERSION AVAILABLE:**French, English, Neutral
Spanish, Castilian
Spanish & German
01.04.24**BACK TO THE MOON****Apollo 11, à la conquête de la Lune**[Watch the video](#)

16 July 1969. A rocket, carrying Apollo 11, sits on the launch pad at Cape Canaveral awaiting a historic and insane mission... to walk on the surface of the Moon for the first time... to open a new chapter in human history.

Hour by hour, we relive the crucial moments of those 8 days, 3 hours, 18 minutes and 35 seconds, the incredible echo the mission sent around the world and the growing awareness of a Humankind awakening for the first time to its fragility in the immensity of the cosmos...

An extraordinary journey, a veritable return to the Moon, which, in recent years, has once again become the target of space agencies due to the success of the International Space Station.

LENGTH:

92'

DIRECTOR:Alain Tixier & Vincent
Pérazio**PRODUCER:**

Grand Angle Productions

COPRODUCERS:

ARTE, TV5 Monde

COPYRIGHT:

2016

LANGUAGE**VERSION AVAILABLE:**French & English
22.09.31

From the very beginnings of Man's first missions into space to our days via the preparation of astronaut Thomas Pesquet and his international crew, and the state of scientific knowledge in 2016...

In November 2016, French astronaut, Thomas Pesquet, American Peggy Whitson and Russian Oleg Novitsky will blast off for a six-month stay on the International Space Station. Between now and then, they will undergo intensive psychological, physical and scientific training.

This first film about Soyuz Mission MS-03 will follow our heroes through their long preparation, demonstrating how Thomas Pesquet, as all his predecessors, in particular Russians and Americans, embodies all that has been learned from the space adventure that has been building for more than fifty years. Through the life of this outstanding young astronaut, and the many experts who accompany him on this experience, we revisit the way in which the training of astronauts has progressed with the increasing number of manned flights and how they have gradually adapted to the evolution of knowledge.

To travel this road to the stars in company with Thomas Pesquet, his team and all those who have gone before him, is a wonderful opportunity to assess the state of knowledge gathered over fifty years of space science.

JOB: ASTRONAUT!**Profession : Astronaute !**[Watch the video](#)

LENGTH:

54'

DIRECTOR:Alain Tixier & Vincent
Pérazio**PRODUCER:**

Grand Angle Productions

COPRODUCERS:

ARTE, TV5 Monde

COPYRIGHT:

2018

LANGUAGE**VERSION AVAILABLE:**

French & English

15.12.27

FROM ISS TO MARS- SPACE, THE FUTURE OF THE EARTH**De l'ISS à Mars - l'espace, avenir de la terre ?**[Watch the video](#)

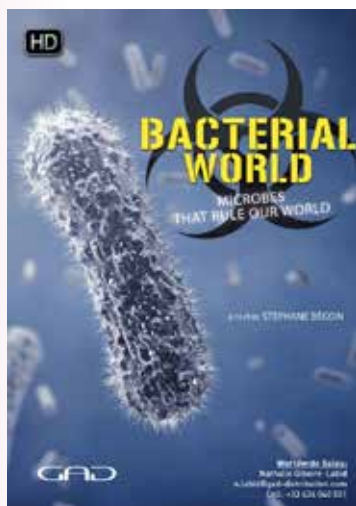
Hurling at 28,000 km/h around the Earth aboard the ISS, Frenchman Thomas Pesquet, American Peggy Whitson and Russian Oleg Novitsky carry out experiments in association with laboratories all around the world on various solutions for preparing extended missions such as the one whose destination is Mars.

And the results are promising... with the adaptation of human physiology to microgravity, waste recycling in order to survive independently, the development of new materials, more efficient means of propulsion and robotics, Science demonstrates that the prospect of a mission to Mars, of life elsewhere for Humankind, is in process of becoming a reality...

Thanks to these missions and the work of scientists around the world, the brakes preventing us from flying for beyond a year at more than 400km from our atmosphere (the altitude of the ISS) will be removed with 20 years. Mars is now in the sights of the space agencies. And the red planet is in the minds of astronauts all over the world...



“Grand Prix” of the Lumexplore Film 2018
(scientific exploration international film Festival)

BACTERIAL WORLD - MICROBES THAT RULE OUR WORLD**Le monde bactérie - des microbes qui nous gouvernent**[Watch the video](#)

They are on the ocean surface and in the abyss, in soil and plants, not to mention the intestines of insects and large mammals, including humans. They are bacteria, and they are present in every corner of our planet.

Are we aware that among the billions of bacteria that exist on earth, less than 1% of them are pathogenic?

Recent discoveries reveal that bacteria are not only linked to the very origins of life on earth, but that they have become indispensable to the continuation of life. Researchers today say that bacteria are partly responsible for the process of evolution, a point of view that encourages us to take a closer look at Darwin's theory.

Breathing, eating and digesting. Growing. Keeping protected. Reproducing. In all of these essential functions humans and earth's other organisms live in close symbiosis with bacteria. A Bacterial World will delve into this vast subject and explore a new vision of interdependence with bacteria.

LENGTH:

54'

DIRECTOR:

Stéphane Bégoïn

PRODUCER:

Grand Angle Productions

COPRODUCERS:

ARTE

COPYRIGHT:

2016

LANGUAGE**VERSION AVAILABLE:**

French & English

15.05.21

Expert participants:

Margaret McFall-Ngai, University of Wisconsin, USA

Patrick Forterre, Pasteur Institute, Paris, France

Takema Fukatsu, AIST, Japan

Marc André Sélosse, National Museum of Natural History, Paris, France

Jeffrey Gordon, University of Washington, St. Louis, USA

Bernard Ollivier, University of Marseille (IRD), France

Seth Bordenstein, Vanderbilt University, USA

Sylvain Charlat, CNRS, France

Nicole Dubilier, Max Planck Institute in Brême, Germany

Gérard Eberl, Pasteur Institute, Paris, France

Kevin Theis, University of Michigan State, USA

THE NIGHT OF THE FULL MOON

La nuit de la pleine lune

LENGTH:

110'

DIRECTOR:

Philippe Lespinasse

PRODUCER:

Grand Angle Productions

COPRODUCERS:

France Télévisions

TV5 Québec Canada

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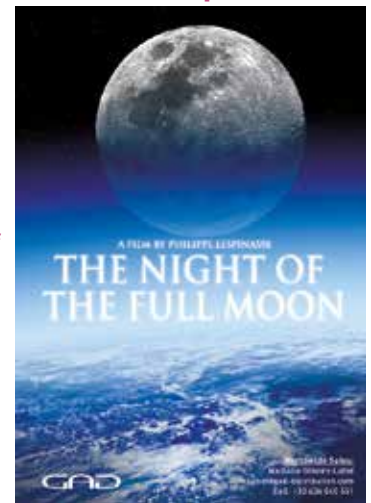
2016

LANGUAGE
VERSION AVAILABLE:

French & English

06.05.20

The moon is familiar; she watches over us. The Moon is our only natural satellite. Appearing in our skies some 4.5 billion years ago following a collision between the Earth and a nomad planet, she chose to remain in our orbit. She influences life much more than we imagine and was probably the reason why life first appeared on Earth. She raises the oceans, serves as a biological clock for the reproduction of certain species and is the driving force for animal migrations. As long as 4 million years ago she caused a 500-meter-high tide of lava. From India to Australia, from the bay of the Mont Saint Michel to Papuasia, or in the sacred pits of the Mayas in Mexico, we have a date wherever the Moon shows her face.


[Watch the video](#)

MOSQUITOES ON THE RISE

Dans l'oeil du moustique

LENGTH:

53'

DIRECTOR:

Patrice Desenne

& Frédéric Létang

PRODUCER:

Grand Angle Productions

COPRODUCERS:

France Télévisions

COPYRIGHT:

2016

LANGUAGE
VERSION AVAILABLE:

French & English

16.02.26



In Brazil, in Africa, in Southeast Asia and in the south of Europe, this film will follow the path of 4 mosquitoes, each of which is capable of transmitting viruses and dangerous parasites to humans. These mosquitoes are the carriers of dengue fever, malaria, and other infectious diseases. They take advantage of environmental changes, often caused by human activity, as well as a multitude of means of transportation, which help them to spread to new territories and threaten newfound populations. They are highly resistant to the protection strategies continually being developed by researchers. But scientists continue their field research, inventing new arms in the battle, each more surprising than the next.

Facing the serious health risks they present us, humans have engaged in a fierce battle against the mosquitoes on the rise.

[Watch the video](#)

Won a price in the category "communication on collective interests" at the Festival de La Baule



MONT BLANC, EXPLORATION BY ROPE

Mont Blanc, exploration en cordée

LENGTH:

94'

DIRECTOR:

Vincent Pérezio

PRODUCER:

Grand Angle Productions

COPRODUCERS:

ARTE

COPYRIGHT:

2015

LANGUAGE
VERSION AVAILABLE:

French & English

15.04.20

Mont Blanc, an internationally famous natural monument, excites the fascination of both passionate devotees of the mountains and laymen alike. It's an exceptional object of research that both Humans and Science have been eager to decrypt for ages.

In order to discover this unique "being", a multidiscipline, scientific roped expedition has been assembled under the leadership of an Alpine guide. Five days of progress and climbing to fully understand this massif and its most famous personality: Mont Blanc.


[Watch the video](#)
LENGTH:

53'

DIRECTOR:

Chantal Perrin

PRODUCER:

Grand Angle Productions

COPRODUCERS:

France Télévisions

SVT

COPYRIGHT:

2014

LANGUAGE
VERSION AVAILABLE:

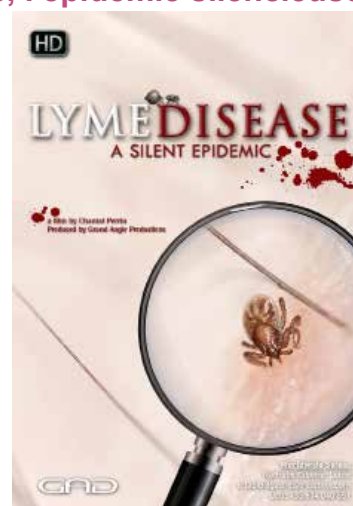
French & English

01.04.19

Lyme disease is a bacterial infection transmitted by ticks and it is spreading throughout the world at an alarming rate. Facial paralysis, painful joints, meningitis... For sufferers it's a living hell. Faced with this disease the medical profession is at a loss, impotent even: unreliable testing, uncertain therapeutic protocols, a scientific community that is divided... Taking no sides, this documentary explores the hidden side of this affair...

THE LYME DISEASE, A SILENT EPIDEMIC

Maladie de Lyme, l'épidémie silencieuse


[Watch the video](#)

LENGTH:

51'

DIRECTOR:

Emmanuelle Sapin

Pascal Goblot

PRODUCER:

Grand Angle Productions

COPRODUCERS:

ARTE

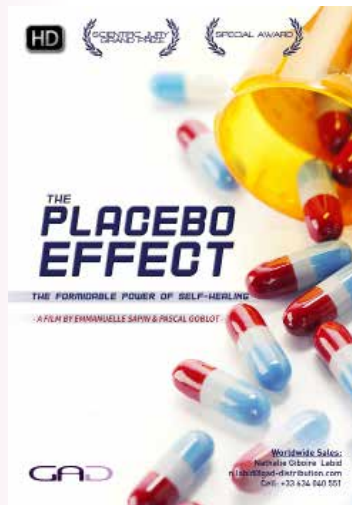
COPYRIGHT:

2014

LANGUAGE**VERSION AVAILABLE:**

French & English

01.05.19

THE PLACEBO EFFECT**L'effet placebo**[Watch the video](#)

The placebo effect has long enjoyed a notorious reputation. To attribute a cure to the placebo effect, was to consider, with a touch of contempt, that the illness was the product of the mental state of a hypochondriac. If he invented his illness, he could invent this cure. Now, in contradiction to these theories, scientific studies carried out over recent decades show that the placebo effect can result in physiological changes that are both observable and quantifiable. By means of a rigorous investigation this film aims to shed fresh light on a powerful phenomenon that is associated with every medical act, in order to lift the veil on part of its mystery and begin to explore our formidable power for self-healing.



Special award at the Rome Docscient Festival 2014

First prize in the "WELL-BEING" category at the ImagéSanté Festival, Liege, Belgium

DISCOVERY & KNOWLEDGE

IN THE BOOTS OF LUCKY LUKE

Dans les bottes de Lucky Luke

LENGTH:

3x52'

DIRECTORS:

Xavier Lefebvre

PRODUCER:

Grand Angle Productions

COPRODUCER:

ARTE

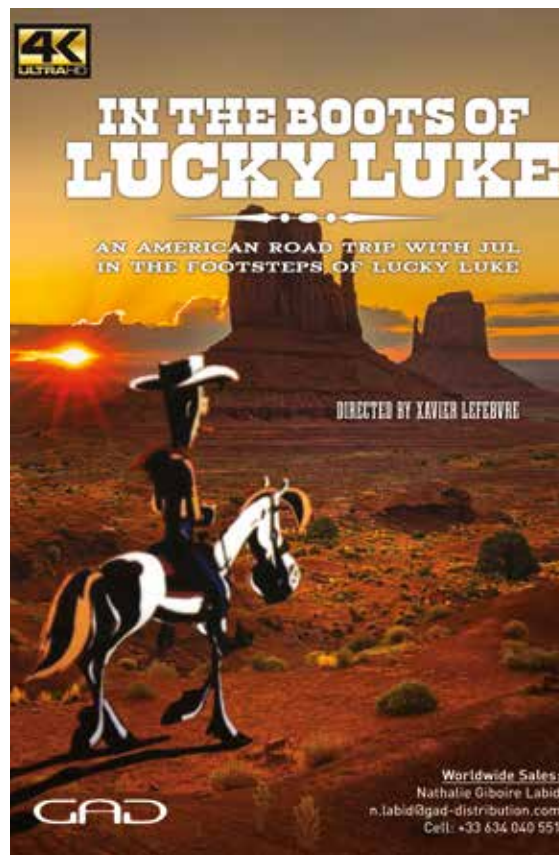
COPYRIGHT:

2022

LANGUAGE

VERSION AVAILABLE:

French & English



[Watch the video](#)

Lucky Luke, the man who shoots faster than his shadow, and the gang of characters who populate the thousands of pages of adventures of the most famous and least American of all cowboys, have made generations of Europeans dream. Millions of fans who love to fantasize about America and its endless landscapes of adventures. Over more than 70 years and in 80 albums, Jul has singlehandedly forged a unique American myth, by drawing on cinema and emblematic novels of Far-West culture... So much so that we no longer know what comes from his pure invention or from rigorous observations of a land with infinite faces.

Traveling the United States with all the images from the series' favorite albums in mind, Jul is not only a curious and erudite traveler, fond of unusual encounters and ready for all sorts of adventures: he manages better than anyone to translate it for us. Upon entering a sublime landscape or in the corner of a dusty saloon, Jul connects today's America to the fantasies of our childhood. Rediscovering America with Lucky Luke as a guide: cartoonist Jul's lively exploration, that is the setting for this documentary travel series.

UPCOMING DECEMBER 2022

LOOKING FOR INTERNATIONAL PRESALES

PORTRAIT

RAÛL CASTRO : THE LAST REVOLUTIONARY

Raul Castro

LENGTH:

53'

DIRECTOR:

Victor Ringman &
Didier Malchaire

PRODUCER:

Made in Brussels

COPRODUCERS:

Aviva Films

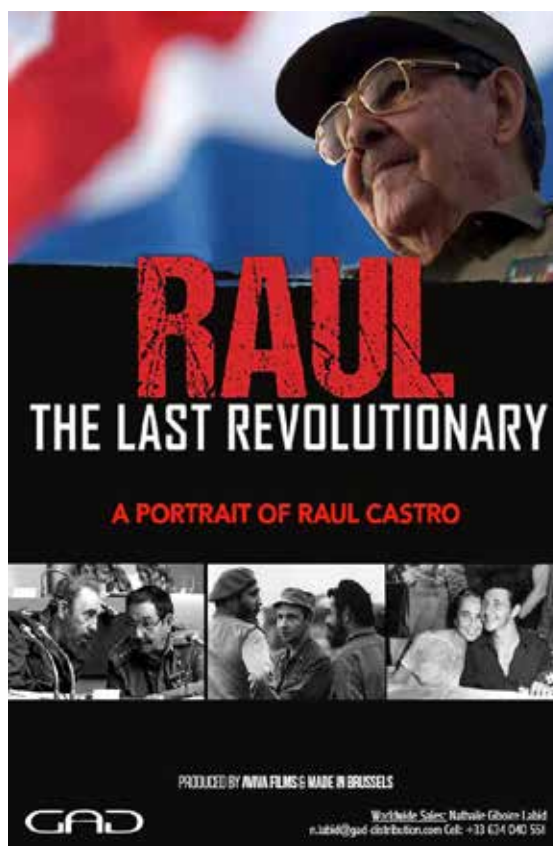
COPYRIGHT:

2021

LANGUAGE

VERSION AVAILABLE:

English



[Watch the video](#)

A revelatory documentary on the man who knew how to make himself indispensable to the Cuban revolution.

Legend has long wanted Raul Castro to only be the shadow of his brother Fidel. This documentary unveils this shadowy man: the main actor of the Cuban revolution who survived the cold war and the implosion of the USSR, and the President of Cuba from 2008 to 2018 and still remains very attentive to Cuba's future.

ARCHAEOLOGY & HISTORY

RECIPES FROM PREHISTORY

La cuisine de la préhistoire

LENGTH:

1x52'

DIRECTORS:

Charles-Antoine de
Rouvre

PRODUCER:

Grand Angle Productions

COPRODUCER:

ARTE

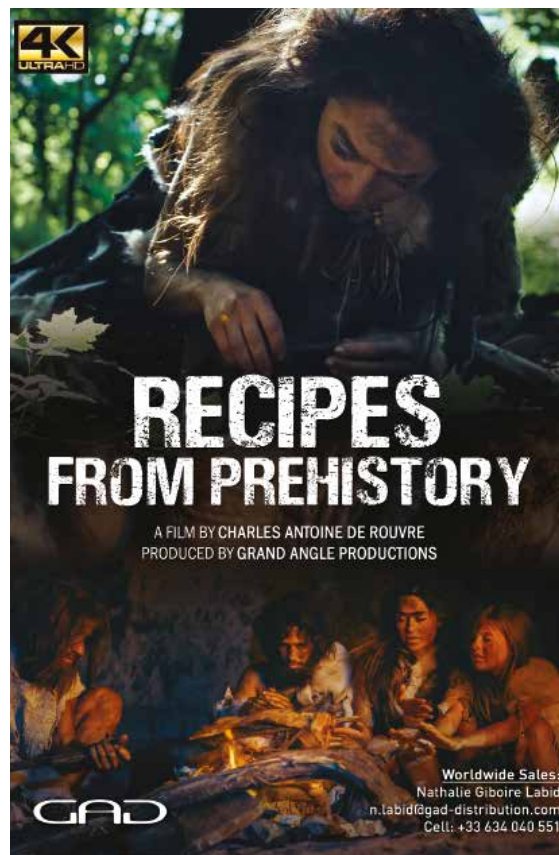
COPYRIGHT:

2022

LANGUAGE

VERSION AVAILABLE:

French & English



[Watch the video](#)

Since the dawn of time, food has been one of the primary concerns of humanity.

Today, new techniques allow us to discover and understand facets of our ancestors hitherto totally unknown.

This research is giving rise to new knowledge about their metabolism, their nutrition and their "cooking" techniques long before the advent of agriculture.

They reveal that beyond simply providing the body with the energy to survive, food has in fact greatly contributed to making our species what it is today in the fields of anatomy, genetics, and our social habits.

So what did our prehistoric ancestors eat?

How did they prepare their meals, how did they store their food?

UPCOMING JANUARY 2022

LOOKING FOR INTERNATIONAL PRESALES

RECIPES FROM THE NEOLITHIC ERA

La cuisine du Néolithique

LENGTH:

1x52'

DIRECTORS:

Charles-Antoine de
Rouvre

PRODUCER:

Grand Angle Productions

COPRODUCER:

ARTE

COPYRIGHT:

2022

LANGUAGE

VERSION AVAILABLE:

French & English



[Watch the video](#)

During the Neolithic period, how did the birth of agriculture and livestock cultivation bring about a revolution in our ancestors' diet? Why, at first, did this abrupt change endanger the health of mankind? How would this new diet also have major consequences on the anatomical, genetic and cognitive evolution of humans? What role did the birth of culinary culture, of knowledge in the preparation and preservation of dishes, play in this process? So many questions that remain to be explored ...

UPCOMING JUNE 2022

LOOKING FOR INTERNATIONAL PRESALES

COSQUER CAVE, PREHISTORIC PEOPLES AND THE SEA

Grotte Cosquer, l'homme préhistorique et la mer

LENGTH:

52'

DIRECTORS:

Vincent Perazio

PRODUCER:

Antipode

COPRODUCER:

France Télévisions

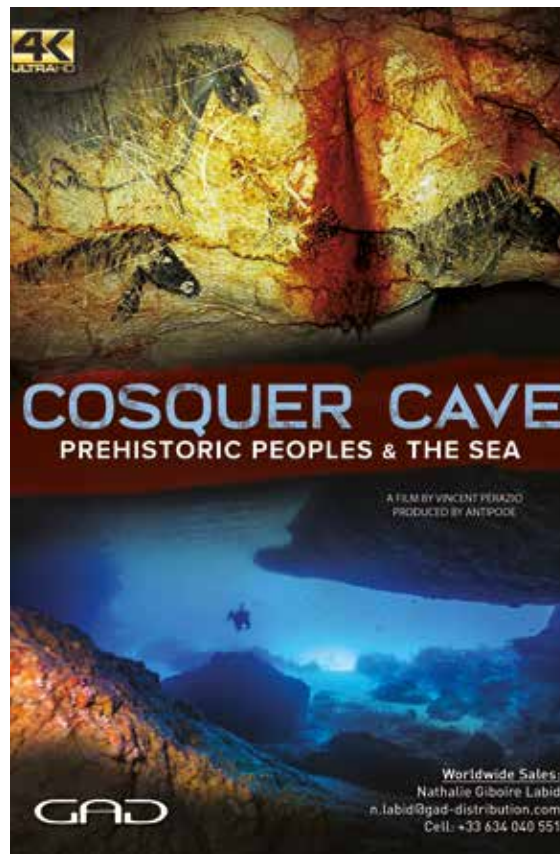
COPYRIGHT:

2022

LANGUAGE

VERSION AVAILABLE:

French & English



[Watch the video](#)

In the South-East of France, thirty years ago, a fabulous discovery was made: the Cosquer Cave.

Today, the creation of an identical replica of this prehistoric gem is a true scientific adventure. Its opening is scheduled for 2022, near in Marseille and it will be an important event.

The adventure surrounding this cave, which faces the sea and is adorned with paintings of marine animals, is unique in the world. It will give us the opportunity to conduct an unprecedented archaeological investigation into the occupation of the maritime region during Prehistory.

Were our hunter-gatherer ancestors also fishermen? What role did marine resources play in exchanges between nomadic communities? Did the littoral zone already serve as navigation routes for them?

UPCOMING MAY 2022

LOOKING FOR INTERNATIONAL PRESALES

WHO WROTE THE BIBLE?

Qui a écrit La Bible?

LENGTH:

1x54'

DIRECTORS:

Nathalie Laville

PRODUCER:

Tournez s'il vous plait

COPRODUCER:

RMC Découverte, RTS,

Télé-Québec

COPYRIGHT:

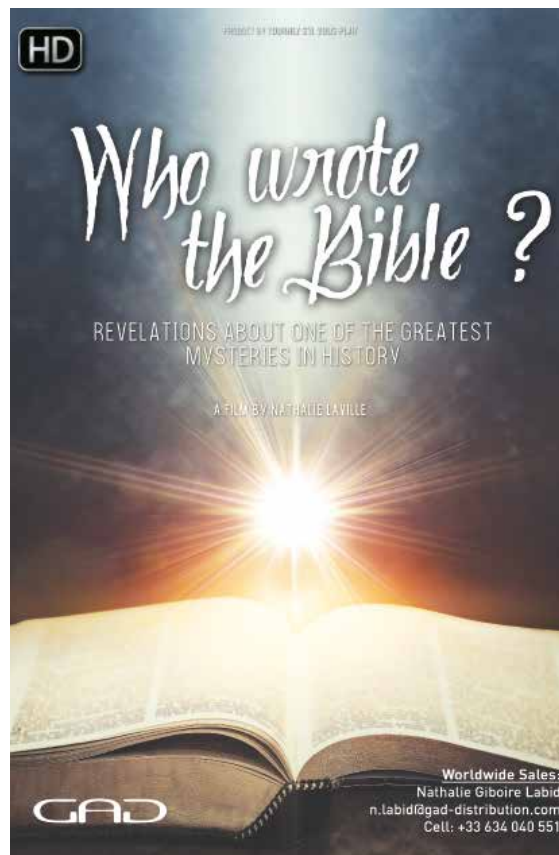
2021

LANGUAGE

VERSION AVAILABLE:

French & English

15.03.31



[Watch the video](#)

A fascinating archaeological and scientific investigation on the world's best-selling book.

When was the Bible written ? Who wrote it? Under what circumstances ? For what purpose ? These questions have long remained unanswered. With the discovery of the Dead Sea Scrolls in 1947, the thorough study of the texts, the advances in science, and the recent archaeological discoveries, one of the greatest historical mysteries is gradually being unveiled.

Meet the most eminent specialists in the Bible who try to unearth brand new information and answer the enigmatic and fundamental question : who wrote the Holy Book ?

LENGTH:

8x52'

DIRECTOR:Herlé Jouon,
Antoine Laura**PRODUCER:**

Grand Angle Productions

COPRODUCER:RMC Decouverte
Explora**COPYRIGHT:**

2018

LANGUAGE**VERSION AVAILABLE:**French, English &
Neutral Spanish**SOS VESSEL IN DISTRESS!****SOS équipage en détresse !**[Watch the video](#)

SOS is the ultimate cry for help of a crew in distress... Royal ships, supposedly unsinkable vessels, abandoned crews, ecological disasters, unexplained disappearances, abysses and remains require additional decoding...

Using the latest technologies, and with the assistance of the finest archaeologists, historians and naval engineers, this documentary series retraces, minute by minute, the exact circumstances of these disasters.

The chain of events leading to the wreck is decoded at a breathtaking pace. Time is relentless and suspense awaits at every turn.

UNDERWATER MYSTERIES 00.00.00

U-171: German u-boat torpedoed off the Brittany coast (Groix, France) during the Second World War.

The Vendémiaire: French submarine at the beginning of the 20th century. The sinking is related to a maneuvering error in Brest harbor (France).

AFFAIRS OF STATE 29.06.23

Bugaed Breizh: French trawler that mysteriously sank off the Lizard Rock (international waters, southern UK) in 2004.

The Afrique: a ship that sailed from Bordeaux overloaded with supplies for the colonies. It sank off the Ile de Ré (France) in 1920.

ABANDONED AT SEA 21.12.21

The Raft of the Medusa: French ship sent to supply the colonies in Senegal. It left the port of Rochefort and was wrecked on the Arguin bank in Senegal. Géricault will turn the shipwreck into a famous painting (Louvre).

Costa Concordia: the accidental wrecking of the Costa Concordia, an Italian cruise liner, in 2012 near the island of Giglio, off the coast of Tuscany (Italy).

LEGENDARY SHIPWRECKS 04.12.23

Titanic: British ship that sank on her maiden voyage in 1912 off the coasts of Newfoundland (USA).

The Pourquoi Pas: French boat built in Saint Malo having belonged to Captain Charcot. It sank during its second expedition to Antarctica.

UNDERWATER GRAVEYARDS 00.00.00

The Joola: Senegalese ferry working between Dakar and the Casamance. Overloaded, it sank during service in 2002 (over 2,000 victims).

The Niobe in 1940: a French ore freighter sunk by the Germans in 1940 (nearly 1,000 victims).

SECRETS OF THE KING 00.00.00

Lune: Louis XIV's supply ship that capsized off Toulon (France). Nearly 800 perished at sea.

Vasa: Swedish ship that sank on its maiden voyage just one mile off the coast. Today there is a museum in Stockholm dedicated to the ship.

DISASTERS IN TROUBLE WATERS 30.11.23

The Erika: On 12 December 1999, the Erika, chartered by the Total oil company, breaks up south of Penmarc'h. The giant 550' tanker is carrying 37,000 tonnes of heavy crude.

Amoco Cadiz: American oil tanker that ran aground on the Brittany coast (France) during a voyage from the Persian Gulf to Europe in 1978.

CAUGHT IN THE STORM 05.12.23

Lamoricière: Steamship of the Compagnie Générale Transatlantique (aka: the French Line), entering service in February 1921 on the North African routes out of Marseille. It is wrecked in 1942 off the coast of the Balearic Islands after being caught in a storm.

There are 301 dead and 93 survivors.

The Semillante : On February 15 1855, an imperial frigate of the first line, La Semillante, is lost with all hands on an islet in the Lavezzi archipelago to the south of Corsica with nearly 700 souls on board. Not a single passenger survives on that fateful day, which remains forever etched in the Corsican collective memory.

LENGTH:

10x26'

DIRECTOR:

Agnès Molia

PRODUCER:

Tournez S'il Vous Plaît

COPRODUCER:

ARTE

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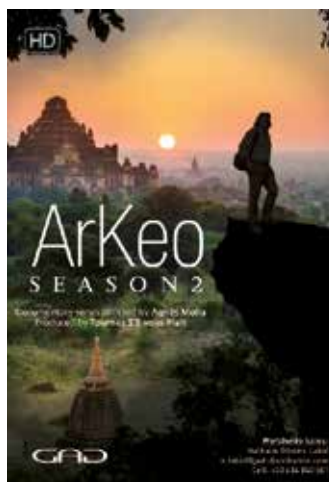
2018

LANGUAGE**VERSION AVAILABLE:**

French, English &

Neutral Spanish

31.03.25

ARKEO - SEASON 2

Who are the builders of Stonehenge? What is the secret behind Choquequirao? Who lived in the lost city of "cuidad perdida"? Peter Eeckhout is back on the road to meet with other archeologists from around the world to reveal their recent findings in this second season of Arkeo.

[Watch the video](#)



Special mention at the Amiens Film Festival of Archeology 2020 (France)
Special mention at the International Film Festival of Archeology 2018 "ICRONOS" (France)

1 - Chachapoyas, living with the dead (Peru)

2 - The first shamans of South Africa

3 - The builders of Stonehenge (England)

4 - The sacred geography of the Incas (Peru)

5 - The lost city of the Tairona people (Colombia)

6 - Crete, the myth of the labyrinth (Greece)

7 - Teotihuacan: the birth of a metropolis (Mexico)

8 - Greenland : a Viking epic (Greenland)

9 - The unknown people of the Amazon Rainforest

(Amazonia)

10 - The forgotten history of the Swahili people (Tanzania)

LENGTH:

20x26'

DIRECTOR:

Agnès Molia

PRODUCER:

Tournez S'il Vous Plaît

COPRODUCER:

ARTE

COPYRIGHT:

2016 - 2017

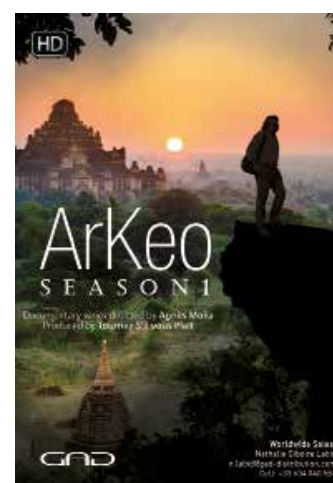
LANGUAGE**VERSION AVAILABLE:**

French, English &

Neutral Spanish

31.01.24

How did the Rapa Nui people disappear? Is South Africa the cradle of Humankind? What is the secret behind the Nazca Lines? Around the world, archeologists are trying to shed light on the great enigmas of history. One of them, Peter Eeckhout, travels to meet his colleagues, unpacks their research, and reveals their latest findings...

ARKEO - SEASON 1
[Watch the video](#)


Special mention at the Amiens Film Festival of Archeology 2020 (France)
Special mention at the International Film Festival of Archeology 2018 "ICRONOS" (France)

1 - Persepolis, the Persian paradise (Iran)

2 - Great Zimbabwe, Rediscovering the Past (Zimbabwe)

3 - Yakoutia, a Siberian mystery (Siberia)

4 - The Great Book of the Aborigines (Australia)

5 - Lake Titicaca, the sea of the Tiwanaku (Peru)

6 - Fragrances of Antiquity (Italy)

7 - The legend of Lalibela (Ethiopia)

8 - The origins of Angkor (Cambodia)

9 - Hegra: in the footsteps of the Nabataeans (Saudi Arabia)

10 - Mayan astrology: an instrument of political power (Guatemala)

11 - Pachacamac: the « Lourdes » of the pre-Columbian era (Peru)

12 - Ichijōdani: a return to the source (Japan)

13 - Troy, close to the myth (Turkey)

14 - Easter Island, the big taboo (Chili)

15 - Orkney Islands: A neolithic pilgrimage (Scotland)

16 - Twilight of the Mochicas (Peru)

17 - El Agar : A forgotten civilization (Spain)

18 - The first Americans (Brazil)

19 - Nero's folly (Italy)

20 - The secret of the lines of Nazca (Peru)

LENGTH:
53'

DIRECTOR:
Pascal Goblot

PRODUCER:
Grand Angle Productions

COPRODUCERS:
ARTE

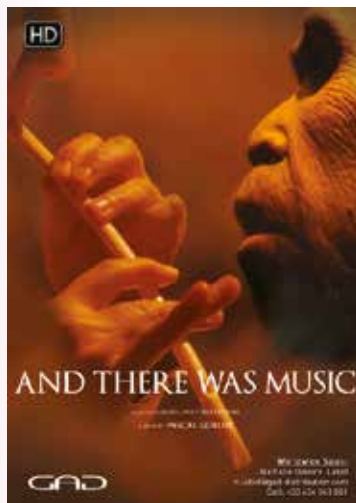
COPYRIGHT:
2020

LANGUAGE

VERSION AVAILABLE:
French & English
26.06.26

AND THERE WAS MUSIC

Sapiens, et la musique fut



[Watch the video](#)

Music is everywhere: in bars, churches, shops, ritual ceremonies, in the headphones of our smartphones, in both public places and private places ...

It adopts an infinite number of different forms, as varied as the forms of the living world. Everything around us happens as if music had proliferated over time, transforming itself through a series of mutations.

How to explain this universality and diversity? Would it be possible to go back to a source? To an origin? Let's try to jump back in time, to the sources of music.

To answer these questions, we will go in search of archaeological traces, trying to reconstruct what the music of our ancestors could have been. We will start with the oldest known instrument: a bone flute whose age is now estimated at more than 40,000 years old! We will then explore other traces of music in prehistory: archaeological remains that we interpret today as instruments, engravings and paintings, and all that we can deduce from the Cro-Magnon's relationship to music.

Through the story of this journey, through image and sound, this film will seek to show how music, ultimately, is inseparable from our humanity.

LENGTH:
88'

DIRECTOR:
Thibaud Marchand

PRODUCER:
Tournez S'il Vous Plait

COPRODUCER:
France Télévisions
SBS

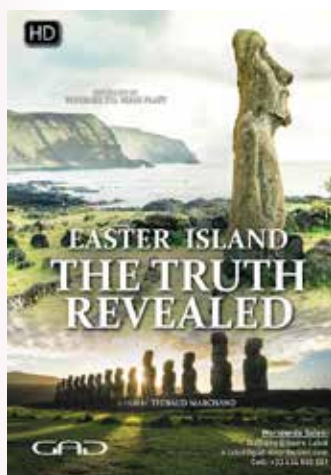
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2017

LANGUAGE

VERSION AVAILABLE:
French & English
01.07.24

EASTER ISLAND: THE TRUTH REVEALED

L'île de Pâques, l'heure des vérités



[Watch the video](#)

This is a tiny island, lost in the middle of the Pacific Ocean. But it stirs up passions: the Easter Island.

Because it owns one of the most precious treasures of humanity: the famous stone statues called moai. Who was this Rapa Nui people who created such a masterpiece? Where did these men and women come from? How did they disappear ?

From Easter Island to the Marquesas Islands, from Brussels to Los Angeles, three world-renowned archaeologists have investigated for more than twenty years. And what they discovered tells a whole different story ...



Public Choice Award at the International Archaeological Film Festival of the Bidasoa (FICAB)

LENGTH:

52'

DIRECTOR:

Patrice Desenne

PRODUCER:

Grand Angle Productions

COPRODUCER:

France Télévisions

COPYRIGHT:

2017

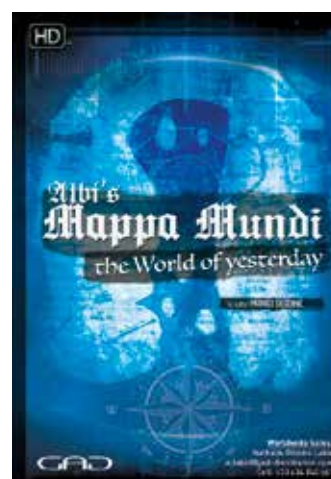
LANGUAGE**VERSION AVAILABLE:**

French & English

30.10.20

ALBI'S MAPPA MUNDI – THE WORLD OF YESTERDAY**La Mappa Mundi d'Albi, le monde d'hier**

In an ancient town in the southwest of France lies a “treasure”: Albi's Mappa Mundi. Dating from the 8th century and included in a manuscript, this map is the oldest known representation of the world as a whole. How was it made? Why is its shape so particular? What exactly does it describe? What was its purpose? To answer these questions, historians, paleographers and scientists conduct a minute investigation and, step by step, the Mappa Mundi reveals its secrets.


[Watch the video](#)
LENGTH:

58'

DIRECTOR:

Jacques Plaisant

Agnes Molia

PRODUCER:

Tournez S'il Vous Plait

COPRODUCER:

France Télévisions

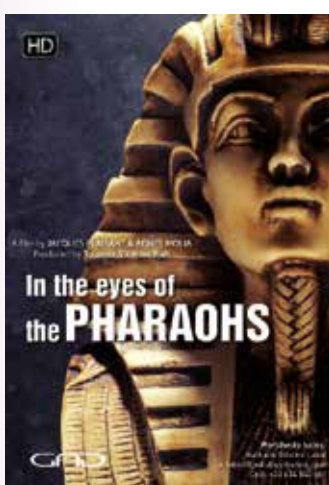
COPYRIGHT:

2017

LANGUAGE**VERSION AVAILABLE:**

French & English

01.07.24

IN THE EYES OF THE PHARAOHS**Dans les yeux des Pharaons**

For archaeologists, the word “eden” is what best describes Egypt. The Egyptian sands are an ongoing source of new scientific discoveries such as the seventh wonder of the world, the mythical Lighthouse of Alexandria, destroyed by an earthquake in the fourteenth century. Today, visualizing this unique work of art is a difficult challenge. In Thebes, a team of archaeologists sheds light on the famous Ramesses II, the greatest of pharaohs, and his Ramesseum, also called the “palace of a million years”. We will discover the world's first ever library! Comprising 22 rooms spread underground over three levels, the tomb of lector priest Pediamenopet is an incredible place. The walls are entirely covered with ancient funerary hieroglyphic inscriptions.

[Watch the video](#)

LENGTH:

53'

DIRECTORS:

Denis Lagrange
Herlé Jouon
Pascal Guérin

PRODUCERS:

Grand Angle Productions
Dassault Systèmes
Aloha Prod
Ethic Prod

COPRODUCER:

ARTE

COPYRIGHT:

2014

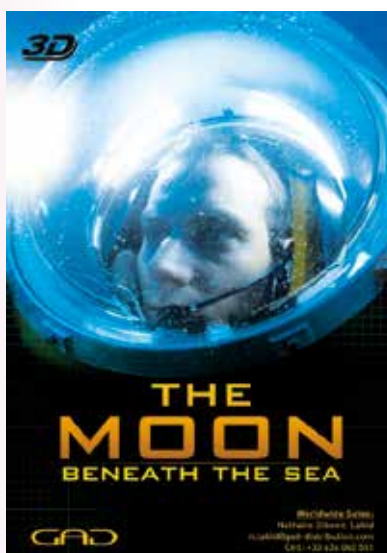
LANGUAGE

VERSION AVAILABLE:

French & English
00.00.00

THE MOON BENEATH THE SEA

On a plongé sur la Lune



"The Moon beneath the Sea" plunges the viewer into the heart of an exceptional 3D adventure on the wreck of La Lune, the Sun King's warship. Two international experts in underwater archaeology, Michel L'Hour and Paul-Henry Nargeolet - the man with 30 dives on the Titanic - guide us to the depths of the Mediterranean to discover a unique wreck that is laden with history. The 3D techniques used for the film immerse us in the heart of a unique exploration operation that foreshadows underwater archaeological research of the future.

[Watch the video](#)



LENGTH:

55'

DIRECTORS:

Adrienne Ciuffo
Scott Stevenson

PRODUCER:

Grand Angle Productions
Dassault Systèmes
Aloha Prod
Ethic Prod

COPRODUCER:

ARTE

COPYRIGHT:

2013

LANGUAGE

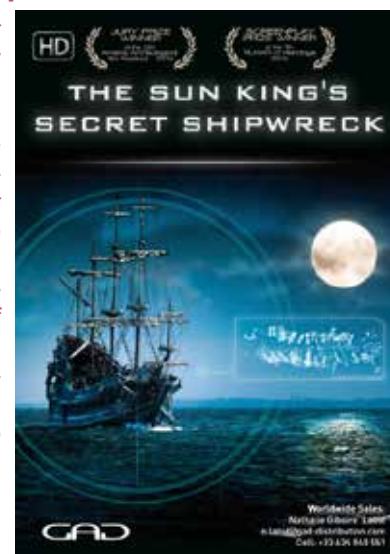
VERSION AVAILABLE:

French & English
00.00.00

THE SUN KING'S SECRET SHIPWRECK

L'épave cachée du Roi Soleil

Louis XIV's ship La Lune was wrecked off Toulon in November 1664. The ship was returning from an expedition to the Barbary Coast with nearly one thousand people on board, simple seamen or nobles of the highest rank. In an instant all was lost, men and their belongings, the cargo and the ship. Under pressure from the Sun King and his entourage, who planned to conceal the disaster, La Lune was quickly forgotten. Discovered by an Ifremer submarine in 1993, the wreck lies in 90 metres of water. In a state of magnificent preservation, like some underwater Pompei, she will, starting in 2012, be the subject of an exceptional archeological investigation, bringing together history and robotics, the expertise of archeologists and the passion for the deep. Michel L'Hour, whose renown in the domain of underwater archeology needs no introduction, invites us on an exceptional dive. He goes down, as if in a live broadcast, to the wreck of La Lune / The Moon, the flagship of Louis XIV. A wreck that he considers to be unique in the world...



[Watch the video](#)



***Jury Prize winner of the 12th Amiens Archeological film Festival
Screenplay Prize winner of the 7th FILMAR of Hendaye***

English version with subtitles available:

Arabic, German, Korean, Japanese, Chinese, Russian, Castilian,
Hebrew, Italian & Portugese-Brazilian

LENGTH:

85'

DIRECTORS:

Pascal Guérin

Hérle Jouon

PRODUCERS:

Grand Angle Productions

Dassault Systèmes

Aloha Prod

Ethic Prod

COPRODUCER:

ARTE

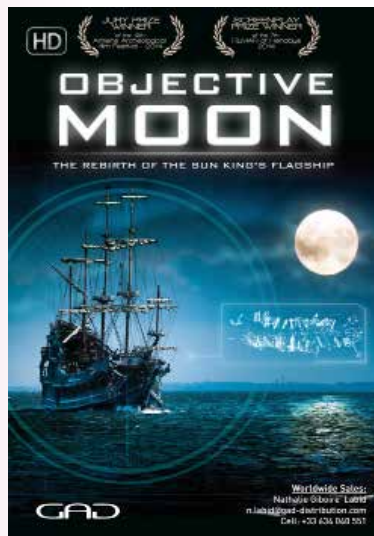
COPYRIGHT:

2013

LANGUAGE**VERSION AVAILABLE:**

French & English

00.00.00

OBJECTIVE MOON**Opération Lune**

Louis XIV's ship La Lune was wrecked off Toulon in November 1664. The ship was returning from an expedition to the Barbary Coast with nearly one thousand people on board, simple seamen or nobles of the highest rank. In an instant all was lost, men and their belongings, the cargo and the ship. Under pressure from the Sun King and his entourage, who planned to conceal the disaster, La Lune was quickly forgotten. Discovered by an Ifremer submarine in 1993, the wreck lies in 90 metres of water. In a state of magnificent preservation, like some underwater Pompei, she will, starting in 2012, be the subject of an exceptional archeological investigation, bringing together history and robotics, the expertise of archeologists and the passion for the deep. Michel L'Hour, whose renown in the domain of underwater archeology needs no introduction, invites us on an exceptional dive. Within a "real life format" of 90 minutes, he goes down, as if in a live broadcast, to the wreck of La Lune / The Moon, the flagship of Louis XIV. A wreck that he considers to be unique in the world...

[Watch the video](#)



***Jury Prize winner of the 12th Amiens Archeological film Festival
Screenplay Prize winner of the 7th FILMAR of Hendaye***

LENGTH:

54'

DIRECTOR:Vincent Amouroux &
Laurent Mizrahi**PRODUCER:**

Grand Angle Productions

COPRODUCERS:ARTE, TV5 Monde
RTBF, RSI, AB**COPYRIGHT:**

2021

LANGUAGE**VERSION AVAILABLE:**French & English
18.08.26**LOUIS BLERIOT, THE IMPOSSIBLE CROSSING****Louis Blériot, l'impossible traversée**

A great documentary on the significance of the first cross-channel flight that marked the beginning of aviation.

This is the story of a French aviator and his incredible challenge: the first ever overseas flight across the English Channel in 1909. 110 years later, a team of Blériot XI enthusiasts makes the crazy gamble to fly their fully authentic reproduction of the aircraft across the channel, propelled, for the first time, by its original engine.



[Watch the video](#)

LENGTH:

90'

DIRECTOR:

Herlé Jouon

PRODUCERS:

Grand Angle Productions

COPRODUCER:

ARTE

COPYRIGHT:

2015

LANGUAGE**VERSION AVAILABLE:**French & English
00.00.00**THE REAL STORY OF THE RAFT OF THE MEDUSA****La véritable histoire du Radeau de la Méduse**

The Machine... that was the name given to the raft of the Medusa by those whose sorry task was to build and launch it at the height of the storm. 148 sailors and one woman, willingly or not, were heaped aboard this makeshift craft. 7 were to survive. Many people know Géricault's magnificent and frightening painting. But who knows the real story that lies behind this world-famous painting? Using a double investigation - one contemporary carried out by a passionate historian and one from the past carried out by Géricault for the creation of his work - The Machine invites the viewer on a voyage to rediscover piece by piece this astonishing page in our colonial and maritime history. The Raft of the Medusa is not only a painting. On the eve of its 200th anniversary, it's time to shed the full light upon it...



[Watch the video](#)

SOCIAL ISSUES & HUMAN INTEREST

THE ROPE EPIDEMIC

L'épidémie des cordes

LENGTH:

1x52'

DIRECTORS:

Sergio Guataquirá
Sarmiento

PRODUCERS:

Fox the Fox productions &
Grand Angle Productions

COPRODUCER:

France Télévisions, BE TV

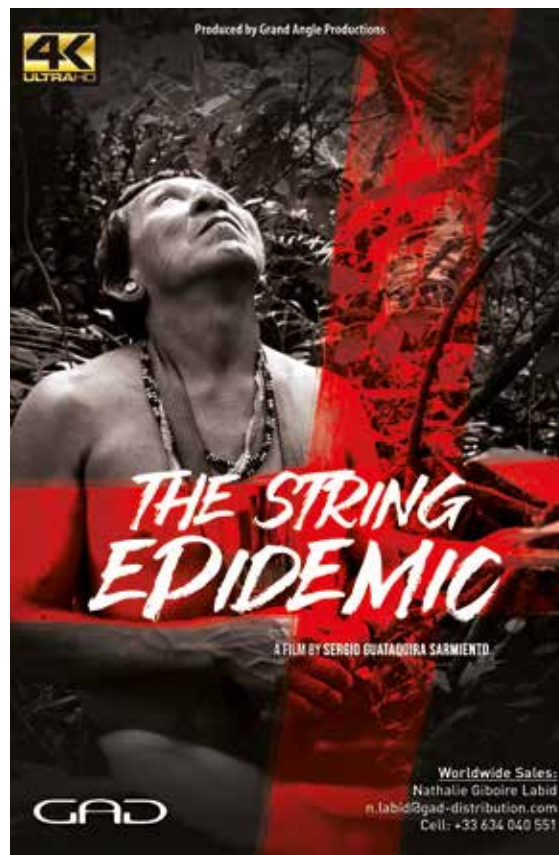
COPYRIGHT:

2022

LANGUAGE

VERSION AVAILABLE:

French & English



[Watch the video](#)

Since the 2000s, several waves of suicides have followed one another in the Amerindian population of the Colombian Amazon. Men kill themselves out of love because their wives leave them for “white people.” The whites think that the Indian does not feel anything because they do not express themselves like them. And, because in their native language, there are no words to designate the feelings. Is it possible that a whole people, the Cáuas Indians, feel nothing, have no feeling and no words to speak of love?

UPCOMING APRIL 2022

LENGTH:

53'

DIRECTOR:

Karina Marceau

PRODUCER:

PVP Media

COPYRIGHT:

2021

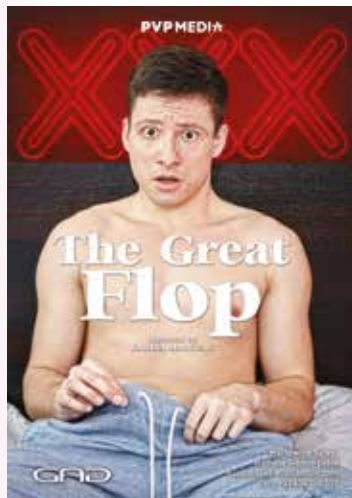
LANGUAGE

VERSION AVAILABLE:

French & English

THE GREAT FLOP

LA GRANDE DEBANDADE



[Watch the video](#)

We can access the internet from anywhere, and wherever you can get online, you can get porn. This unprecedented access to sex had made pornography one of the most profitable industries on the planet. But at what price? Porn is wreaking havoc on young people, creating unrealistic expectations of sex and causing sexual disorders galore.

How can we set the record straight? The Great Flop sets out to remind people that porn isn't real life.

LENGTH:

53'

DIRECTOR:

Marjorie Cauwel-Lambert

PRODUCER:

Antipode

COPRODUCERS:

France télévisions,

TV5 Monde

COPYRIGHT:

2019

LANGUAGE

VERSION AVAILABLE:

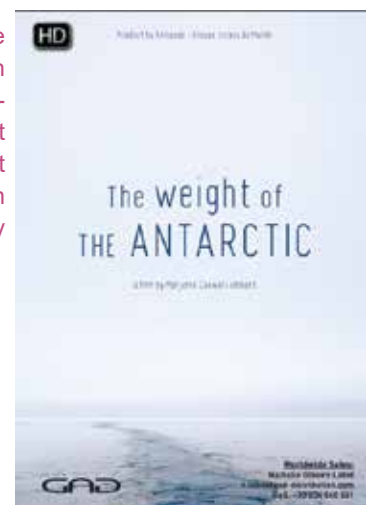
French & English

00.00.00

Located on the coast of Adélie Land, the Cap Prud'homme science base is like a little world outside our world that houses a few dozen people during the austral summer. Scientists, logisticians, mechanics, a cook and doctor form a small society whose common project is to advance science. Vincent is a glaciologist, he has been part of this community for ten years. This documentary will follow him in his activities and try to identify the strengths, beauty and fragility of the commitment of these men who live at the end of the world.

THE WEIGHT OF THE ANTARTIC

Le poids de l'Antarctique



[Watch the video](#)

LENGTH:

73'

DIRECTOR:

Carole Grigy

PRODUCER:

Les Films Jack Fébus

COPRODUCER:

France Televisions

TV5 Monde

COPYRIGHT:

2018

LANGUAGE**VERSION AVAILABLE:**

French & English

00.00.00

FIRST STEPS AT THE OPERA**Premiers pas à l'Opéra**

They are singers, musicians and directors. They are between twenty and thirty years old. They have been chosen for their excellence and start their residency at the Academy of the Paris Opera. Culture and music are their trump cards and their strength. They embody both diversity and living together, but also a new generation of committed artists. They talk Mozart, Puccini, Verdi... via Skype and their cell phones. They are the world and the talents of tomorrow.

Along with them, throughout an entire season, we discover the mysterious world of the Opera and make it accessible to all. We keep pace with their apprenticeship, their art, their doubts and hopes until they take their first steps on the stages of the Bastille or the Garnier Opera houses.

This film is their story.

[Watch the video](#)

LENGTH:

57'

DIRECTORS:

Audrey Parfait

PRODUCER:

Tounez S'il Vous Plaît

COPRODUCER:

TF1

COPYRIGHT:

2017

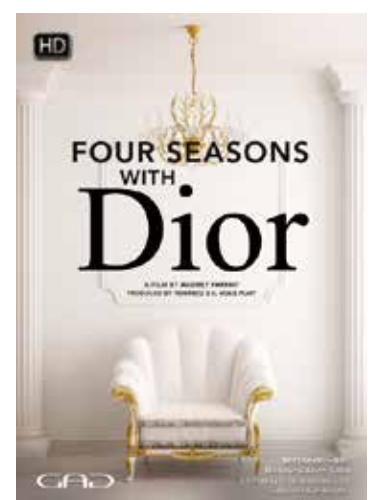
LANGUAGE**VERSION AVAILABLE:**

French & English

01.09.24

FOUR SEASONS WITH DIOR**Quatre saisons chez Dior**

2017 is a historic year for Christian Dior. Known for its uniquely French haute couture heritage, the famous fashion house is celebrating its 70th anniversary. One of the year's highlights is the appointment of Maria Grazia Chiuri, former artistic director of Valentino, as Dior's first-ever female creative director in its history. She is presenting her debut couture collection in Paris. Along with this eagerly awaited event in the fashion world, this exceptional year will breed many other exciting events, including the brand's magnificent setting in Tokyo. We will spend a year behind the scenes of this great fashion house, experiencing these events alongside seamstresses, apprentices, milliners... All those who contribute to make Dior a temple of excellence.



[Watch the video](#)

LENGTH:

54'

DIRECTORS:

Jean-Louis Perez

PRODUCER:

Grand Angle Productions

COPRODUCER:

Archipel Production

Canal +

COPYRIGHT:

2017

LANGUAGE

VERSION AVAILABLE:

French & English

00.00.00

TRACKING ZIKA

Sur le fil du Zika



[Watch the video](#)

Zika: this rather cute little name is that of a forest in Uganda where the virus of the same name was first identified in 1947. Since 2013, Zika, until then virtually forgotten at the far end of the world, has suddenly been in the glare of the spotlights. The overseas territories, and in particular the islands, which have a fundamental role to play, host us for a journey into the heart of this difficult combat.



selected at

***SCINEMA International Science Film Festival
in the United States***

LENGTH:

52'

DIRECTORS:

Alexandra Jousset
& Gratiene de Moustier

PRODUCER:

Tounez S'il Vous Plaît

COPRODUCER:

France Télévisions

Radio Canada

RTBF

COPYRIGHT:

2016

LANGUAGE

VERSION AVAILABLE:

French & English

00.00.00

MAIDS: DOCILE AND INVISIBLE, A STORY ON DOMESTIC WORKERS

Petites bonnes asiatiques, invisibles esclaves modernes



[Watch the video](#)

In Asia and in the Middle East, in the privacy of families that can act with impunity, over fifteen million housekeepers are victims of slavery: exploited at will, abused, and sometimes raped, these invisible women are the sacrificed workers of the global economy. States, institutions, middlemen... no one is interested in change, despite a smouldering spirit of revolt.

HD

JAPAN

FUKUSHIMA

A Film by Tassilo de Groot

WORLDWIDE SALES:
 Multiscreen Cinema - London
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 www.multiscreen.com
 SELL: +33 834 040 511

GAD

On March 11 2011, three of the four reactors at the Fukushima Dai-ichi nuclear power plant exploded. A nuclear disaster that has « officially » caused the death of two people so far ; two workers at the nuclear plant who died after cases of devastating leukemia. But four years after the disaster, the truth surfaces little by little... The first patients, mostly children, have developed thyroid cysts. Hundreds of thousands of people would have been infected... And its consequences are not only dramatic for Japan. Radioactive particles have crossed borders, transported by air and water. On the west coast of the United States, some fish caught in the Pacific also bear traces of contamination. In Europe, concern focuses on products imported from Japan. In France and Switzerland, numerous tests are frequently conducted to ensure that radioactive food does not enter the market. Who are these sick children? What is the real extent of the contamination - for humans and the environment? Why does the Japanese government refuse transparency? Who are these citizens, journalists, or doctors from Japan, the US and Europe who are fighting for the truth to be known? An investigation into a nuclear scandal...

LENGTH:
53'

DIRECTOR:
Doïna Harap & Iolande
Cadrin Rossignol

PRODUCER:
InformAction

COPRODUCER:
Télé-Québec

COPYRIGHT:
2013

LANGUAGE
VERSION AVAILABLE:
French & English

The newest findings of neuroscience, psychology, and technology are changing the way we look at the connection between mind and body, and how we interact with each other. Our “nonverbal language” is now under scrutiny in all walks of life.

Body Language exposes the power of nonverbal behaviour in areas we never thought of before. By the end of this journey, the viewer has discovered that the human body, moulded by hundreds of thousands of years of evolution, is still the most amazingly expressive medium in existence. And that new techniques for deciphering body language have wide ranging impacts on our personal lives and on issues as vital as world security.

61

WILDLIFE

LENGTH:

3x50'

DIRECTOR:

François Brey

Patrice Desenne

PRODUCER:

Grand Angle Productions

COPRODUCERS:

ARTE

COPYRIGHT:

2015

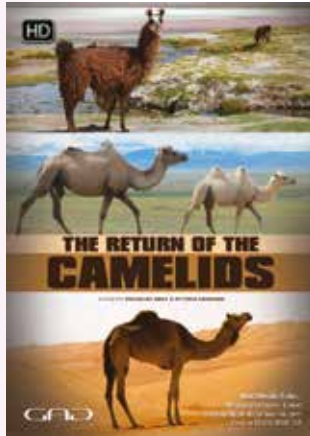
LANGUAGE**VERSION AVAILABLE:**

French, English &

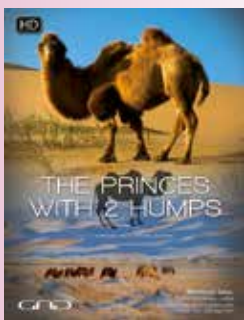
German

THE RETURN OF THE CAMELIDS

Le retour des camélidés



From China to South America, in passing through the Sahara, caravan routes have been taken over by mechanized transport. Now camelids, camels, dromedaries and llamas, must be re-converted, to continue bringing life to the most arid regions of the world. They must support the millions of people who live there, and thus avoid a fatal exodus towards the outskirts of megacities. Going beyond the outdated image that often accompanies them, we visit 14 countries to explore these camelids - with or without humps ; to meet the men and women, farmers, entrepreneurs and researchers, who innovate and mobilize to create new industries, and thus allow the camelid family, symbol of adaption, resistance and economy, to play a major role in the modern world. The camelid revolution is advancing!


[Watch the video](#)

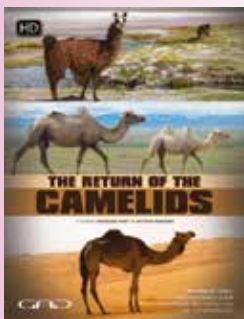
1 - The Princes with 2 humps 01.04.20

Le Prince à deux bosses

They're camels, they have 2 humps, and they can resist just about anything: arid deserts, extreme cold, extreme heat, salt water. For 1,500 years, they enjoyed their heyday on the Silk Road, from the orient to the occident. Some have even remained wild, even in the cruelest desert of the world.

Scientists study their mysterious humps. Along with camel milk, they are the foundation of a new dairy industry. Their very fine hair competes with cashmere and wool, but they are also the guardians of the great nomadic tradition of the steppes.

Travel along the Silk Road, Mongolia, China, Kazakhstan... as well as in Canada to discover these Princes with Two Humps!


[Watch the video](#)

2 - The Superdromedaries of the desert 16.05.20

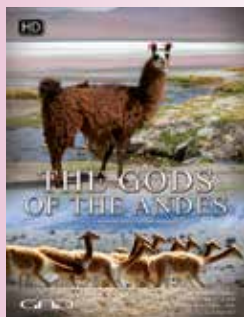
Les superdromadaires du désert

Dromedaries have a hump. For 4,000 years they allowed nomadic tribes to live in a very hostile environment. They are the ships of the desert. Saddle animals, pack animals, the dromedary provides man with its meat, milk, skin ... Today, with the disappearance of caravans, and the settling of peoples, they integrate into the modern world! The production of their milk has become intensive, and cheese is even made from it! The dromedary competes with the horse, with thoroughbreds racing on camel racetracks. It is the object of a high-tech reproduction, but its' almost mythical rapport with man remains.

Travel to Tunisia, Saudi Arabia, the Arab Emirates, India... and Switzerland, to discover the Superdromedaries of the Desert.



**Silver Trophy in the category "Sustainable Agriculture & forestry"
of Deauville Green Awards 2017**


[Watch the video](#)

3 - The Gods of the Andes 01.05.20

Les dieux des Andes

Historically, small camelids, humpless camels, have always served as valuable aids to the Andean populations. The llama and its domestic and wild cousins, the alpaca, vicuna and guanaco, provide wool and meat, and transport caravans on the Incan trails.

Mechanization, urbanization, and hunting have provoked their decline. Today, they are reclaiming their space, more and more.

Thanks to the fiber of their fur, the alpacas and vicunas are conquering the world, and help communities to live. The alpacas have come back to the land of their ancestors! Wild guanacos, once more under protection, have become the « lords of the land » again. And for the Andeans, llamas, are still sacred and irreplaceable. Travel the Americas, Peru, Chile, Canada... and France to discover the Gods of the Andes!

LENGTH:

58'

DIRECTOR:

Vincent Perazio

PRODUCER:

Grand Angle Productions

COPRODUCERS:

France Télévisions

COPYRIGHT:

2014

LANGUAGE**VERSION AVAILABLE:**

French & English

00.00.00

WESTERN DOWN UNDER**Western aux antipodes**
[Watch the video](#)

It's one of the most dangerous jobs that exist. In northern Australia, at the commands of helicopters, planes, buggies and bikes, men and women put their lives on the line to gather up herds. They maneuver in river beds and around trees, pursuing wild bulls who have never seen humans... They call it "mustering". It's dangerous, spectacular - and a crash or a fatal goring is always a risk. At the heart of the Australian bush, almost 200 miles from the nearest town, we follow life at Warrawagine Station during this intense period. Three generations of the Mills family and their young employees reign over a property the size of a small State. During five months, their daily lives are filled with danger, adrenaline, isolation and sometimes apprehension. From gathering animals, to transporting them in enormous trucks, they are forced to cross rivers, working the paddock, live in the camp while others wait worried at the ranch, and travelling endlessly to gather supplies... Everything here is an adventure...

LENGTH:

52'

DIRECTOR:

Hervé Corbière

PRODUCER:

Antipode

COPRODUCER:

France Télévisions

COPYRIGHT:

2013

LANGUAGE**VERSION AVAILABLE:**

French & English

00.00.00

IN THE LAND OF THE TURTLES**L'île aux tortues**

Bora Bora is the pearl of the Pacific... the most beautiful of lagoons... the most beautiful white sand beaches... the most beautiful hotels in French Polynesia. However, behind the picture postcard images lurks the biggest traffic in turtle meat in the South Pacific. Teva agreed to take us aboard his potimararaa fast, powerful boat that can handle any sea and shake off any pursuer. Teva is a fisherman on Bora, but when fish are rare, he won't hesitate to poach turtles. Every week some 80 to 100 turtles are killed in Polynesia to end up on the plates of rich Tahitian worthies. A veritable organised network as André Frémont, deputy procurator, has realised: "I used to believe that it was an occasional hunt during festival periods. But last week we discovered 700 kilos on Bora. It's not one turtle now and then: it's a huge and very lucrative hunt." Michel Arakino eats turtle meat but doesn't deal in it. Owner of an atoll in the east of the Tuamotus, he's an impressive man tattooed to his fingertips. Honu the turtle is "in his genes, his flesh... it's not an animal for tourists, it is closely linked to the Polynesian nation, to the customs and uses of this people." For Michel "all the regulations imposed by Paris are hot air. customs and uses of this people."


[Watch the video](#)
WHEN SHARKS ATTACK**Quand les requins attaquent**

Are those giant predators of the oceans and heroes of horror films man-eating sharks back off our coastlines? Maybe they are... Because Jaws has struck again in South Africa: a surfer was eaten by a Great White on "Second Beach", one of the most dangerous beaches in the world. Sharks are attacking ever more frequently... and creating more and more victims... and it's the Great White that heads the list of the most dangerous species in the world: 404 attacks... ahead of the Tiger Shark: 157... and the Bull Shark: 121. In fact, it was the latter that was responsible for the death of Mathieu Schiller on Reunion in October. The findings of researchers are worrying because the number of attacks has more than doubled in thirty years. The finger of suspicion is pointing at human activity... and in particular at shark feeding, a tourist attraction that is often indispensable to the local economy.

[Watch the video](#)
LENGTH:

52'

DIRECTOR:

Hervé Corbière,

Nicolas Buray

PRODUCER:

Antipode

COPRODUCER:

France Télévisions

RTBF

COPYRIGHT:

2012

LANGUAGE**VERSION AVAILABLE:**

French & English

31.12.17

LENGTH:

52'

DIRECTOR:

Gil Kébaïli

PRODUCER:

Grand Angle Productions

COPRODUCERS:

France Télévisions

COPYRIGHT:

2012

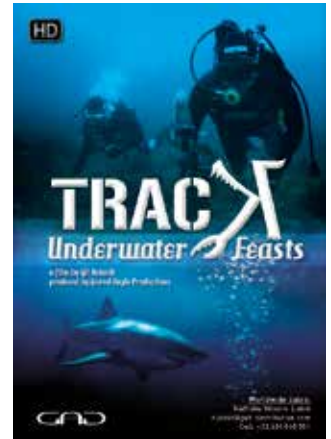
LANGUAGE**VERSION AVAILABLE:**

French & English

00.00.00

TRACK: UNDERWATER FEASTS**Track : festins sous-marins**

Every year, Rob Torelli, famed spear fisherman from Melbourne, Australia, prepares for the opening of the abalone fishing season. In October the pressure mounts. He has to confront an obstacle of considerable size: the great white shark. Sabine is getting ready to join him, to share this unique and perilous moment. A few months later and a mere few cables lengths away, a fascinating spectacle is played out in secret below the water. Dozens, then hundreds and finally thousands of crabs gather together to assure their mutation. Sabine takes up a new challenge: make the rendezvous for this magical and exceptional event...


[Watch the video](#)
LENGTH:

50'

DIRECTOR:

Jerôme Julienne

John Jackson

PRODUCER:

Grand Angle Productions

COPRODUCERS:

France Télévisions

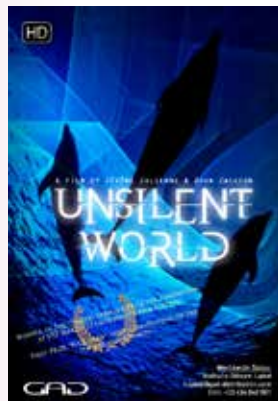
COPYRIGHT:

2012

LANGUAGE**VERSION AVAILABLE:**

French & English

00.00.00

THE UNSILENT WORLD**Vacarme en haute mer**
[Watch the video](#)

If you listen to "the world of silence" with the super-powered ear of a marine mammal, you are immediately drowned in growling, groaning, wailing and whistling. In this world where vision is limited to twenty metres, everything is communicated by sound... a world that is one hundred times louder than a tropical forest. So imagine two dolphins in conversation: "Pikuit to Stuito"... "Pikuit to Stuito"... "Let's go and fish at the same rock as yesterday!" "Stuito to Pikuit!"... "I'll go ahead and I'll send you the radar image!" It sounds like science fiction! And yet it's totally real... As you will discover from the many experiments conducted "in the field" for "The Unsilent World" in Hawaii, Honduras and Florida by the foremost experts on whales and dolphins! It also explains how whales can converse at a distance of 4,000 kilometres... and much, much more! But beware! Danger! From the snowstorms of the Arctic Ocean to the naval base of La Spezia in Italy, we discover that the most sinister of pollutions is under way. Invisible, unknown to the general public, it is about to render mute this world. The 50,000 props of cargo ships that permanently criss-cross the planet, the underwater seismic searches for oil that bombard the oceans' floors with explosions twice as loud as a jet fighter taking off and, even worse, the low-frequency sonar used by NATO in the hunt of submarines, of which a single blast can "empty" a zone of 100,000 km2 of its inhabitants... are but the initial examples of the noises that these "sonar" animals are subjected to everyday. If this inferno of noise continues, then... no longer able to communicate or guide themselves, marine mammals will be forever condemned to wander where chance takes them in the permanent fog of the oceans! An inevitable decline!



Winner of the Dimitri Rebikoff Prize for Innovation at the Marseille underwater Film Festival 2012

Winner of the First Prize "Blue Wave", youth jury, Festival of the 7th Art and Sciences 2013

LENGTH:

55'

DIRECTORS:

Franck Grangette
Jean-Marie Barrère

PRODUCER:

Grand Angle Productions

COPRODUCERS:

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Canal+ Group

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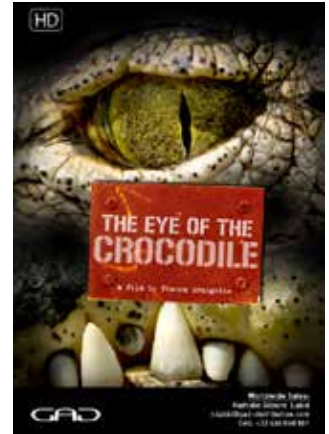
2010

LANGUAGE**VERSION AVAILABLE:**

French & English
21.04.15

IN THE EYE OF THE CROCODILE**Dans les yeux des crocodiles**

In Madagascar, the tiny village of Ambalavuntaka lives in fear of killer crocodiles. For eight years, one or more creatures have been circling this tiny peninsula, isolated in the middle of the Pangalanes canal in the East of the country and each day they bring terror. In the last few years, five people have been eaten. As the canal is the only source of water, it's impossible to lead a normal life... washing up, bathing or simply crossing the canal - all these simple, everyday acts have become a bold and risky adventure. They have stopped counting the number of cattle and poultry that have disappeared, victims of these fearsome predators. Too poor to buy a gun, the villagers are unable to defend themselves. But even if they did have a rifle, they would still be helpless against these monsters that have to be approached by water and hit in the eye to be sure to kill them. It's a skill that only a few accomplished hunters possess. Responding to the call of such a terrible curse on this tiny village lost in the distant bush, a renowned young Madagascan hunter and a French crocodile expert join forces to try to rid this village of the plight the curse has brought upon it.


[Watch the video](#)
LENGTH:

50'

DIRECTOR:

Corine Russo

PRODUCER:

Grand Angle Productions

COPRODUCERS:

France Télévisions

COPYRIGHT:

2010

LANGUAGE**VERSION AVAILABLE:**

French & English
00.00.00

WHEN THE MERMAIDS ARE SINGING**Le dernier chant des sirènes**
[Watch the video](#)

Inoffensive and difficult to observe, dugongs are mysterious creatures. Although often described as unsightly, a number of myths and legends are attached to them, earning them the name of Sirenian. Little known to humans, the mermaid of the sea is now an endangered species. However, contact with fishermen and Torres Straits Islanders has helped us to understand their ancestral practices and the reasons why they continue ritual hunting. With some gripping contributions from scientists, this documentary is a beautiful story that turns the myth into reality.

LENGTH:

49'

DIRECTORS:

Gil Kebaili
Gilles
Santantonio

PRODUCER:

Grand Angle Productions

COPRODUCERS:

Planète Thalassa
Canal Overseas

COPYRIGHT:

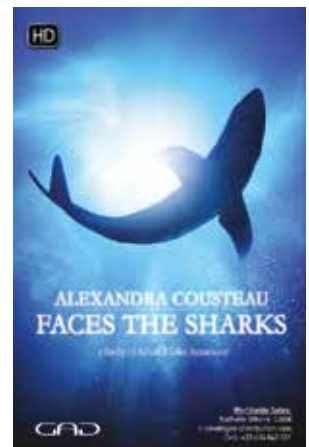
2008

LANGUAGE**VERSION AVAILABLE:**

French & English
12.08.18

ALEXANDRA COUSTEAU FACES THE SHARKS**Les ailerons du lagon**

Polynesia, in search of sharks... Alexandra Cousteau takes us to a dream destination. In this paradise on Earth more than anywhere else, urgent action is needed to save sharks, as they are crucial links in the marine ecosystem. With Alexandra our ambition is to measure the scale of the damage done but also put the spotlight on the people who are taking action and to look at solutions for the future.


[Watch the video](#)

NATURE & ENVIRONMENT

NATURE IN SYMBIOSIS**La Nature en symbiose****LENGTH:**

3x52'

DIRECTORS:

Jean-Christophe Chatton

PRODUCER:

Antipode

COPRODUCERS:

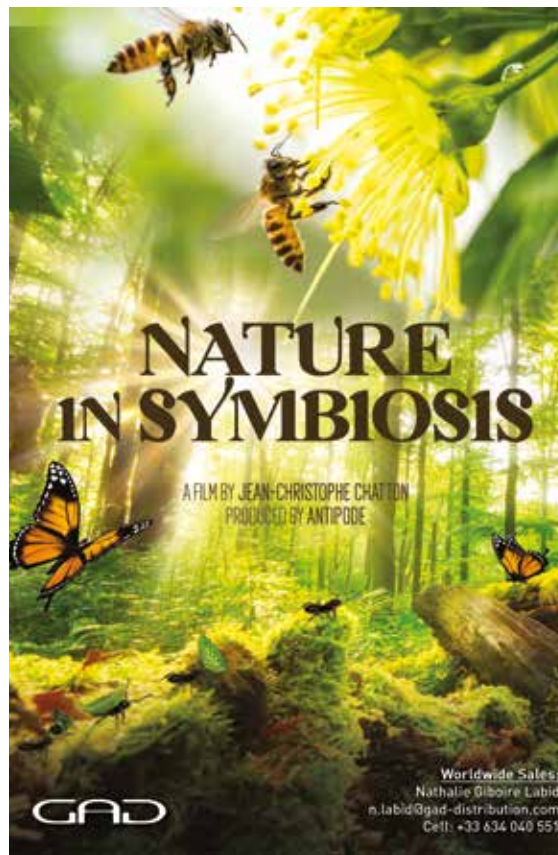
ARTE, RSI, TV5 Monde

COPYRIGHT:

2022

LANGUAGE**VERSION AVAILABLE:**

French & English

[Watch the video](#)

When species help each other.

Biological interactions are essential to nature. They are, for example, all the insects that forage on flowers. Insects feed and then by dispersing pollen they make it possible for flowers to multiply. Then there are the butterflies, which deposit their eggs on only certain species of plants. There are also the trees that allow plants or fungi to thrive in the shade of their branches.

Nature in Symbiosis tells the story of landscapes and the multitude of biological interactions they harbor. This series aims above all to show that in an ecosystem, each species is dependent on another, that to touch one of them is to endanger all the others.

Scientists affirm: biological interactions are at the root of our planet's exceptional biodiversity. Because to benefit from others and often do what they cannot do themselves, species have had to evolve, innovate, invent. And nature's imagination in this area knows no bounds.

UPCOMING MAY 2022**LOOKING FOR INTERNATIONAL PRESALES**

LENGTH:

52'

DIRECTOR:

Patrice Desenne

PRODUCER:

Grand Angle Productions

COPRODUCER:

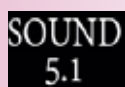
Ushuaïa

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2022

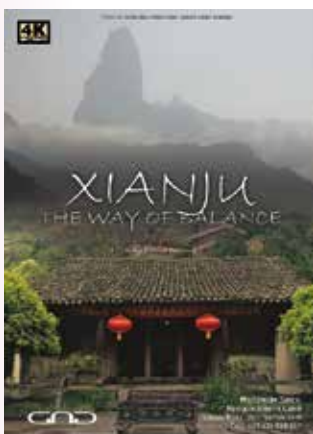
LANGUAGE**VERSION AVAILABLE:**

French & English



XIANJU, THE WAY OF BALANCE

Xianju, la voie de l'équilibre


[Watch the video](#)

200 miles south of Shanghai lies the Xianju National Park. It is a pocket of great plant and animal biodiversity that also holds a treasure of ancestral culture and artisanal and agricultural traditions. It shows a now rare image of China. How can it be protected and developed without disfiguring it? Some strategies are emerging with the help of international partners. Accompanied of a slackline champion and a Tai Chi master, we travel to the "middle country" in search of an essential balance whose success hangs by a thread...

UPCOMING JUNE 2022

LENGTH:

53'

DIRECTOR:

Jean-Christophe Chatton

PRODUCER:

Grand Angle Productions

COPRODUCER:

France Télévisions

COPYRIGHT:

2020

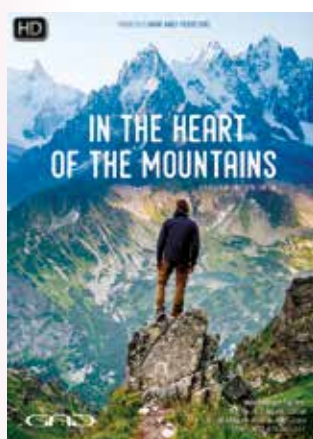
LANGUAGE**VERSION AVAILABLE:**

French & English

00.00.00

IN THE HEART OF THE MOUNTAINS

Au cœur des montagnes


[Watch the video](#)

Snow-capped peaks in the background. Green undulating meadows filled with flowers, this is the eternal image of mountain pastures that we holds in our imagination. But the heart of our mountains is first and foremost a place where men and women live and work to maintain this vast space but also to make use its resources. Some have chosen to maintain the age old traditions, to exploit resources, yet never over-exploiting them, to take advantage of the best nature has to offer while respecting the inherent balances. They are breeders, landscapers or producers; they make their livings from these landscapes while at the same time ensuring their preservation and their future. From the Alps to Corsica, via the Pyrenees, we take you to meet these enthusiasts who carry our mountains in their hearts!

LENGTH:

52'

DIRECTOR:

Philippe Lespinasse

PRODUCER:

Grand Angle Productions

COPRODUCER:

France Télévisions

COPYRIGHT:

2019

LANGUAGE

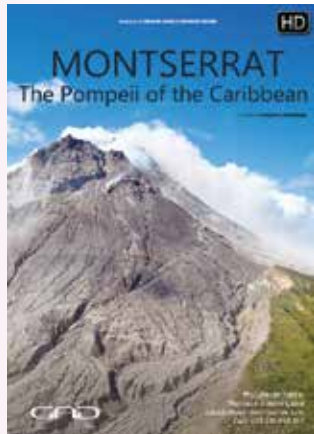
VERSION AVAILABLE:

French & English

00.00.00

MONTSERRAT, THE POMPEII OF THE CARIBBEAN

Montserrat, la Pompéi des caraïbes



Volcanic eruptions can cause massive damage, as has been seen on the Caribbean island of Montserrat, which was devastated in 1995. The history of this island and the people who live here is very unique and representative of what can cause a such a terrible natural disaster. We travel here to meet the few inhabitants who continue to live here but also the scientists who have made the island a giant laboratory.

[Watch the video](#)

NATURE FROM THE SKY

LENGTH:

16x26'

DIRECTORS:

Several

PRODUCER:

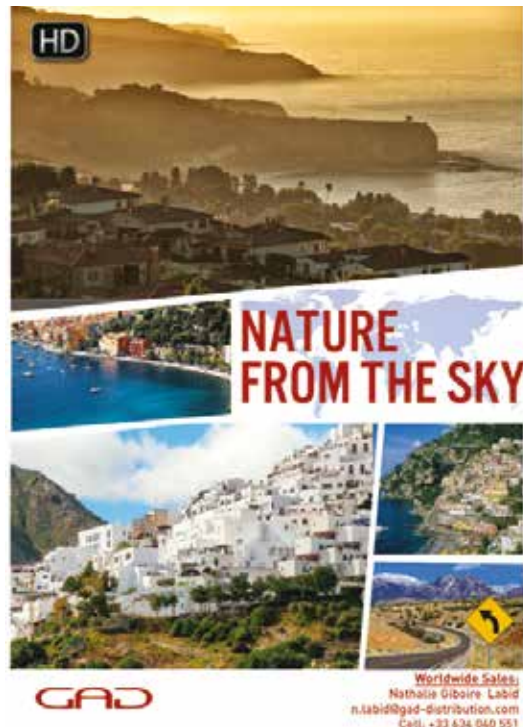
Grand Angle Productions

COPRODUCER:

France Télévisions

COPYRIGHT:

2014 - 2016



[Watch the video](#)

One moment in the sky, the next on the earth, this series casts an original eye over some destinations chosen for their beauty, their authenticity and their richness. Using both aerial passages and stops on the ground, this “aero-movie” reveals unique landscapes that are sometimes inaccessible in order to bring you up close to the people that live there.

Destinations:

Barcelona (Spain), Inland Saint-Tropez (France), Los Angeles (United States), Mexico, Naples (Italy), Andalusia (Spain), Stockholm (Sweden), New Caledonia, Alpes Maritimes (France), Ria of Etel (France) Senegal, Quebec (Canada), West of Scotland, Puglia (Italy), Gulf of Morbihan (France), Ile de Groix (France)

LENGTH:

10x110' or 20x52'

DIRECTORS:

Herlé Jouon

Antoine Laura

Laïla Agorram

Hélène Modotti

Gil Kébaïli

Philippe Lespinasse

Jean-Thomas Ceccaldi

François Guillaume

PRODUCER:

Grand Angle Productions

Tournez S'Il Vous Plaît

Antipode

COPRODUCERS:

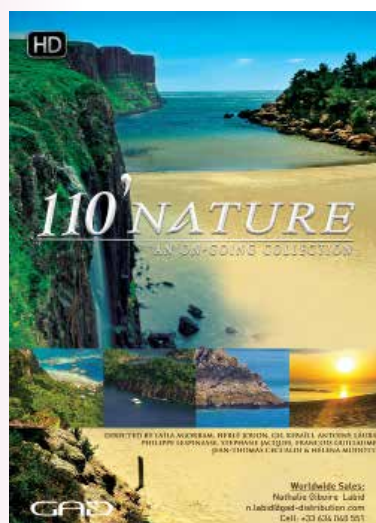
France Télévisions

COPYRIGHT:

2013 - 2016

LANGUAGE**VERSIONS AVAILABLE:**

French & English

110' NATURE

They are territories unique in the world, natural jewels preserved, where people are at one with stunning landscapes. These destinations make up a collection of “geographical jewels”. This collection of 110' films shares the intimacy of some rare or secret activities. It reveals the unknown faces of these territories while celebrating the breathtaking beauty of nature by casting a fresh look on the world...

[Watch the video](#)

English version available:

The Basque Country, the new wave

Vanuatu, paradise in danger

Mysterious Islands

The Seine Estuary

The lovers of the Bay of Arcachon

Antilles, the Nature of the islands

Brittany, the promise of the islands

Polynesia, in their heart

Only French version available:

The Hermione Adventure

Keepers of our Lighthouses

LENGTH:

46'

DIRECTOR:Nathalie Laville
& Jacques Plaisant**PRODUCER:**

Tournez S'il Vous Plaît

COPRODUCERS:

France Télévisions

COPYRIGHT:

2015

LANGUAGE**VERSION AVAILABLE:**

French & English

00.00.00

A big vegetable garden at the foot of the Eiffel tower, a nature zone where once there were train tracks, a primary forest and a savannah in Vincennes and in Boulogne's woods architecture and plants blend perfectly. Paris reveals its surprising green areas.

This path of discovery is full of surprises.

Who would have thought it possible to grow lettuce on rooftops in Paris's chic neighborhoods? Yet this is one of the harvests from the garden of a prestige hotel next to the Eiffel Tower.

This garden is highly domesticated, unlike the wild environment created on the former train line circling Paris with its wild fig trees and small wildlife.

This biodiversity is a treasure. Natural environments have also been developed to the East, in the Vincennes Woods, for example this primary forest born after a great storm hit. And there is this wild savannah, which was been planted by the Vincenne Zoological Park's landscape design staff.

Our adventure comes to an end in the Boulogne Woods, in the Jardin d'acclimatation. Here wildlife marries perfectly with the new Foundation Louis Vuitton, designed by the architect Franck Gehry. The blend of plant life with the museum's glass facades is spectacular.

GREEN PARIS**Paris se met au vert**

[Watch the video](#)

LENGTH:

52'

DIRECTOR:

Jenny Briffa

PRODUCER:

Grand Angle Productions

COPRODUCERS:

Canal+ Caledonia

COPYRIGHT:

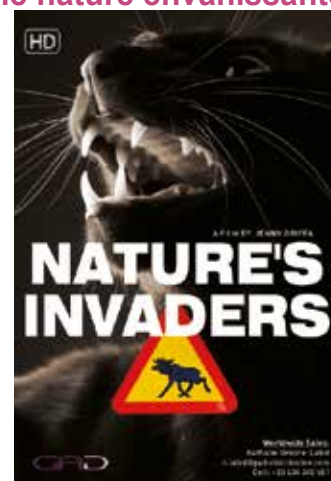
2015

LANGUAGE**VERSION AVAILABLE:**

French & English

00.00.00

The damage caused by invasive species in New Caledonia is now reaching dramatic proportions: deer, ants and cats are wreaking havoc with its biodiversity. Even when tiny, like the little fire ant, they are able not only to destroy specimens that are unique in the world but also bring turmoil to human lives. Scientists even believe that these clandestine varieties are responsible for the sixth extinction crisis.

NATURE'S INVADERS**Une nature envahissante**

[Watch the video](#)

LENGTH:

52'

DIRECTORS:

Emilio Pacull

PRODUCER:

Grand Angle Productions

COPRODUCERS:

France Télévisions

COPYRIGHT:

2012

LANGUAGE**VERSION AVAILABLE:**

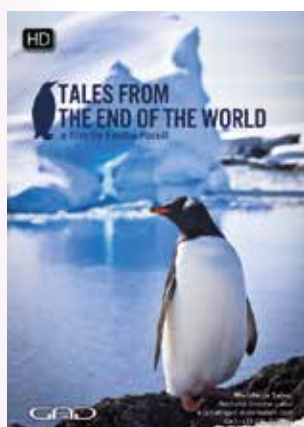
French, English

& Spanish

31.12.17

TALES FROM THE END OF THE WORLD

Chroniques du bout du monde



[Watch the video](#)

Antarctica. The glaciers and the mystery of this far-away and unknown land have always given cause to dream. And yet, Antarctica is not hospitable to people. Antarctica is beyond human norm. Its winds are super powerful, its temperatures the lowest in the world, its glaciers are fearsome. With my film crew I sailed aboard the Admiral Viel, a Chilean Navy icebreaker, for an exceptional voyage to the white continent. We had the good fortune and the dazzling experience of encountering the wild life, of sharing the lives of the sailors and scientists living in the most total isolation, surrounded by Nature at its most sublime. To see and to understand the exciting work these men and women accomplish every day in the protection of nature is to receive a simple, yet wonderful lesson in humanity.

LENGTH:

52'

DIRECTORS:

Emilio Pacull

PRODUCER:

Grand Angle Productions

COPRODUCERS:

France Télévisions

COPYRIGHT:

2010

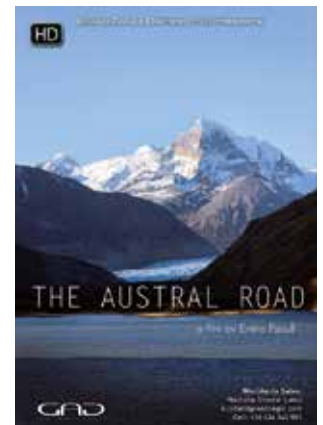
LANGUAGE**VERSION AVAILABLE:**

French, English &

Spanish

31.12.2015

Along the narrow strip between the Andean Cordillera and the Pacific Ocean, Chilean Patagonia is one of the last virgin territories on the planet. A territory of extremes, composed of vast spaces, volcanoes, fjords, wind and rain. Its official title is "The Austral Road", but Chileans also call it "Route Seven", the Chilean "National 7". This road, which was built in the 70s, crosses Chilean Patagonia from North to South and covers nearly 1,000km. A source of progress for the inhabitants, this road has, paradoxically, weakened the regions it runs through and renders the future of Patagonian Chile uncertain. The proliferation of fish farming, the projects to construct a series of hydroelectric dams and climate change bring the looming threat of unpredictable consequences. A visit to the heart of one of the last virgin territories on the planet where the power of nature contrasts with the fragility of the ecology.

THE AUSTRAL ROAD**La route Australe**
[Watch the video](#)

TRAVEL & DISCOVERY

LENGTH:

7x52'

15x26'

WRITTEN BY:

Marguerite d'Ollone

DIRECTOR:

Fred Febvre, Christophe
Cousin, Laurent Sardi,
David Perrier, Nicos
Argilet, Jacques Offre,
Xavier Lefebvre, Pascal
Vasselin

PRODUCER:

Grand Angle
Productions

CO-PRODUCER:

ARTE

TV5 Monde

COPYRIGHT:

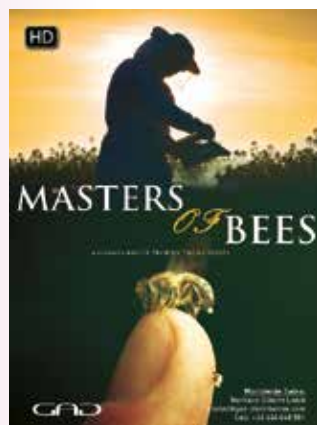
2018

LANGUAGE**VERSION AVAILABLE:**

French, English &

Neutral Spanish

00.00.00

MASTERS OF BEES**Les maîtres des abeilles**
[Watch the video](#)

The relationship between man and bees dates back to the age of basic gathering, which is still practiced in certain remote valleys of the world. Our story unfolds over five continents, with nighttime gathering, moving of the hives to mountain pastures and in science laboratories where numerous experiments are being conducted on the black bee. It's a story of love, sometimes dangerous, between bees and humans. The latter are the gatherers, the keepers, poets, historians, ethnologists or biologists. Along with the bee they are the heroes of each film. They all help us to discover the many splendors of a fragile world, teach us to preserve nature's capacity for renewal and to respect the cultural practices of human beings.

7X52' EPISODES

Heritage trees (Indonesia / Russia)

Bees and their predators (Kenya / Turkey)

Sacred bees (Mexico / Ethiopia)

Saving the bees (Argentina / Italy)

Beekeeping in Europe (Slovenia / France)

Honey hunters (Nepal / India)

Bees guardians of a community in survival (New Zealand / Cameroon)

15X26' EPISODES

Destinations: Indonesia, Russia, Kenya, Turkey, Mexico, Ethiopia,
Argentina, Italy, Slovenia, France, Nepal, India, New Zealand, Cameroon,
Germany

LENGTH:

15x52'

DIRECTOR:

François Guillaume,
Martin Blanchard,
Philippe Lespinasse,
Herlé Jouon, Véronique
Préault, Pascal Vasselin,
Roland Théron, Charlotte
Lassalle,
Jean-Christophe Chatton

PRODUCERS:

Antipode

COPRODUCER:

France Télévisions

COPYRIGHT:

2017-2021

LANGUAGE**VERSION AVAILABLE:**

French & English

ON THE WING

Les avions du bout du monde



Our heroes are physicians, emergency doctors, farmers and, above all, pilots. They carry on their professions in one of these territories at the ends of the earth. We discover these regions that are so difficult to access, that only the airplane can reveal, through the daily work of those whose are living an adventure, in close proximity to nature.



THE BUS PLANE (SCOTLAND)

L'autobus des airs (Ecosse)



In the north of Scotland, Colin McAllister is an airplane pilot in the Orkney Islands.

In this isolated territory, it is better to embark at its side to move quickly.

At the controls of his nine-seater twin-engine, he lands and takes off about ten times a day!

His passengers are doctors, teachers or farmers and are used to the uncertainty of weather conditions...

22.07.31

[Watch the video](#)

GUARDIAN OF THE AMAZON (BRAZIL)

Le gardien de l'Amazonie (Brésil)



Formerly employed by illegal loggers or illegal gold miners, Fernando Bezerra has decided to give up everything to take part in the fight for the preservation of the lung of the planet: the Amazon. The missions of this Brazilian pilot are as varied as they are vital: monitoring deforestation, protecting indigenous communities, emergency medical evacuations and, more recently, participating in the fight against the Covid-19 pandemic ...

13.07.31

[Watch the video](#)

THE FOREST PLANTER (MEXICO)

Le semeur de forêts (Mexique)



In Mexico there is an ancestral and devastating pastoral tradition... the burn.

The peasants set fire to their fields to clean them in order to sow the next crops, often these fires escalate and spread to the wooded hills.

Between 20 to 30,000 hectares of natural areas go up in smoke every year in Chiapas!

Faced with this tragedy, José Camacho affectionately nicknamed El capitán, had this simple idea: to use his small plane to reforest the devastated lands and accelerate the natural process of reforestation ...

00.00.00

[Watch the video](#)

FLIGHT OVER PARADISE (KENYA, CANADA, BOLIVIA, MADAGASCAR)

Vol au-dessus du paradis (Kenya, Canada, Bolivie, Madagascar)



On our planet, there are places that people cannot easily reach, inaccessible spots where nature reigns supreme... places where the environment is vast and awesome, where the sense of freedom is deep. In these wild corners that harken back to the dawn of our world, the plane is very often the only means of moving about. Its role is vital: it allows the inhabitants of these villages at the ends of the world to feel less isolated. In Kenya, Bolivia, Canada and Madagascar, local pilots take us up in their planes to discover exceptional sites that are still preserved and untouched... Lost places where tight communities live with a relationship to time that is far from ours...

[Watch the video](#)

PACIFIC: ADVENTURERS OF THE SKY (VANUATU, NEW ZEALAND, PAPUA)

Pacifique: les aventuriers du ciel (Vanuatu, Nouvelle- Zélande, Papua)



There are places on our planet where roads stop, where trains cannot run, where boats cannot dock. Welcome to the Vanuatu Archipelago, the mountains of southern New Zealand or the most remote areas of Papua New Guinea. Air travel is often the only means of transportation. Its role is crucial: it allows residents to feel less isolated. Flying in these territories at the end of the world involves risks. Pilots take off and land on makeshift runways. They fly without the help of the control tower, like the aviation pioneers once did. These pilots are ambulance drivers, farmers, delivery drivers. They transport all kinds of goods necessary for the survival of these communities and in case of emergency, they are the only ones on whom the sick and their families can count.

[Watch the video](#)

AMAZON TAXI (SURINAM)

Le Taxi de l'Amazonie (Suriname)



Alessandro Huber works for a small transport company that flies over Suriname. In this country covered with 96% virgin forest, as soon as we move away from the maritime coast, we fly over what some call, the "Green Hell". Seen from the sky, it's a gigantic emerald-colored rug. On the ground, it is an impassable primary forest with regions that are completely inaccessible by car or boat. Without his plane, it would take many days to connect the communities together. It is used in turn as an ambulance, taxi, freight truck, and armored van for transporting gold from mining companies.

08.07.25

[Watch the video](#)

THE PILOT OF THE ATOLLS (POLYNESIA)

Le pilote des atolls (Polynésie)



Maheanuu Mourin is a pilot of the only Polynesian airline. On board its ATR, a turboprop aircraft capable of carrying up to 68 passengers, this 40-year-old Tahitian serves the most isolated islands of this region as big as Europe. He is the link between the communities. Without his plane, the daily life of the inhabitants of the atolls would be much more complicated.

22.07.25

[Watch the video](#)

MARK PALM, THE SAMARITAN IN THE SKY (PAPUA/NEW GUINEA)

Mark Palm, le samaritain des airs (Papouasie/Nouvelle-Guinée)



For 9 years, Mark Palm has been helping residents of the Sepik River villages, one of the most remote areas of Papua New Guinea, free of charge. Snake bites, crocodile attacks, malaria crisis's, difficult childbirths, the life of this 44-year-old Californian is a succession of adventures. Onboard his seaplane plane, he transports the wounded, brings medicine, and organizes vaccination campaigns for the 200 000 Papuans who live along the river, often in difficult conditions.

00.00.00

[Watch the video](#)

THE FLYING MAASAI (KENYA)

Le Massai volant (Kenya)



At the helm of his small single-engine aircraft, Ian Lemaian, a Kenyan biologist and bush pilot, flies over the savannah to protect the rhinos. From reserve to reserve, the Maasai pilot introduces us to a series of unique wildlife preservation programs. Seen from the sky, Kenya's open spaces appear now as they were once known to those who once came here on safari.

00.00.00

[Watch the video](#)

THE BUSH PILOT (AUSTRALIA)

Le pilote du Bush (Australie)



Clark Butson founded an airline in the heart of Australia's arid desert. Its goal: to unite the isolated communities of the province of Pilbara, in the west of the country. Here, the airplane is the only link with the rest of the world. And Clark has a lot to do to on his missions. Rescues, student transportation, supplies, rotations between mines, visiting aboriginal communities. Clark also helps farmers during "mustering," a massive operation to gather their thousands of cattle scattered over hundreds of kilometers in the bush.

19.07.24

[Watch the video](#)

TAXI IN THE AIR (MADAGASCAR)

Le taxi-brousse des airs (Madagascar)



François-Xavier Mayer, known as "Fifou", never tires of flying over the fantastic landscapes of his native land, Madagascar. Like his father and grandfather before him, he uses his plane as his main means of transportation.

In this island as big as France, it sometimes takes several days to travel from one city to another by car. Yet, Fifou is super active and moves about all the time. Whether supplying his hotel, studying the migration of whales, or carrying humanitarian aid, he counts on his faithful flying companion, a yellow bush plane that everyone in Madagascar knows by the name: "India Papa". A "taxi in the air" which provides many services, and can even, some-

times, save lives.

08.02.29

[Watch the video](#)

THE OMNIBUS OF THE AIR (QUEBEC)

L'omnibus des airs (Québec)



On the wing will again surprise you. After Bolivia, Vanuatu and New Zealand, we set out to meet Sebastien, a former airline pilot. This time we head for Canada and its vast expanses. Aboard his Jet Stream 32 and a sea-plane, he introduces us to the magnificent, deserted and isolated landscapes of Northern Quebec. Fasten your seatbelts for imminent take-off!

00.00.00

[Watch the video](#)

THE FLYING FARMER OF THE PACIFIC (NEW ZEALAND)

Le fermier volant du Pacifique (Nouvelle Zélande)



Deep in the New Zealand Alps, Guy and Fiona Redfern are the flying farmers at the end of the world. Plane and helicopter are essential in raising the 5,000 sheep, 2,000 cows and dozens of horses on this farm, the most isolated in the country. In addition to being a tool for their work, their plane is also a means of escaping their isolation to meet friends and perform some aerial stunts.

00.00.00

[Watch the video](#)

THE PILOT OF HOPE (BOLIVIA)

Le pilote de l'espoir (Bolivie)



Ivo Daniel Velasquez is an anonymous hero. At the controls of his plane - sometimes a tiny Cessna, sometimes a twin-engine Piper - he defies the quite extraordinary flying conditions of Bolivia to come to the assistance of the most remote communities in the country.

Whenever, Ivo lands his plane on the most unlikely airstrips, from the Andes and the Altiplano to Amazonia, for these communities he represents a vital link with the rest of the world.

30.11.22

[Watch the video](#)

DOCTOR MARK TO THE RESCUE (VANUATU)

SOS Docteur Mark ! (Vanutau)



Lying to the north of the Vanuatu archipelago in the South Pacific, the Banks Islands are literally cut off from the world. Whenever there's a medical emergency, the 9,000 inhabitants of the Banks have only Doctor Mark Turbull and his orange cuckoo to rely on. The sole doctor for hundreds of miles around, he is the only one who can land on the unlikely and dangerous airstrips of these tiny volcanic islands. Some days, despite changeable weather conditions, he may visit four or five different islands to look at teeth, deliver mothers or even operate on people under general anesthetic on the bare ground of the tropical forest.

00.00.00

[Watch the video](#)

LENGTH:

5x52'

DIRECTOR:

Herlé Jouon

PRODUCER:

Grand Angle Productions

COPRODUCERS:

Planète Thalassa

Motors TV

COPYRIGHT:

2009

LANGUAGE

VERSION AVAILABLE:

French, English

& Arabic

00.00.00

WORK BOATS & WONDER SHIPS

Entre cargos et bateaux de luxe



[Watch the video](#)

Treat yourself to an unforgettable voyage in the four corners of the globe, come wind or waves, plowing the heavenly-blue seas.

As a highly privileged passenger, climb aboard some unique vessels, as mysterious as they are majestic, and ready to reveal their secrets. Stride the bridge of the QE2, that mythical cruise ship, and then that of the incredible Maltese Falcon, the sailboat with the futuristic lines. Discover your reserved cabin aboard the most luxurious yachts on the planet and wallow in the limitless luxury of these jewels of modernity. Plunge back into history and rub shoulders with kings deep in the Savarona, a floating gem transformed over the years by successive owners.

Share the daily lives of some exceptional crews and meet the men who brave the icy, sublime waters of Canada. Join them on their awesome mission aboard the Waban Aki, a Canadian Coast Guard Hovercraft responsible for clearing ice from the St Lawrence River. Or step aboard the Abeille Bourbon and shiver side-by-side with its crewmembers as they confront the fickle moods of the Brittan coast. Or yet again, on the Blue Marlin in Korea as it transports its gigantic oil platforms. High excitement, glistening powerful treasures, these giants of the seas along with their crews invite you to discover the most mysterious surface of the globe. One thing is sure: your feet won't touch the ground...

TITANS OF THE OCEANS

Titan des Océans

DREAM CRUISES

Croisières de rêves

EXCEPTIONAL BOATS

Géants des mers

SPLENDOURS OF THE SEA

Splendeurs des mers

DREAM BOATS, SEA MONSTERS

Bateaux de rêve, monstres des mers

LENGTH:

52'

DIRECTOR:Jérôme Mignard
& Vincent Lefevre**PRODUCER:**Grand Angle Productions
Archipel Production**COPRODUCER:**

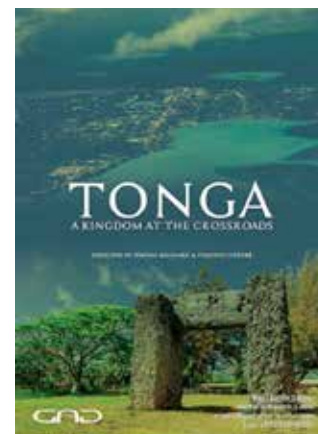
France Télévisions

COPYRIGHT:

2017

LANGUAGE**VERSION AVAILABLE:**French & English
00.00.00**TONGA, A KINGDOM AT THE CROSSROADS****Tonga, un royaume à la croisée des chemins**

Lost in the middle of the Pacific Ocean, midway between New Caledonia and French Polynesia, a string of islands stretches out over nearly 500 km: Tonga. Kings and queens have succeeded one another ever since antiquity in this country that has overcome many a challenge: avoiding colonization, preserving its language and its traditions and introducing a constitutional monarchy as early as the 19th century. We discover a remarkable people, with a younger generation, living in the age of the Internet, torn between respect for its customs and the desire for elsewhere.


[Watch the video](#)
LENGTH:

52'

DIRECTOR:

Christophe Castagne

PRODUCER:

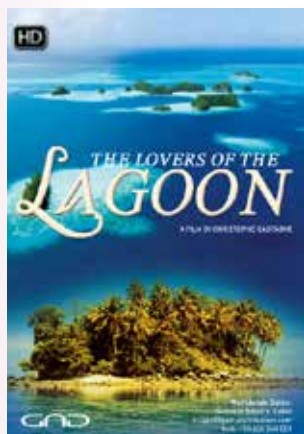
Grand Angle Productions

COPRODUCERS:

France Télévisions

COPYRIGHT:

2014

LANGUAGE**VERSION AVAILABLE:**French & English
00.00.00**THE LOVERS OF THE LAGOON****Les amoureux du lagon**
[Watch the video](#)

For all those who love the tropical seas, the New Caledonia lagoon is Nirvana. For the largest lagoon on the planet is also the most beautiful. A UNESCO world heritage listed site, the Caledonian lagoon owes its dazzling health to an extremely low pressure of human presence. That's because the vast territory of Caledonia (the main island is 400 km long) has only 250,000 inhabitants. As a result the lagoon offers huge, totally virgin spaces. A veritable inland sea, the blue Caledonian jewel case contains a host of habitats and ecosystems: islets, sand bars, sunken reefs, mangroves, etc.... oases of marine life that teem with species and provide a fabulous larder for the inhabitants of the archipelago. Aided by magnificent aerial and sub-marine images, the film presents the portrait of six "Lovers of the Lagoon": an adventurer in his den in the north of the island, a biologist specializing in the universe of coral, a woman doctor, defender of the Melanesian culture, a kite-surfer from Numea and a young nature warden from Lifou, in the Loyalty Islands. They have all been enchanted by the stunning beauty of the lagoon. They have all made it their daily lives and their finest reason for living.

LENGTH:

10x26'

DIRECTOR:Philippe Sintès
Pierre de Nicola
Jacques Navarro-Rovira
Christian Arti**PRODUCERS:**Grand Angle Productions
Bleu Lagon Productions**COPRODUCERS:**

France Télévisions

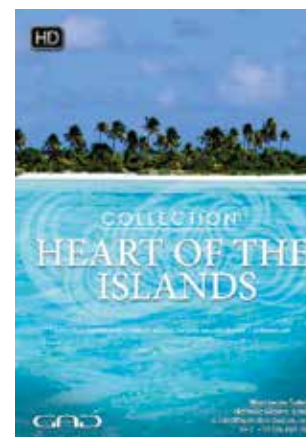
COPYRIGHT:

2014

LANGUAGE**VERSION AVAILABLE:**French & English
00.00.00**HEART OF THE ISLANDS****Coeur d'îles**

Journey to the heart of the Pacific Ocean, as the collection "Heart of the Islands" immerses you in the discovery of these unique islands of French Polynesia. Come and meet the people, the key figures of these unusual islands, still unknown to tourism and strong in their traditions. Committed to the preservation of their heritage, their culture, but also their ecosystem, the islanders you will share the singularity of their identity and their history amidst breathtaking scenery. Whether in the Marquesas, Tuamotu, Gambier, Austral, or Society Islands, all the archipelagos of French Polynesia welcome you for a unique adventure in 10 stops.

**Hiva Oa - Makatea - Maupiti - Mo'orea - Nuku Hiva
Raiaeta - Rapa - Rikitea - Rurutu - Takaroa**


[Watch the video](#)

LENGTH:

53'

DIRECTOR:

Jean-Christophe Chatton

PRODUCER:

Grand Angle Productions

COPRODUCER:

France Télévisions

COPYRIGHT:

2017

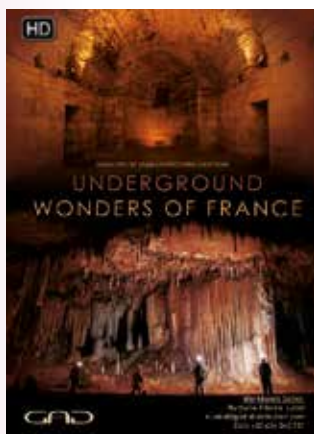
LANGUAGE**VERSION AVAILABLE:**

French & English

00.00.00

UNDERGROUND WONDERS OF FRANCE

Les merveilles de la France souterraine



There's another world just a few meters under the ground: a world of rocks carved by time and the humidity of the deep. France is one of the world's leading countries in underground tourism. The land that bred Jules Verne and his "Journey to the Center of the Earth" possesses hundreds of caves, caverns and other sinkholes, all open to the public. Miracles of nature, whose renown goes far beyond the borders of France.

This film is an introduction to the owners of these treasures "six feet under" and it shows how they manage these unusual businesses.

Using original technical means, we delve into the bowels of the earth to follow the work of those devotees who work day after day in these strange and staggering worlds.

[Watch the video](#)

LENGTH:

4x52'

DIRECTOR:

Gil Kébaïli

PRODUCER:

Grand Angle Productions

COPRODUCER:

France Télévisions

COPYRIGHT:

2012

LANGUAGE**VERSION AVAILABLE:**

French & English

FACES OF THE COAST

Visages du littoral

Filmed from the sky, "Faces of the Coast" is an original journey that transports us to the coasts of France. It follows an incredibly diverse route, where we reveal some hidden corners never filmed before. The strength of this collection is the subtle interplay between flying above people and maintaining a bond with them. The flow of the images, the delicate light on the sumptuous settings where we all dream of being one day, together with singular encounters, lend an incredible charm to this France... generous and appealing.

Episodes: The Channel, Brittany, The Atlantic and The Mediterranean



[Watch the video](#)

LENGTH:

52'

DIRECTOR:Hervé Corbière
& Denis Pinson**PRODUCER:**

Antipode

COPRODUCERS:

France Télévisions

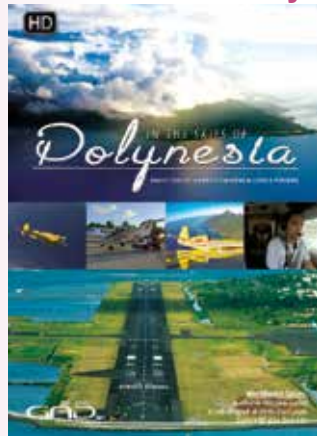
COPYRIGHT:

2015

LANGUAGE**VERSION AVAILABLE:**French & English
00.00.00

IN THE SKIES OF POLYNESIA

Dans le ciel de Polynésie



In another life they were fighter pilots, mechanics with Boeing or military instructors. Today they have realized their dream: to set up in Polynesia and fly over one of the most beautiful regions in the world. Stéphane and Vincent are aces of the air... they teach stunt flying to visiting tourists and the inhabitants of the islands. And when they are not playing daredevils with their students, they put their skills to the service of another clientele... the one that lives on the tiny private islands... islands at the end of the world, accessible only by plane. For these isolated populations, a plane service is essential... but the landing strips on these islands look more like pocket-handkerchiefs... you need skill and the ability to retain a cool head. O'Neil has plenty of both. He is one of the team of Air Archipel pilots who can land anywhere on Polynesian territory. His mission is to save lives by carrying out "évasans" [évacuations aériennes sanitaires] or emergency air rescue operations.

[Watch the video](#)

LENGTH:

52'

DIRECTORS:Hervé Corbière &
Laurent Jacquemin**PRODUCER:**

Antipode

COPRODUCERS:

France Télévisions

COPYRIGHT:

2015

LANGUAGE**VERSION AVAILABLE:**French & English
00.00.00

TAHITI, A MOUNTAIN IN THE SEA

Tahiti, une montagne dans la mer

Worthy descendants of the first explorers of these islands at the end of the world, they are firefighters, woodcutters, nature guides and hunters with the bow. They make up a veritable family within the GPI... the Group Polyvalent d'Intervention [Multitask Intervention Group]. They are experts in extreme environments and the passion for nature and the mountain runs through their very core. Exploring canyons, descending the highest waterfalls in Polynesia... saving lives... going where others dare not go... that is their daily round.



[Watch the video](#)

LENGTH:

53'

DIRECTOR:

Christophe Castagne

PRODUCER:

Grand Angle Productions

COPRODUCERS:

YOL Productions

France Télévisions

COPYRIGHT:

2013

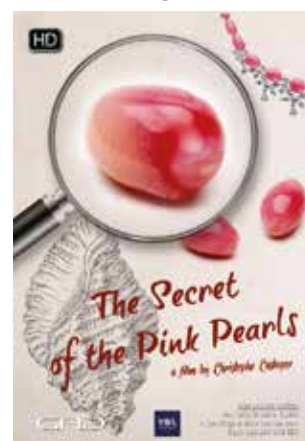
LANGUAGE**VERSION AVAILABLE:**

French & English

15.10.18

THE SECRET OF THE PINK PEARLS**Les secrets de la perle rose**

A jewel of nature - more expensive than diamonds! Unknown to the general public, the pink pearl of the Caribbean is the rarest pearl in the world. Negotiated at astronomic prices (up to 400,000 dollars for a single pearl), conch pearls sometimes make the fishermen who find them very rich...and the very rich clients who buy them - very happy. But today the quench conch is a victim of over-fishing and the pink pearls of the Caribbean also risk to disappear... unless, a biologist in Fort Piece, Florida wins an impossible bet: to graft conches, and like oyster pearls - make from the pink pearl, a simple cultured pearl.


[Watch the video](#)
LENGTH:

52'

DIRECTOR:

Roland Théron

PRODUCER:

Grand Angle Productions

Coproducer:

France Télévisions

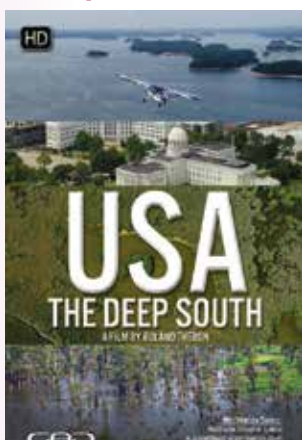
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2013

LANGUAGE**VERSION AVAILABLE:**

French & English

00.00.00

USA THE DEEP SOUTH**USA plein sud**

From the State of Georgia to the Gulf of Mexico, across Alabama and then down the Mississippi to its mouth, "USA, the Deep South" is a journey of encounter with those who love the Deep South. Elgin Wells combines his two passions: music and stunt flying. Pilot, musician, poet, he is one of the few in America to present nighttime aerial displays. At Natchez, on the banks of the Mississippi, Pat Martin and Gay Guercio open the doors to Stanton Hall and Longwood, two magnificent mansions in the heart of the old cotton plantations. On Avery Island, the descendants of Edmund McIlhenny produce Tabasco, a simple recipe based on Mexican spices that has remained unchanged for 150 years. In the Atchafalaya Basin, an extraordinary nature reserve that is a paradise for birds, crawfish and alligators, And to finish, as Hurricane Isaac approaches, a most unlikely encounter with Chris and Steve, crab fishermen in the swamps on the shores of the Gulf of Mexico.

[Watch the video](#)

LENGTH:

52'

DIRECTOR:

Romain Dussaulx

Denis Lagrange

PRODUCER:

Grand Angle Productions

COPRODUCER:

France Télévisions

COPYRIGHT:

2012

LANGUAGE**VERSION AVAILABLE:**

French, English

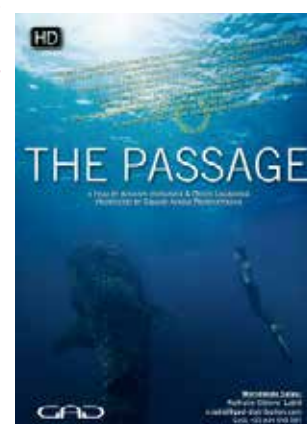
& German

00.00.00

THE PASSAGE

La traversée des mondes

The Yucatan. A tiny corner of the world bathed by the oceans. A land of crystal clear waters and dense jungle linked by hitherto unexplored subterranean networks. The cradle of the Mayan civilization and the point of impact of the Chicxulub meteorite, which is said to be the cause of the disappearance of the dinosaurs. To explore this land so steeped in history and discover its secrets: one man. The body of an athlete. An intense, hybrid character, with powers of adaptation beyond the norm: Guillaume Nery. Five times world champion for constant weight free diving. Astride the frontier of environments, half-man, half-fish, moving with equal delight over land or under the sea, he is constantly pushing the boundaries of his physical capacity to further his desire for exploration and, in the water, his quest for a unique form of beauty. It is in this surreal environment that Guillaume will attempt a rare performance with the promise of previously unseen images: a free dive into the heart of a legendary cenote.



[Watch the video](#)



Highly Commended Diploma of the Jury of the 11th Matsalu Nature Film Festival 2013
Winner of the Best Cinematography Award and the Special Mention of the Public at the
Pafatchov Festival 2013 in Czech Republic
Winner of the Special Mention of the Jury at the European Underwater and Environment Film
Festival of Strasbourg 2013
Winner of the Special Mention of the Jury at the Festival of Antibes 2012

DOCU DRAMA & EDUCATIONAL

LENGTH:

51'

DIRECTOR:

Gil Kebaïli

PRODUCER:

Grand Angle Productions

COPRODUCER:

France Télévisions

COPYRIGHT:

2009

LANGUAGE**VERSION AVAILABALE:**

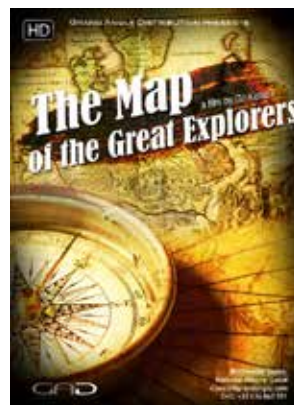
French, English

& German

31.12.14

MAPS OF THE GREAT EXPLORERS**Les cartes des grands explorateurs**

In this age of Google Earth our aim with this documentary "Maps of the Great Explorers" is to retell the exciting story of the representation of the world. The objects of fantasy and fear, but also of conquest and power, the "new worlds" have haunted men's imaginations. The representation of the world has developed. To represent the new limits of a region, a country, a continent, or a sea was to control and sometimes even to possess it exclusively. The representation of the world, therefore, became one of the stakes for power and influence. The Republic of Venice, Portugal and Spain were at the forefront of these conquests. Such advances were impossible without instrumentation, the means of transport and position-finding techniques. However, the essential link was provided by men with mythic destinies. From Christopher Columbus to James Cook, they set out in search of these unknown lands and their exceptional resources. Out of a sense of mission, pure vocation, these famous discoverers tirelessly travelled the globe, its seas and its territories in the quest for knowledge, fame and fortune.


[Watch the video](#)
LENGTH:

5x15'

DIRECTOR:

Gil Kebaïli

PRODUCER:

Grand Angle Productions

COPRODUCER:

France Télévisions

COPYRIGHT:

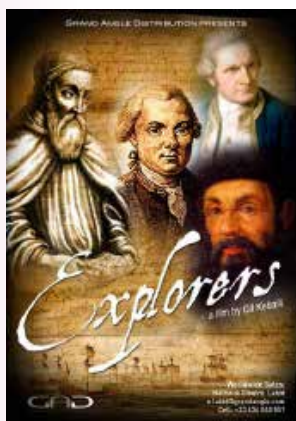
2008

LANGUAGE**VERSION AVAILABALE:**

French, English

Portuguese & German

31.12.14

EXPLORERS**Les explorateurs**
[Watch the video](#)

The "Explorers" series shows how Europe plotted the maps of America and the Pacific between the 15th and 18th centuries. From these three prolific centuries of exploration, five illustrious characters stand out, standard bearers of some of the greatest voyages in the history of humanity. Five explorers for five films, each lasting 13 minutes:

- **Amerigo Vespucci** from Genoa, who gave his name to the "New World".
- **Magellan** from Portugal, who, in the fury of the high seas, discovered the passage around this new continent and unlocked the door to a new ocean.
- **Bougainville** from France, who made France's first round-the-world trip in the footsteps of Magellan.
- **La Pérouse**, who needs no introduction, was sent by King Louis XVI in response to the English domination of the seas.
- **James Cook** from England, the most illustrious navigator-explorer of all time, who accomplished three trips to the Pacific in search of the Austral continent!

DOCU SOAP

LENGTH:

5x26'

DIRECTOR:

Jean-Marie Barrère

PRODUCERS:

Triangle 7

Grand Angle Productions

COPRODUCER:

France Télévisions

RTBF Belgium

COPYRIGHT:

2010

LANGUAGE**VERSION AVAILABLE:**

French

ER VETS**Urgence Vétro**
[Watch the video](#)

Discover funny, poignant, touching stories... stories about human beings, stories about animals. To entertain and move are the objectives of this series of 5 x 26' programmes that follows veterinarians, animals and their owners in the field, where stories, packed with life and passion, are born and played out. An immersion into the everyday lives of vets through reports that reveal those life and death moments as they unfold in clinics and vets' offices, those unavoidable crossroads where veterinarians, animals and owners all come together.

LENGTH:

52'

DIRECTOR:

Jean-Marie Barrère

PRODUCERS:

Triangle 7

Grand Angle Productions

COPRODUCER:

France Télévisions

RTBF Belgium

COPYRIGHT:

2010

LANGUAGE**VERSION AVAILABLE:**

French & English

ER VETS: WELCOME TO THE CLINIC**Urgence Vétro : bienvenu à la clinique**

Doctor Bertrand is worried: his patient is suffocating. He calls his colleague, the duty surgeon, Doctor Brasseur. Interns and nurses stand ready. This is an emergency. Bao, a two year-old Golden Retriever, has swallowed a golf ball. In the next room, Godzilla, Mrs Fontaine's iguana, is refusing to eat. Welcome to the veterinarian ER in Manages near Brussels. 6 doctors, 3 specialized veterinary assistants, several interns. Operating and examination rooms, a test laboratory, an X-ray room and a medical imagery system, human presence 24/7... You laugh, you cry, what you don't do is get bored!


[Watch the video](#)
ER VETS: HOME VISIT**Urgence Vétro : visite à domicile**
[Watch the video](#)

- Chief? There's a call for you... It's Mme Lemarrec... She wants to know if you can drop in? One of her 80 rats is sick. And two others are breaking out in sores. - Tell her I'll call back. I can't now... I'm busy with M. Lavigne. His iguana hasn't eaten for two weeks... So M. Lavigne is depressed! Did you like Vet ER episode 1? Did you laugh or cry as you followed the adventures of Antoine, the young intern with the 12-man team at the Brasseur Clinic? Were you enthralled as you followed the surgeons on call 24/24 to treat and save animals? Were you amazed as you discovered one astonishing animal after another? Then you will love episode 2. Because they are back! And this time, even though the animals are still the stars, their owners reveal a little more of themselves. Passionate, funny, crazy, chatterboxes... By turns moving and unexpected, the owners put on their show before the eyes of the sometimes flabbergasted vets. And during all this time, the animals just sit around!

LIFESTYLE

LENGTH:

52'

DIRECTORS:

Alex Gary

PRODUCER:

Via Découvertes

COPRODUCERS:

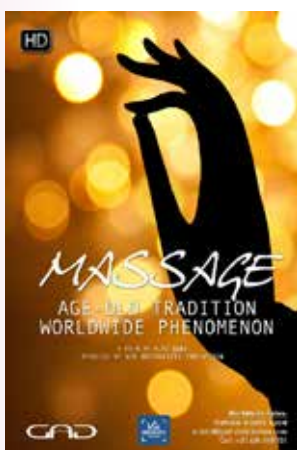
Stylia

COPYRIGHT:

2013

LANGUAGE**VERSION AVAILABLE:**

French & English

MASSAGE, AGE OLD TRADITION, WORLDWIDE PHENOMENON**Massage, Tradition millénaire... Mode planétaire**
[Watch the video](#)

Age-old tradition, worldwide fashion, massages are a bubble of wellbeing where one can seclude oneself, where time no longer seems quite as important. They represent an ever growing need that is symptomatic of the whirlwind of our society. Global economic crisis, new technologies that are more and more intrusive in our daily lives, stress generated by pervading pessimism, contribute to push millions of people towards massage. From all the continents, they come to northern Thailand to receive training from blind people, the new stars of this discipline, sought-after for their unique touch due to their blindness. In Paris, in the area of La Défense, the opposite extreme of the "zenitude", the new tendency is for companies to "offer" their employees massages, investment at a lower cost for a guaranteed competitiveness. In Montreal, Canada, children are given lessons at school on how to massage each other and parents learn how to practice infant massaging... the discovery of wellbeing in the cradle! Some practitioners use the "Tapping solution" or the EFT invented in the US and now practiced on all continents to efficiently release trauma and relieve many symptoms. Massage, a fascinating tradition and yet incredibly modern, becomes available all over the world.

LENGTH:

52'

DIRECTORS:

Alex Gary

PRODUCER:

Les Films Jack Fébus

COPRODUCERS:

Stylia

RTL Belgium

COPYRIGHT:

2013

LANGUAGE**VERSION AVAILABLE:**

French, English

& German

00.00.00

MY BAG, MY LIFE AND MY NEXT BAG**Les sacs à main, toutes accros !**

In 15 years it has become the must-have accessory. There's not a woman's store, or a showcase in a ready-to-wear designer's where you cannot see a... handbag. Why spend 1,000, 1,500 or 2,000 Euros on a bag? Some women are prepared for anything in order to obtain the object of their fantasies. And some designers are achieving incredible success with their line of handbags... like Jérôme Dreyfuss... the star of the genre... His bags are extremely expensive, but they sell like hot cakes. Conversely, in New York, the world's handbag capital, young designers struggle to exist alongside the major luxury brands. The handbag is now creating a second revolution among men, attracting more and more devotees, but there's no question of a loss of virility... Handbags: a look into the world of fashion half-way between irrational passion and ultra-profitable business.


[Watch the video](#)
BENEATH THE LINGERIE**Les dessous de la lingerie**
[Watch the video](#)

100, 400, 500, 1000 dollars for a complete outfit and sometimes a lot more... women the world over no longer hesitate at spending a small fortune on bras and panties. Lingerie is one of the rare sectors that is not suffering from the crisis. They're innovating with new textiles, shapes are changing and trends are increasingly naughty. What is even more surprising is that one can now tell the condition and behaviour of a society by taking a closer look at its market in panties and suspender belts. In the Emirates, women make up for their austere outer clothing... by wearing ultra-daring underwear. In France they insist on the highest quality of lace and other materials. In the United States practicality takes precedence over aesthetics and in Russia lingerie is the ultimate trump card in seduction. How did lingerie become the mirror of a society and does it reveal the evolution of women on different continents? An investigation beneath the lingerie...

LENGTH:

52'

DIRECTORS:

Alex Gary

PRODUCER:

Les Films Jack Fébus

COPRODUCERS:

Stylia

RTL Belgium

COPYRIGHT:

2012

LANGUAGE**VERSION AVAILABLE:**

French & English

00.00.00

LENGTH:

52'

DIRECTORS:

Marie David

Lise Wirmann

PRODUCER:

Grand Angle Productions

COPRODUCERS:

France Télévisions

COPYRIGHT:

2012

LANGUAGE**VERSION AVAILABLE:**

French & English

00.00.00

Massage with chocolate or spices, anti-stress cure, balneotherapy, grape seed modeling... the well-being and Spa market is booming. For the millions who now frequent these establishments, whether in France, or Bali or New York, the quest is the same: take care of yourself, give yourself a magical break, a few moments of happiness. Considered an extravagance only a few years ago, the Spa is now an obvious choice. To make a go of it you have to invest, innovate and know how to make that difference. Hotels get a makeover, new qualifications are created and the result is that clients, of all ages, fight to get in. With growth of 30% per annum, designer Spas may soon attract as many devotees in our stressful, bustling cities as the Roman baths did in Antiquity.

THE SPA BOOM**Le business des spas**

[Watch the video](#)

LENGTH:

52'

DIRECTOR:

Alex Gary

PRODUCER:

Les Films Jack Fébus

COPRODUCER:

Stylia

RTBF

COPYRIGHT:

December 2011

LANGUAGE**VERSION AVAILABLE:**

French & English

00.00.00

THE NEW LUXURY TRADES**Les nouveaux métiers de luxe**

1210... that's the number of billionaires in the world in 2011... and that number is rising every day... In order to assist them in their excesses, some people have invented new trades to fulfill their expectations... Such as creating tailor-made perfume for \$60.000... or running agencies specialized in personal assistants, 24/7.

[Watch the video](#)

FILLERS & AERIAL VIEW

LENGTH:

22'

DIRECTOR:

Yannick Charles

PRODUCER:

Grand Angle Productions

COPRODUCER:

France Télévisions

COPYRIGHT:

2012

LANGUAGE**VERSION AVAILABLE:**

French, English

ICELAND FROM THE SKY**Couleurs d'Islande**
[Watch the video](#)

In autumn, Iceland changes its colours: after weeks of permanent quasi-daylight the vegetation bursts out everywhere. Carpeted with moss and lichens, the lava flow on the flanks of the capricious volcanoes turns to fluorescent green. The same applies to the white of the glaciers and the deep blue of the fjords in the northwest. Seen from the sky, the panorama is breath-taking... and not only over the volcanic lands of the Landmannalaugar in the centre of the island with its seemingly unreal colours. Even though Iceland is a world apart, it is not apart from the world: for six months during the 18th century, the eruption of the Laki volcano brought about such changes in the skies of Europe that it prompted the fall of the King of France. From north to south, from east to west, at every stage of our journey we travel an island peopled by whale fishermen, courageous coastguards, atypical ecological activists and Russian tourists who think they are James Bond. Set in the middle of the North Atlantic, Iceland is more than an island, it's a geological anomaly. For those who prefer nature to be raw and beautiful, the island is a formidable playground where the magma broods beneath the glaciers, where the land is gaining over the ocean or where hot water springs heat buildings, baths and swimming pools...

LENGTH:

4x27'

DIRECTOR:

Yannick Charles

PRODUCER:

Grand Angle Productions

COPRODUCER:

France Télévisions

COPYRIGHT:

2011

LANGUAGE**VERSION AVAILABLE:**

French, English & German

USA FROM THE SKY: EAST, WEST, SOUTH AND NORTHWEST COASTS**Les Etats-Unis vus du ciel : côtes est, ouest, sud et nord-ouest**

Filmed in HD, the "Coasts of the United States from the Sky" is a panoramic journey along a coastline that it is both one of the wildest in the world and one of the most sought after. To approach America from the sky, along its coasts, is a new way of discovering the extreme variety of marine landscapes of the United States. 20,000 kilometers of beaches, steep coastlines or swamps, from desert areas to the most urbanized of spaces. Few countries in the world can boast of such shores: the cliffs and sequoia forests of North California answer the long beaches of Florida, the Bayous and swamps of Louisiana contrast with the wild coasts of Maine. And the cities? Here we find the most amazing megalopolises of the planet: Los Angeles and New York. And there are many others too, such as San Francisco, New Orleans, not to mention Miami, San Diego, Seattle and Boston, strung along the American coastline. Great cities that buzz, seduce, revitalize. And the myths? Among the not-to-be-missed locations in the culture and history of the United States are, of course, Key West, right at the tip of the United States, the highly esteemed islands of Nantucket or Martha's Vineyard on the East Coast and, more popular, the seaside resort of Daytona and its world-famous motor racing circuit. And what can you say about Malibu, Venice or Manhattan Beaches, the most famous in Los Angeles, California?


[Watch the video](#)

LENGTH:

11x13'

DIRECTOR:Gil Kébaïli
Norbert Evangelista**PRODUCER:**

Grand Angle Productions

COPRODUCER:

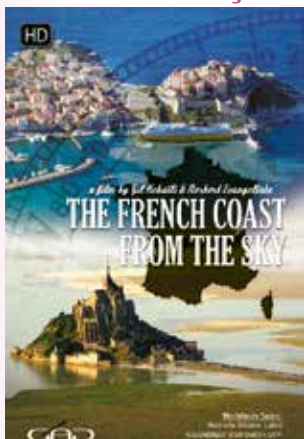
France Télévisions

COPYRIGHT:

2012

LANGUAGE**VERSION AVAILABLE:**

French & English

THE FRENCH COAST FROM THE SKY - 11x13'**Les côtes françaises vues du ciel**[Watch the video](#)

Immediate boarding for a breath-taking spectacle on the frontier between the immensity of the seas and oceans and the continent.

France: the world's number one tourist destination. The rich medley of her landscapes enhanced by a centuries-old heritage, her coastline draped in the gold of her beaches, the sheer drop of her cliffs and her carpet of forests are evidence enough. Her shores are studded with casinos, luxurious hotels and sumptuous villas, sprouting from the sands in the Roaring Twenties. Her land of legends is bejewelled with mediaeval fortresses, ancestral castles and stunning architecture.

The people of the French coasts, half-human, half-marine, hungry for wide horizons. Convoys of trawlers converging on the ports of dry land. Navigators and explorers whose names are forever engraved in the great History of France.

Our destinations: The North Sea and the Channel / Normandy / Normandy,Cotentin/ Northern Brittany / Brittany, the Iroise Sea / Southern Brittany / The Atlantic, Côte des Lumières [Coast of Lights] / The Atlantic, Côte d'Argent [Silver Coast] / The Mediterranean, Golfe du Lion [Lion Gulf] / The Mediterranean, Côte d'Azur / The Mediterranean, Corsica.

LENGTH:

26x9'

DIRECTOR:Gil Kébaïli
Norbert Evangelista
& Yannick Charles**PRODUCER:**

Grand Angle Productions

COPRODUCER:

France Télévisions

COPYRIGHT:

2012

LANGUAGE**VERSION AVAILABLE:**

French & German

THE FRENCH COAST FROM THE SKY - 26x9'**Les côtes françaises vues du ciel**

To tour France by following her coastline -and in the air, too- is the guarantee of a wonderful voyage in three dimensions and between three worlds: the sea, the countryside and the city. Naturally, we fly above the 3,427 kilometres of coast. However, each film will have the same structure to satisfy the spirit of a "collection". 26 city ports have been selected as staging posts along the journey. So, in addition to the sea and the countryside we will have cities. All these are ingredients that will add pace to the editing and diversity to our encounters. We set out on the discovery of a France not only rich in the forms of her coastline, but also in her territories bordering the sea and her city ports, often the focal points of a History that has marked the surrounding areas.

Destinations:

Aber Wrac'h, Dunkerque, Dieppe, Honfleur, Saint Vaast la Hougue, Granville, Saint Malo, Saint Brieuc, Brest, Concarneau, La Trinité sur Mer, Le Croisic, Les sables d'Olonne, Rochefort, Bordeaux, Bayonne, Vendres, Sète, Marseille, Toulon, Porquerolles, Saint-Tropez, Nice, Monaco, Calvi, Ajaccio.

[Watch the video](#)

LENGTH:

11'

DIRECTOR:

Yannick Charles

PRODUCER:Grand Angle Productions
PTS**COPRODUCER:**

France Télévisions

COPYRIGHT:

2011

LANGUAGE**VERSION AVAILABLE:**

French & English

THE YIN & THE YANG OF TAIWAN**Le Yin et le Yang de Taiwan**
[Watch the video](#)

Taiwan lies between the China Sea and the Pacific to the east of the Strait of Formosa. A secret island, with many, paradoxical facets. From Taipei, its capital and largest city in Taiwan, we fly towards the Strait of Formosa. 180 kilometres of sea and wind separate the People's Republic of China from the island of Taiwan. In the middle of the Strait lies an archipelago: the Penghu Islands, more commonly known in Europe as the Pescadores Islands, a reminder that these islands were conquered by the armed vessels of the Spanish and Portuguese. For ages, these islands have been the stakes in violent territorial disputes. Pacified, the Pescadores are opening up to the world. Within this new context, the Pescadores are not without some trump cards: in this part of Asia, coasts as wild as these, are a rarity. Over there, on the main island, Taipei, the sprawling city, and the huge huge buzzing ports along the coasts. Here, the Pescadores, the desert islands. Obviously, from the air, the contrast is striking: it's the Yin and the Yang of Taiwan.

LENGTH:

11x13'

DIRECTOR:

Yannick Charles

PRODUCER:

Grand Angle Productions

COPRODUCER:

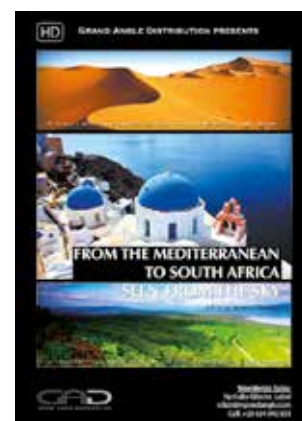
France Télévisions

COPYRIGHT:

2009-2010

LANGUAGE**VERSION AVAILABLE:**French, English,
German**FROM THE MEDITERRANEAN TO SOUTH AFRICA,
SEEN FROM THE SKY****De la Méditerranée à l'Afrique du sud, vues du ciels**

It's the most beautiful, the bluest, the hottest, the most desired and sometimes the most disputed. A synonym for conquest and exchange, the Mediterranean is laden with history and hopes. Seen from the sky its coastlines relate the epic adventures of a world gone by, the contradictions of a world on the march. Archaeological remains, island refuges for populations in transit, sublime cities, unspoiled natural spaces, the Mediterranean Sea is multiple and unique. Another destination on the edge of the Persian Gulf in Abu Dhabi where the Arab Emirate is constantly expanding and modernising. What other country in the world has changed so much these last thirty years? In the far south of the African continent another country continues to change: South Africa, with two oceans as its borders, the Atlantic and the Indian. From the Cape of Good Hope to the Namibian border, from Cape Town to the famous "garden route", we soar above a magical country of magnificent and grandiose landscapes, of some of the most varied shores in the world. Morocco, Tunisia, Balearics, Malta, Italy, Mount Athos, Corfu & the Cyclades, Balkans, Abu Dhabi, South Africa.


[Watch the video](#)
LENGTH:

10x13'

DIRECTOR:

Yannick Charles

PRODUCER:

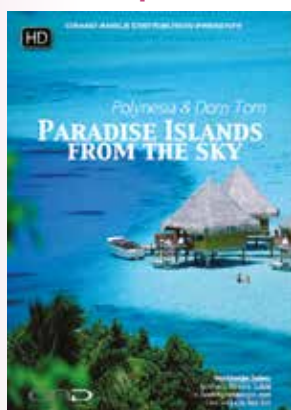
Grand Angle Productions

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France Télévisions

COPYRIGHT:

2009

LANGUAGE**VERSION AVAILABLE:**French, English,
German & Arabic**PARADISE ISLANDS FROM THE SKY****Les îles paradisiaques vues du ciel**
[Watch the video](#)

Travel to the heart of the South Pacific to discover French Polynesia, which spreads its 118 islands over a maritime territory of 4.5 million km - the surface area of Europe. Seen from the sky in sweeping movements and through images of exceptional beauty, you can admire the incredible diversity of shapes, patterns and shades of the lagoons, atolls, forests and mountains. After a first stopover in magical Polynesia, we invite you to discover a bird's eye view of La Réunion, New Caledonia and the Antilles. this new series tells us the story not only of seas and lands but also of people in their environment. A rich and unexpected discovery, a voyage of exploration to exceptional landscapes as seen from the sky by the birds.

LENGTH:

12x13'

DIRECTOR:

Herlé Jouon

PRODUCER:

Grand Angle Productions

COPRODUCER:

France Télévisions

COPYRIGHT:

2008 - 2009

LANGUAGE

VERSION AVAILABLE:

French, English,
& German

All over the world's seas, crews work and live on incredible floating units. Work boats, ocean liners, all sorts of crafts and yachts often have very special architecture, operation procedures, characteristics and roles... "Exceptional Boats" allows you to climb aboard these different ships and experience unique trips and surprising cruises by exploring them from top to bottom. Through the portrait of a captain, a crew member, an architect or a simple passenger, discover these ships which each tell us the story of a different maritime heritage, a different history of the sea and its relationship with Man.

6x13' Luxurious Boats :

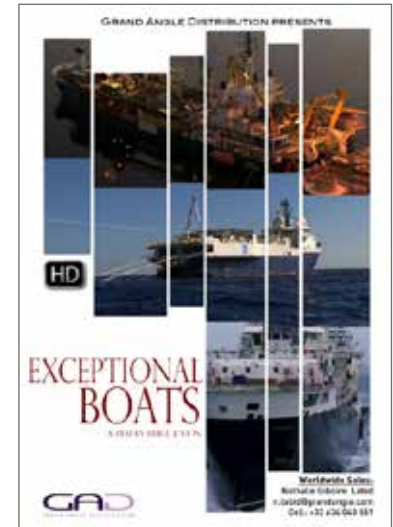
Queen Mary II - Maltese Falcon - Royal Clipper - Mirabella V Aly-sia - Savarona

6x13' Working Boats :

Blue Marlin - Hovercraft - Geo Challenger - Pharos - Skagerrak Abeille Bourbon

EXCEPTIONAL BOATS

Bateaux insolites



[Watch the video](#)

PEOPLE & PLACES: AROUND THE SEA

AROUND THE SEA

LENGTH:

19x 27' to 40'

34x 16' to 26'

26x 6' to 15'

DIRECTORS:

Several

PRODUCERS:

Via Découvertes

Grand Angle Productions

Antipode

Pacifico Island

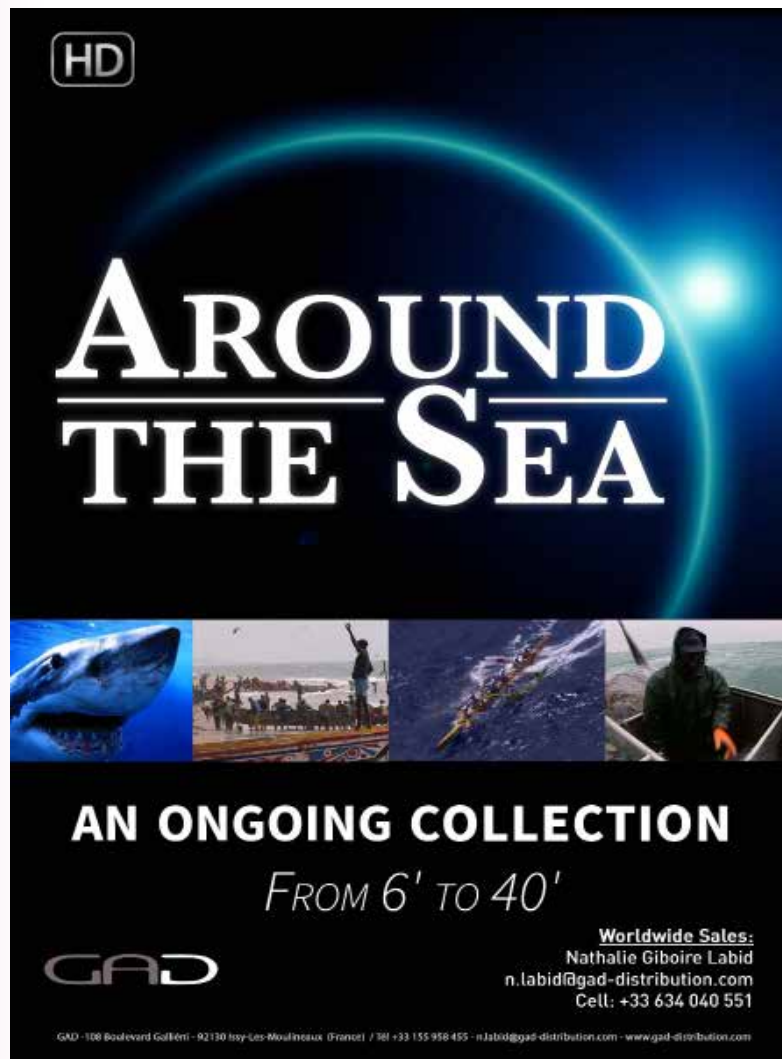
Productions

COPRODUCER:

France Télévisions

THALASSA

FAUT PAS REVER



[Watch the video](#)

Pacific Ocean, Caribbean, French coastline, Polar Ocean or African coast, "Around the Sea" is a discovery of the world through the sea. Enjoy the trip as we sail and learn everything about the aquatic life of our Blue Planet, through the eyes of the inhabitants, who live and work around these unusual places. A paradise for some and ecological suffering for others...

LIST of 'HD' EPISODES

An on-going collection

Sorted by length

2007- 2021

- The Silver Dragon - 33' CHINA
- Beauduc, the die hards beach - 32' FRANCE
- The Ice-Mad on the St. Lawrence - 32' CANADA
- Makoko: The Black Venice - 30' NIGERIA
- Sierra Leone: Paradise in Hell - 30' SIERRA LEONE
- Whale Love - 29' FRENCH POLYNESIA
- The Life of the Reef - 29' FRENCH POLYNESIA
- Costa Rica, a land for sale - 29' COSTA RICA
- La Isla de la Natividad - 29' MEXICO
- The new Robinsons of Quéménès - 28' FRANCE ★
- Plunder in Siam - 28' CAMBODIA
- Dominica - 27' CARIBBEAN
- At the heart of John Higginson - 27' NEW CALEDONIA
- Fish Resources - 27' POLYNESIA
- Man and the Turtle - 27' FRENCH POLYNESIA
- In the heart of Nordby - 27' POLYNESIA
- La Monique, a Caledonian scar - 27' NEW CALEDONIA
- Coaches and Swimmers - 27' SOUTH AFRICA
- Summit Meetings - 27' KENYA
- Mayotte: skipping school- 26' MAYOTTE ISLAND ★
- In the heart of Limpopo - 26' MADAGASCAR
- Wrecks, sunken history - 26' FRENCH POLYNESIA
- Caledonian Curiosities - 26' NEW CALEDONIA
- From island to island - 26' FRANCE
- The Peninsula of treasures - 26' FRENCH POLYNESIA
- DCP, a buoy at sea - 26' POLYNESIA
- Marine birds, the light to danger - 26' FRENCH POLYNESIA
- Ciguatera, when fishes turn poisonous - 26' NEW CALEDONIA
- Rescue our turtles - 26' NEW CALEDONIA
- Tiputa, the life of a channel - 26' TAHITI
- Anchored to Loyalty - 26' NEW CALEDONIA
- Blue Electricity - 26' FRENCH POLYNESIA
- Hakahetau, a Marquesas village - 26' POLYNESIA
- The Blue Medicine - 26' POLYNESIA
- The Gardian Angels of the Pebble - 26' NEW CALEDONIA
- Hotels Go Green - 26' POLYNESIA
- Iraq, The shadows of war - 25' IRAQ
- The Land of the Mermaids - 25' AUSTRALIA
- The King's Banquet - 24' AUSTRALIA
- Hawaiki Nui Va'a - 24' POLYNESIA
- The Forced Labourers of the Lagoon - 24' NIGERIA
- Crabs Galore - 23' AUSTRALIA
- The Wings of the Delta - 22' SPAIN
- The acoupa weakfish, the treasure of Guianese waters - 21' FRANCE ★
- The road - 21' HIMALAYA - INDIA
- USA, the deep South by the water- 20' USA
- The die hards of Beauduc - 19' FRANCE
- The tidal bore - 19' FRANCE
- The Prince Who Vanished - 19' EUROPE
- Costa Rica, The Green Judge - 19' COSTA RICA
- Tales and Legends of Mount Aso - 19' JAPAN
- North Pole, Land of Asylum - 19' NORWAY
- The Buchens - 18' HIMALAYA - INDIA
- Race Against the Tide - 18' FRANCE
- The Miraculous Bee of the Lundas - 18' ZAMBIA
- The nut case race - 18' REUNION ISLAND
- The Bartherotte family - 17' FRANCE
- Rescuers in Paradise - 17' POLYNESIA
- In the Land of the Turtles - 17' FRENCH POLYNESIA
- Cambodia Coastline for sale? - 17' CAMBODIA
- Hydra, no noise, no rush - 17' GREECE
- Milos, the kindly volcano - 17' GREECE
- French Guiana, a capricious coastline - 16' FRANCE ★
- Lofoten Islands: for the love of cod - 16' SCANDINAVIA
- Panos Theodoropoulos, tailor to the popes - 16' GREECE
- The Last Flight of a Spitfire - 16' FRANCE
- The last flight of Saint Exupéry - 16' FRANCE
- The White Cape - 16' SOUTH AFRICA
- Papy Tavi - 16' POLYNESIA
- At the sea turtle's bedside - 15' INDIAN OCEAN ★
- Friluftsliv : the nordic secret to happiness - 15' SCANDINAVIA
- Aces over the Lagoon - 15' POLYNESIA
- Island Emergency Service - 15' FRENCH POLYNESIA
- Sheila and her Apes - 15' ZAMBIA
- A Week in Balloons - 14' IRELAND
- A Slice of Cliff - 14' FRANCE
- René and his canoe men - 14' POLYNESIA
- Makatea, the sacrificed Island - 14' POLYNESIA
- An eye on the Pebble - 13' NEW CALEDONIA
- Sapeurs - 13' CAMEROON
- Riding with the Timber Truckers - 13' CAMEROON
- Signal in Distress - 13' FRANCE
- Traveller's Log - 9x13' REUNION, GUYANE & ST. PIERRE ET MIQUELON
- Baia - 13' ITALY
- Camping Up North - 12' FRANCE
- Where have all the vahinas gone? - 12' POLYNESIA
- Gawura - 12' AUSTRALIA
- The Skeletons of Quemenes - 12' FRANCE
- Renion Island: the mystery of sharks - 11' REUNION ★
- The Sails of St. Tropez - 11' FRANCE
- A Thorny Dish - 11' FRANCE
- Message in a bottle - 11' ENGLAND
- Yelle - 11' FRANCE
- Trucks to go - 9' POLYNESIA
- Holiday on Moorea - 6' POLYNESIA

33'

English & Arabic
version available

CHINA

2008

THE SILVER DRAGON

Rendez-vous avec le dragon

This is one of nature's most unusual features: an inland wave far from the sea or the ocean. A wave that comes up the river against the current. A wave that the inhabitants of Qiantang have both feared and admired for 2,000 years. The Silver Dragon – or Chinese tidal bore – is not a wave that is easily tamed or understood. The phenomenon arises from the meeting of the incoming tide and the river's outgoing current. The wave invades the estuary and comes up the river, filling it with a swirling wave. It has long brought destruction. With terrible power, the wave breaks dams and spreads turbid salt water into the fields. Famines have been frequent. The very votive population has begged its forgiveness, offered sacrifices, or shot arrows in its direction. Adopting transient aesthetic shapes, the tidal bore curls, tacks, accelerates, rolls, and defies all predictions. It thunders like a storm, jumps out when least expected, and draws the admiration of scientists. Today, dams and gigantic walls attempt to contain its undiminished power, and a festival honouring the spirits of the sea illustrates the renewed peace with the phenomenon.

32'

FRANCE

2014

Beauduc, the die hards beach

Beauduc, la plage des irréductibles

On a beach in the French Camargue region, a community of die hards is fighting to maintain their space of liberty. The village of Beauduc is a hamlet of a few dozen cabins that stand apart and its existence is threatened.

32'

CANADA

English version
available

2014

THE ICE-MAD ON THE SAINT-LAWRENCE

Les Givrés du Saint-Laurent

The St Lawrence River is one of the most dangerous maritime routes to navigate on the planet. During the winter months, the Canadian Coast Guard icebreaker plows endlessly up and down between the Atlantic and Montreal to clear a passage for cargo ships. For three months we followed the daily lives of the crews of the Amundsen, one of Canada's biggest icebreakers. The task of its crew is to free cargo ships trapped in the ice. However, the St Lawrence is not just a vital artery for the economy of Quebec, it also provides a formidable, open freedom for those who live along its banks. So our crew ventured onto the ice field together with some of those who are wild about the river. Rémi and his friends are experts at white fishing, an ancestral Amerindian technique consisting of tracking the fish under the ice. Every winter they set up a large, temporary village on the ice in the Saguenay fjord. Joannie steers between the drifting floes with the help of her ice canoe. Each adventure onto the river is an opportunity for her and her friends to measure themselves against the elements. We present a veritable epic ice adventure. A winter in Quebec with the ice-mad fans of the St Lawrence.

30'

NIGERIA

2009

MAKOKO: THE BLACK VENICE

Makoko, la Venise noire

With its wooden houses on piles, channels with hundreds of pirogues reaching each part of the village and going from house to house, and tree-trunks by the thousand floating nearby, Makoko is an incredible village on piles. 60,000 people are thought to live in this suburb of Lagos. Fishermen mostly, coming from Ganvié (another pile-dwelling village, in Benin) or from the inland villages of Nigeria. The inhabitants work on Lagos harbour, run little shops, sell water and gas, or work for the wood traders. From the sky, it looks like a huge village crossed by hundreds of channels. Houses are sometimes isolated, sometimes reached by wooden foot bridges. The ones belonging to big families, or those lucky enough to have an income, are on two floors. All are made of wood and covered with bamboo, standing on piles driven deep into the mud of the lagoon. You can only get around the village by boat.

30'

*English & Arabic
versions available***SIERRA LEONE**
2008**SIERRA LEONE: PARADISE IN HELL****Sierra Leone, un paradis en enfer**

Bocuse and Cosmos are not from Lakka. They came here in the 1980s to earn a living in the tourist industry. They worked at Club Med, among others. The Club closed in 1992 because of the war. Lakka fell prey to rebels. There was no more trade. The two men fished to survive. At the end of the war, Bocuse and Cosmos decided to make the most of the knowledge they had built up at Club Med and set up a straw-hut bar on the beach. It was a roaring success thanks to the presence of 17,000 Blue Berets based in Freetown, about 20 km away. They became influential people in the village and even financed the campaign of the future mayor of Lakka. Today they also sponsor the local football team.

29'

*French & English
versions available***FRENCH POLYNESIA**
2012**WHALE LOVE****L'amour des baleines**

Every year, certain humpback whales migrate from the Antarctic to French Polynesia. From June to November, these isolated islands in the Pacific become their summer resort. (In 2002 Polynesia created a whale sanctuary). And each year the whales return to our waters in greater numbers. From time to time, they come face to face with us: the first encounter stays in the mind for ever. Whale lovers are those who go out to encounter them, day after day. They try to be accepted, to understand them better, to protect them better. Pacific Horizon introduces us to a few of them: like Michael Poole, who studies them, Denis Lagrange, who films them, Pierre Folin, who loves them and Thierry Summer, the man who swims with them. Destination Tahiti, Moorea and the Marquesas islands to meet these surprising mammals.

29'

FRENCH POLYNESIA
2012**THE LIFE OF THE REEF****La vie du récif**

Coral is the basic animal of the coral atoll: without coral there's no atoll; without an atoll there's no coral, etc., etc. With global warming, coral has become weaker all over the world, has turned white and, on certain barrier reefs, has even died. And yet coral is essential to the survival of atolls. The coral barrier forms a natural protection against assaults from the sea, cyclones, storms and erosion. It is also a vast underwater forest where thousands of species find shelter. An aquatic fairyland that delights divers worldwide. Within the calm waters there's no shortage of endemic species, from here and from nowhere else. To protect the coral is also to protect the wild life that lives there. And, poetry aside, coral is also the larder for all those living along the shore, who are able fish there. When damaged, coral can also cause short-term harm such as ciguatera, more commonly known as "the scratch" because of the itching that it causes. When attacked, coral scars over, producing algae that is ingested by fish, which then pass on "the scratch" to the whole population, leading to a ban on fish consumption, which in turn is a disaster for the islanders!

29'

*English
version available***COSTA RICA**
2009**COSTA RICA, A LAND FOR SALE****Costa Rica, une terre a vendre**

Between the Pacific Ocean and the Caribbean Sea, the smallest country in Central America is now the planet's champion in biodiversity. However, for several years, the success of ecotourism has been driving Costa Rica into runaway urbanisation. Today the country is for sale, regardless of biodiversity. That is why the State has created the Environmental Tribunal. A battle has been engaged. The green judges have declared war on illegal property developers.

29'

*English & Arabic
versions available*

MEXICO

2008

LA ISLA DE LA NATIVIDAD

It's a story of a small Mexican fishing community in a hostile area which has now become a model for the conservation of its maritime environment and resources. Today, around three hundred people live there. They are totally self sufficient. After having over-exploited its environment, the community has adopted a policy of strict conservation, going well beyond that imposed by governmental authorities. They have even created their own marine reserves. They have introduced a draconian surveillance operation to ensure that no one can loot them. This is their story...

28'

FRANCE

2021

**THE NEW ROBINSONS OF QUÉMÉNÈS****Les nouveaux robinsons de Quéménès**

Quéménès is the story of a crazy dream. The story of a wild island set in the waves. It's a tiny pebble, without trees, which seems to drift in the middle of the Iroise Sea. On this laboratory island, every day, Emilie and Etienne prove that we can live well, with limited natural resources but without degrading them, and find a balance between economy and protection of the environment.

28'

*English & Arabic
versions available*

CAMBODIA

PLUNDER IN SIAM**Pillage Siamois**

In the scenic Gulf of Siam, off the Cambodian coast, we find tiny Koh Sdach, "King's Island". Following the Khmer Rouge's genocide, 600 families came here to live on its shores, fishing to survive. For the past few years, they have suffered dramatically due to the plundering of their waters by immense trawlers under the Thai flag that overfish the archipelago in violation of Cambodian law. However, certain governments seem to be profiting from the situation.

27'

CARIBBEAN

2018

DOMINICA**La Dominique**

A fully active volcano, Dominica is an asset for its population today. A relationship has even been created between its volcanic activity and the Rastafarian movement! We head for its craters and lush landscapes for an exotic story...

27'

NEW CALEDONIA

2018

AT THE HEART OF JOHN HIGGINSON**Au cœur du John Higginson**

On December 20, 1882, a few days before Christmas, the John Higginson, a 40-meter steam schooner, struck a reef at the mouth of the New Caledonia lagoon. In a few minutes the "coastline" sinks 20 meters below. More than 100 years later, and after months of research, the Association of Fortunes de Mer Caledoniennes finally found the wreckage. Numerous scientific dives tell us more about these small cargo steamers that brought New Caledonia to life by transporting all goods from city to city before the arrival of trains or cars. Even today it's by boat that "the rock" connects to its little sister, the Island of Pines, and brings a little of the outside world to the eight tribes of this paradise is

27'

POLYNESIA

2015

FISH RESOURCES**Les ressources halieutiques**

They take us on their boats to describe the many methods of fishing practised in Polynesia: lagoon, which means in the lagoons or on the underwater shelf to a depth of 100 metres, with resources linked to the bottom (known as "benthic"), or deep-sea, that is, off shore, with pelagic resources (that operate in mid water). The latter accounts for 300 direct jobs on 60 vessels and an annual turnover of 1 to 2 billion for 6,000 of the 8,500 tonnes that are fished.

27'
FRENCH POLYNESIA
2013

MAN AND THE TURTLE

L'homme et la tortue

Kalami Taputu and his family are the only inhabitants of Mopelia, an isolated atoll in the Polynesian Windward Islands. They live exclusively from the sale of copra. For years Kalami has watched impotently as fishermen from Bora Bora or Maupiti come to poach turtles. On Moorea, Doctor Cecile Gaspar, a vet, runs a clinic set up in the Intercontinental Hotel that treats turtles sent to it from all over Polynesia - more than 160 turtles in 6 years. The Te Mana Ote Moana association, which she founded in 2004, conducts a major educational and tourist programme. In the field, one of the association's biologists, Mathieu Petit, has developed an underwater census system: the Manta Tow. However, the most efficient way is to entrust the protection of their turtles to the inhabitants of the various islands of Polynesia. Since 2006, the island of Tikehau has exercised that choice. With financial assistance from the Ministry of the Environment, the island's people have hired a turtle warden. His name is William Harrys and he's 50. His job is to ensure the well being of the turtles that come to lay their eggs on the island.

27'
SOUTH AFRICA
2012

COACHES AND SWIMMERS

Maitres et nageurs

Aphelile has been able to swim since the age of 12. He lives some dozen miles from the centre of Cape Town near the Monwabisi beach that adjoins the last remaining "sharks" of Khayelitha, the most deprived shanty towns in the giant agglomeration. This is where Aphelile lives. He is one of the rare breed of top-level, Black South African swimmers. An exception in a community that is barely familiar with the sea. In Cape Town, Monwabisi is the beach for the Black population. It's a dangerous beach where every year the currents and the waves cause a string of drownings. A beach made all the more dangerous because most of those who go there cannot swim. For several years now, a swimming club at Monwabisi has been trying to knock the old ideas on the head: no, drowning is not a matter of fate; yes, Blacks can also learn to swim. This is Aphelile's mission.

27'
KILIMANDJARO
2012

SUMMIT MEETINGS

Rencontres au sommet

Kilimanjaro, with its eternal snows and fragile glacier, is the dream for those seeking adventure through sensation and pushing their personal limits. Although the climb is not difficult technically, it is still a considerable feat to reach the summit. For five days you must deal with the cold, the wind and all the effects of altitude. On average, only a half of those that make the attempt succeed in reaching the top. To accompany them, hundreds of guides and bearers make climb after climb. These brave men, who risk altitude sickness like all climbers, are the admiration of those around them. "Summit Meetings" tells the story of climbing Kilimanjaro from the differing perspectives of a team of 35 Tanzanians hired to guide and carry the baggage of a group of 10 French people who have come to make their dream come true: gaze over Africa from a height of 5,895 metres and be one of the last few to witness what remains of the African glacier.

26'
FRANCE
2021



MAYOTTE: SKIPPING SCHOOL

Mayotte : l'école buissonnière

Mayotte is the island of children: half the population is under the age of 18. But it is far from being a paradise. Poverty, illegal immigration, uncontrolled delinquency, young people without perspective feel abandoned and isolated on this island of translucent waters. But some have decided to take their destiny in hand and make this ocean their best ally despite local prejudices and beliefs, despite their difficult and sometimes dangerous daily life. They dream of being an explorer diver, sea cook, long-haul sailor or fisherman. The sea is their hope, their lifeline. Through the fate of these young people, this film immerses itself in the heart of Mahorese society and its difficulties.

26'
MADAGASCAR
2018

IN THE HEART OF LIMPOPO

Au coeur du Limpopo

The sinking of the Limpopo remains an enigma. As she left the Bois Rouge factory, in broad daylight and on a clear day, she was torn apart on the only rock present off Sainte-Marie. What could have happened on board so that the maneuver did not proceed as planned? Thanks to this story, we will discover the culture of sugar cane, and the men who exploit it on the slopes of the windward coast. A sugar tradition that has made the wealth of the island.

26'
NEW CALEDONIA
2015

WRECKS, SUNKEN HISTORY

Les épaves, l'histoire engloutie

There are few wrecks in Polynesia, but each of them has a story to tell... which we shall discover with three intertwined portraits: we go to meet Dominique, the artist who starts his sketches ten meters underwater; the Papeete naval brigade in full rescue exercise at a depth of 40 meters; and Robert Vecella, the passionate archeologist who takes us on a trip of discovery to one of the most beautiful of Polynesian wrecks on a site on Raiatea. stage for a real battle between economic necessity and respect for the environment.

26'
NEW CALEDONIA
*English version
available*
2015

CALEDONIAN CURIOSITIES

Curiosités Calédoniennes

New Caledonia is a veritable sanctuary of biodiversity.

Created from the movements of the Earth's crust, it has retained a fauna, flora and a mineral world that are unique. With the Cook pine or the nautilus, these living fossils, it brings to mind those famous "curiosity cabinets" in Europe of the 17th century. These embryo museums, shrouded in mystery, exhibited rare objects representing the three realms of the living world alongside man-made creations. On the Grande Terre, nature has taken some special shapes and colors and one of the most remarkable man-made objects might be the gigantic mining operation going on there. Certain parts of the New Caledonian lagoon are listed as World Heritage. The inhabitants, aware they are the guardians of a veritable treasure, are backing the conservation movement. Let's push open the door on this cabinet of living curiosities, the stage for a real battle between economic necessity and respect for the environment.

26'
FRANCE
2014

FROM ISLAND TO ISLAND

D'île en île

Who has never dreamed of going far away, for just a while, or for ever? For a change of air, a change of life... Or simply to live out some new adventure. Brittany and its islands have never been short of bold adventurers setting off to seek treasure, excitement or just to try a human experience.

Patrick Saigot and his family settled on the Ile de Groix some 10 years ago. There they led a quiet, simple life till the day when the mussel farmer decided to up anchor and leave for the other side of the planet along with his wife, Faustine, and their three children. Destination: Madagascar with a new challenge to be faced. Patrick was going to open the first oyster farm on the island.

Madagascar is one of the poorest places in the world.

Patrick gave himself two years to pull off his gamble, two years to adapt the techniques of oyster farming, pass on his knowledge and offer a future to a village cut off from the rest of the world.

We followed the family from Groix to Madagascar... An adventure far off the beaten track, an adventure from island to island.

26'
FRENCH POLYNESIA
*English version
available*
2014

THE PENINSULA OF TREASURES

La Presqu'île aux trésors

Tautira, the "peninsula" coast of Tahiti. A delicate operation is underway. It's the delivery of fish spawn to the Tahiti Fish Aquaculture fish farm. Infinite precautions must be taken during the road journey from the Vairao Technical Fish Farm Centre to the floating cages of the farm. The swarm of spawn pours into the pure waters of the lagoon. They will take a year to reach a weight of one kilo. Getting to this point has not been easy. It took seven years to master the life cycle of this fish, the *Platax Orbicularis* (known here as the Parha Peue). The territory is conducting an extremely dynamic policy in the area of fish farming, banking on its future potential. In 2011, for the first time in history, people ate as much caught fish as farmed fish. At the farm, Thomas shows us the main stages in farming the *Platax*. We also meet his friend Tea, who presents a small aquaponics unit. This technique, dating back thousands of years, allows the simultaneous farming of fish and plants in a natural and almost self-sufficient ecosystem. The project is being closely monitored in relation to the future of fish farming and research is being devoted to it. Another small beast has been successfully farmed on the peninsula for some forty years now: the shrimp. Benjamin gives us a tour and shares his passion for fish farming with us. There are rewards, but also constraints in the production of shrimp. Gérard Cluzet, a biologist at IFREMER, is one of the shrimp pioneers in Polynesia. To him and his fellow team members we owe the protocol for shrimp reproduction and farming. The peninsula possesses two treasures here in matters of fish farming and they need to be protected. The growing needs of humanity, the pressure of over-fishing and the dwindling of fish stocks mean that this activity will certainly become indispensable.

26'
FRENCH POLYNESIA
2014

DCP, A BUOY AT SEA

DCP, une bouée à la mer

It was in the 1980s that the DCP buoyage program for attracting concentrations of fish was introduced to Polynesia. Although at first sceptical, the fishermen very soon realised that there was indeed a concentration of tuna around these buoys. Along with Tetua, a young fisherwoman from the peninsula, Manui, head of the DCP program for the Marine Resource Department and Marc Tacquet, head of IFREMER, we set out to discover these bizarre buoys that have changed the existence of the coastal fishermen of Fenua.

26'
FRENCH POLYNESIA
2014

MARINE BIRDS, THE LIGHT OF DANGER

Les oiseaux marins, la lumière de tous les dangers

French Polynesia is one of the richest tropical regions for marine birds. Although none of these species is really threatened today, the Tahitian petrel, a nesting marine bird, must now face the unsuspected danger from the growing urbanisation of the towns.

26'
FRENCH POLYNESIA
2014

CIGUATERA, WHEN FISHS TURN POISONOUS

Ciguatera, quand les poissons deviennent toxiques

A group of scientists travels to Taomotu to check for the presence of Gambierdiscus Toxicus. This microscopic alga is the cause of Ciguatera, a food poisoning syndrome that is well known in the Pacific. The Tuamotu Archipelago is one of the main suppliers of fish eaten on Tahiti and for some time now the number of Ciguatera type cases of poisoning has appeared to be increasing. Extremely concerned for the quality of their wares and anxious over the security of the supply chain, the fishermen sounded the alarm in Papeete. They reported the problem to the Louis Malardé Institute, a world leader in research into marine toxins. Our scientists scour the lagoon, take samples of alga and of fish for analysis. They also gather evidence from locals on their knowledge of the phenomenon and their means of curing it.

26'
NEW CALEDONIA
2014

RESCUE OUR TURTLES

Au secours de nos tortues

A veritable jewel of the South Pacific, New Caledonia has the biggest lagoon in the world. An incredible marine biodiversity that is home to four of the existing seven species of sea turtle. Among them is the big-headed turtle [Platysternon megacephalum]. Having appeared more than 200 hundred million years ago, this turtle belongs to the most ancient line of reptiles. However, in sixty years, 90% of their number has disappeared. The species is now endangered and on the road to extinction. The people of New Caledonia have decided to take action to save this turtle. Apart from an ecological motive, it is also a matter of preserving Kanak culture and beliefs as certain clans have adopted the big-headed turtle as their totem. Rescue our Turtles introduces us to these men and women?4volunteers, professionals or even tourists, who are coming to the rescue of the species: members of the Bwara association guard the Roche-Percée beach, which is taken over by the turtles during the laying season; the Ataba family has chosen dance as its means of communication for the protection of the turtle, their totem; and the Nouméa Aquarium now takes in any new-born turtles showing signs of frailty.

26'
FRENCH POLYNESIA
2014

TIPUTA, THE LIFE OF A CHANNEL

Tiputa, la vie d'une passe

A channel is a corridor, a thoroughfare, a passage between the ocean and the lagoons. A channel is much more than a simple geographical detail: it is first and foremost the concentration and the transmission of life. In the Tuamotu archipelago, one hour's flight from Tahiti, Ranguiroa enjoys the luxury of being the second largest atoll in the world. Nearly 1,450 square kilometres of shades of blue, bordered by two main islands. Two villages that face each other and, in the middle, the famous Tiputa channel around which the whole life of Ranguiroa is organised. This channel is essential to the life of the lagoon, but it governs the animal life under the water just as much as it does that of the people on its shores.

26'
NEW CALEDONIA
2014

ANCHORED TO LOYALTY

Amarrés aux loyautés

New Caledonia is a land that is booming, notably thanks to the nickel extracted from the Grande Terre. Constantly growing, Nouméa will have a population of 135,000 by 2020. Modern, urban and enjoying economic expansion, the city is attracting the majority of people from the Loyalty Islands. The exodus from Ouvéa, Lifou and Maré is so great that there are now more Loyalty islanders on Grande Terre. Some, conscious of the wealth of their natural heritage and deeply attached to their cultural customs, have decided to reverse the trend and remain to work on their islands.

26'
FRENCH POLYNESIA
2012

BLUE ELECTRICITY

Electricité bleue / Au fil de l'eau

Lost in the middle of the Pacific Ocean, the island of Fatu Hiva lies in the Marquesas archipelago. There's no airport so the only means of reaching the island is by a four-hour, often rough, sea crossing. On this patch of earth, the 250 inhabitants of the village of Omoa have learned to manage by themselves, going so far as to experiment with hydroelectricity more than twenty years ago. Today, the river that runs through the village provides 100% of their energy requirements. From Fatu Hiva to Tahiti, the islands of French Polynesia are moving to energy independence thanks to hydroelectricity.

26'
FRENCH POLYNESIA
2014

HAKAHETAU, A MARQUESAS VILLAGE

Hakahetau, un village marquisien

Or, the role the sea plays in the everyday life of the Hakahetau valley on the island of Ua Pou, in the Marquesas. Martin Tahiatohiupoko is a deep sea line fisherman; Adrien Hokaupoko, known as Ataï, trains on his competition canoe every day, but is always sure to trail a fishing line behind him; Leon Kaiha, known as Mui, and Angélo Fai, sharpen their underwater guns. The village women get ready for the acrobatic harvest of shellfish from the rocks for the forthcoming night of the full moon, shellfish the whole village will enjoy on Sunday after Mass. The tamers of wild horses prepare for the mountain capture. They later tame the horses in the sea because it's easier. And finally, Peo Makario finishes building the mango wood canoe commissioned by fisherman Martin Tahiatohiupoko. The whole village has been in rhythm with the ocean since the dawn of time and the children of Hakahetau are not going to prove the contrary.

26'
FRENCH POLYNESIA
2011

THE BLUE MEDICINE

La médecine bleue

At the dawn of the 21st century medicine is facing a doomsday scenario: bacteria and viruses have developed resistance and current medicines are no longer effective enough. So we must now create or find new molecules in order to produce the medicines of the future. For researchers and the pharmaceutical industry, the sea represents a major hope. Unknown, barely explored, the therapeutic potential of marine species is doubtless considerable. In New Caledonia the lagoon, listed as a world heritage site by Unesco in 2008, is a gigantic reservoir of biodiversity. The medicines of tomorrow may lie hidden in the depths of this Pacific archipelago. An archipelago with exceptional natural resources.

26'
NEW CALEDONIA
2012

THE GARDIAN ANGELS OF THE PEBBLE

Les anges gardiens du caillou

Our exploration of the exceptional sites of New Caledonia begins in the sky, on board the South Province's helicopter. At the helm, Martiel Dodasne. Martiel is a photographer who lost the use of his legs at the age of 16. So today it is with his eyes, his benevolent gaze and his sense of the image that he makes his living. Martiel is employed by South Province charged with the task of supervising the environment and photographing anything that might appear to him harmful to nature. So it is with him that we will fly over three remarkable sites of New Caledonia before landing there and lingering in order to discover them better. Everybody knows -without knowing it- the Heart of Voh. This heart of palétuvier mangrove trees deep in the swamps of New Caledonia was made famous by another aerial photographer, Yann Arthus-Bertrand. And then our final flight takes us to the south west of La Grande Terre, onto the Needle of Prony. However, there we have to take to the sea in company with geologist Fabrice Colin. He knows better than anyone this unique corner of the world, which is a piece of ultramafic rock thrust into the ocean.

26'
POLYNESIA
English version
2011

HOTELS GO GREEN

Les hôtels passent au vert

Ecology has become a valuable marketing tool and cannot be ignored when wooing the guests of luxury hotels. In fact, over recent years we have seen a veritable race between hotel managements. It's all about who can introduce the most original and innovative measures in the field of sustainable development. At all costs you have to reassure your guests as to your "carbon footprint" credentials in paradise settings. Everything is designed to relieve the guests of any sense of guilt during their stay.

25'
English version available
IRAQ
2010

IRAQ, THE SHADOWS OF WAR

Irak, les ombres de la guerre

Constant wars, embargos and border tension have transformed Iraq's sole opening to the sea into a living hell for the men and women who live in the region. A ghost port, a graveyard for hulks... Amidst the ruins, however, Basra is trying to revive its glorious past. For the first time since the American invasion of Iraq, a team of reporters has been to see what thirty years of war have done to the city, its estuary and its people.

25'
AUSTRALIA
2010

THE LAND OF THE MERMAIDS

La terre des sirènes

Mermaids exist. We've seen them. To be honest, they don't have quite the charm that they are attributed in the tales of seafarers. What confusion there must have been in the minds of those long-haul seamen because your imagination must be running wild to confuse a mermaid with the animal that inspired its myth: the dugong. A marine mammal with generous curves, certainly, but which can grow to four metres and weigh up to nine hundred kilograms. Nobody will hold it against the myth makers. The legend of the mermaids feeds our fantasies and will survive for all time. However, for the dugong, things are not so sure. Today the dugong is the animal that is most under threat of extinction. In the Indian Ocean, pollution, urbanisation of the coasts and hunting have virtually decimated them. Although CITES* has banned the capture and trade in dugongs, in many countries it has already disappeared completely. It is in the Persian Gulf and, more especially, in Australia, that you are most likely to find them. On the island continent, the dugong is scrupulously protected and the authorities don't stint on resources. At the same time, aborigines and the natives of the Torres Strait still have the right to hunt them for food. A custom that is non-negotiable, but now regulated. *Convention on International Trade in Endangered Species of Wild Fauna and Flora, known by its acronym CITES, or the Washington Convention.

24'
AUSTRALIA
English version available
2011

THE KING'S BANQUET

Le festin du Roi

When she arrived in Melbourne, the biggest city on the south coast of Australia, to meet Rob Torelli, 7 times Australian free-diving spearfishing champion, Sabine Quindou never imagined the fear she would have to face. When not training, Rob fishes for abalones, a shellfish known in Europe under the name of ormeau. The two species fished in this part of the Indian Ocean, greenlip and blacklip, are worth their weight in gold on the markets of Asia. Rob, who readily admits he is "obsessed by the sea" wanted to pass on his passion to Sabine by initiating her into his profession. The problem: Rob dives in a setting that is sumptuous but dangerous, at the foot of the cliffs of Lady Julia Percy Island, a territory he shares with the biggest seal colony in the country and their natural predators, the sharks.

24'
POLYNESIA
2007

HAWAII NUI VA'A

Hawaiki nui va'a

This is the story of a handful of islands in the middle of the South Pacific. Men of God arrived here in pirogues more than 5,000 years ago. In memory to those times, the Polynesians have created a pirogue race linking together 4 islands in the Leeward Islands archipelago. 130 km to get to Bora Bora, three days' racing, 2,500 oarsmen. This is the race of all superlatives, the hardest, the most dreaded, the finest. It is called the Hawaiki Nui Va'a. It is the world's toughest marathon.

24'
NIGERIA

English
version available
2011

THE FORCED LABOURERS OF THE LAGOON

Les forçats de la lagune

In the middle of the night they dive and dive again into the murky waters of Lagos lagoon. Equipped only with simple buckets, most of the time naked, they scratch at the bottom ten feet below to scrape up the sand before the sun becomes unbearable. Slowly their pot-bellied ships are filled, one free dive after another, and then they hoist the sails and head back to the village. These forced labourers of the lagoon might be right out of deepest antiquity, with no other power than their muscles and the wind. Thousands of dives to provide the capital's construction sites with its raw material. Harrowing work, but with a timeless beauty. At dawn, as the Nigerian capital is awakening, sailing boats with sumptuous patchwork sails glide softly to their home port. The men are exhausted. The images are resplendent. Then they must off-load the sand, basket by basket. The boats are built on the beach, the sails sewn in back yards out of rice sacks and the trucks gnaw at the mountains of sand erected by the men. And yet, the whole sand economy is run by women, in this violent country, which long ago granted them equality. Pauline is the owner of a boat, and of a crew. She runs her little business like an astute businesswoman. Without voyeurism, sharing the lives of the workers, Thalassa spent several days aboard these boats in the company of the sand divers. A report on one of the many faces of people at work and an incredible human adventure.

23'
AUSTRALIA

English
version available
2012

CRABS GALORE

Crabes en stock

In 2004, Australian scientists made an astonishing discovery: in Melbourne Bay they found the biggest gathering of spider crabs in the world. Brought to public attention by Jacques Perrin's film *Océan*, hundreds of thousands of these crustaceans migrate once a year to the same place at the same time. The reason is still unknown. Sabine sets out to learn more about this strange phenomenon. But the murky waters don't reveal their mysteries so easily.

22'
SPAIN

German
version available
2013

THE WINGS OF THE DELTA

Les Ailes du Delta

With its dunes and its wetland areas, the Ebro Delta is a paradise for birds and a favourite haunt for ornithologists. In this protected area, we follow Rémi, a French ornithologist newly arrived in Barcelona. In every season there is an extraordinary diversity of species to be observed: flamingos, terns, ducks and herons that nest upon these lands or make them a stop-over on their long migration routes. With a team of bird-ringers from the Nature Reserve, he is taking part in a survey of an endangered species: Audouin's Gull. The Ebro delta is also the granary of Spain. A vast, flat delta ideal for growing rice for

21'
FRENCH GUIANA
2021



THE ACOUPA WEAKFISH, THE TREASURE OF GUIANESE WATERS

L'acoupa, le trésor des eaux guyanaises

In recent years, French Guianese coastal waters have become home to a genuine maritime trafficking problem. The main object of all the poachers activity has a name: the acoupa weakfish. A fish greatly appreciated for its flesh, but even more for its dried swimming bladders which sell for more than 1000 euros per kilo on the Chinese market!

To fight against illegal fishing, the maritime gendarmerie and the navy are tracking down boats coming from Brazil and Surinam. These are high-risk missions where provocations and physical confrontations are common.

21'
HIMALAYA - INDIA
2016

THE ROAD

La route

Crossing mountain passes of over 5,000 meters, the road leading to Manali in the Ladakh region in the extreme north of India, is one of the two highest roads in the world. Open three months a year, it becomes a hive of activity. 3000 to 4000 trucks use it every day. Behind the wheel of their truck, Tunduk and Gyalson will have to overcome the road's many dangers to deliver their cargo of cement.

20'
USA
*German
version available*
2013

USA, THE DEEP SOUTH BY WATER

USA, le Grand Sud au fil de l'eau

From the State of Georgia to the Gulf of Mexico, across Alabama and then down the Mississippi to its mouth, "USA, the Deep South" is a journey of encounter with those who love the Deep South. Elgin Wells combines his two passions: music and stunt flying. Pilot, musician, poet, he is one of the few in America to present nighttime aerial displays. At Natchez, on the banks of the Mississippi, Pat Martin and Gay Guercio open the doors to Stanton Hall and Longwood, two magnificent mansions in the heart of the old cotton plantations. In the Atchafalaya Basin, an extraordinary nature reserve that is a paradise for birds, crawfish and alligators, Roy Blanchard and Shane Doucet are fighting to preserve their identity as Acadians, descendants of the first immigrants, who still speak old French.

19'
FRANCE
2019

THE DIE HARDS OF BEAUDUC

Les irréductibles de Beauduc

On a beach in the French Camargue region, a community of die hards is fighting to maintain their space of liberty. The village of Beauduc is a hamlet of a few dozen cabins that stand apart and its existence is threatened.

19'
FRANCE
2018

THE TIDAL BORE

Mascaret

Around Saint-Pardon, on the shores of the Dordogne river, thousands of spectators come every year to watch the tidal bore phenomena when the full moon arrives. Dozens of surfers seize this unique opportunity to surf this huge wave, side by side, in a very atypical in-river dance.

19'
EUROPE
2011

THE PRINCE WHO VANISHED

Le prince disparu

While underwater archaeologist Luc Vanrell was working to elucidate the mystery of the death of St Exupéry, he came upon the trail of another strange affair. Near the Riou archipelago, within a few dozen metres of the wreck of the plane flown by the author of the Petit Prince, he chanced upon another wreck: that of a German plane... So, at the same spot under the sea, lie two planes from the Second World War: one German, the other French. Is there a link between St Exupéry's crash and this German plane? Thanks to an incredible investigation and following the discovery of a skeleton on the Riou archipelago, Luc Vanrell swiftly solves this new enigma. A journey full of twists and turns between the Bay of Marseilles, Germany and California...

19'
COSTA RICA
2009

COSTA RICA, THE GREEN JUDGE

Costa Rica, le juge vert

They call him "the green judge". He's the first President of the Environmental Court of Costa Rica. Snuggling between the Pacific and the Caribbean, the smallest country in Latin America is famous for being the planet's champion of bio-diversity. However, the success of eco-tourism is pushing Costa Rica towards galloping urbanization. Today, the country is up for sale, to the detriment of its natural wealth. That is why the State has set up the Environmental Court. Battle is engaged... The "green judges" of Costa Rica have declared war on corruption and outlaw developers. Bertrand Edel and Nejma Berder accompanied the countrywide inspection by the incorruptible José Lino Chavez, President of the Environmental Court.

19'
JAPAN
2010

TALES AND LEGENDS OF MOUNT ASO

A l'ombre des volcans

Japan has more than 200 active volcanoes. In Kagoshima, in the south of Japan, 700,000 people live in the shadow of a potentially dangerous volcano. Not far away, on Mount Aso, thousands of tourists come to sniff the sulphurous odours at the rim of its crater. From lyrical farmers to committed researchers, Sarah Carpentier has met the people who live in cohabitation with their smouldering neighbours - half alert; half fascinated. A traveller's log.

19'
NORWAY
2008

NORTH POLE, LAND OF ASYLUM (2008)

Pôle nord, une terre d'asile

On the Norwegian islands of Svalbard, close to the North Pole, all nationalities are welcome and immigration is free. But this icy Noah's Ark has very particular living conditions: winter is one long night lasting four months with temperatures approaching -50° C, there is neither maternity ward nor cemetery, and polar bears are a day-to-day threat forcing inhabitants to go armed with a weapon.

18'
HIMALAYA - INDIA
2016

THE BUCHENS

Les Buchens

In the Pin valley, one of the most remote areas of the Indian Himalayas, the Buchens offer one of the few entertainment available to local residents. At once actors, shamans and exorcists, they move from village to village to perform their art. A Buddhist tradition dating back to the 15th century, which Sonam, the Buchen leader, passes on to his son. The Buchens are also the guardians of an amazing and dramatic ritual called the Ceremony of the Stone.

18'
FRANCE
*German
version available*
2011

RACE AGAINST THE TIDE

La marée au galop

Once a year, four beaches in France turn into race courses while the tide turns. At noon, you would never imagine a horse race. Nor at 7 O'clock. However, between the two, a track is drawn out and a hundred horses take part in several races. The State Betting organisation sets up its stands and takes bets from thousands of spectators. The course officials judge the finish, they follow the race in cars to ensure that the trotters remain within the rules and, if necessary, they consult the video images recorded by the Horse Racing Federation. For several hours the beach is no longer a beach... At Lancieux we follow a race against time... and against tide.the world today...

18'
ZAMBIA
2011

THE MIRACULOUS BEE OF THE LUNDAS

La miraculeuse abeille de lundas

We know about the big wild beasts of Africa... but Sarah Carpentier set out in search of the tiny beast... the Zambian wild bee, to be precise. After two days along tracks, she plunged into one of the largest tropical forests in the world and met the country's traditional beekeepers. For two centuries the Lunda tribe has been setting hives in the trees, 50 feet above the ground and they produce honey that is incredibly pure. Today, this nectar is worth its weight in gold... the Lundas' honey is purchased by an organic brand and marketed in Europe. A fresh perspective for one of the poorest tribes in Africa.

18'
REUNION ISLAND
2012

THE NUT CASE RACE

La course des fadas

They call it the Diagonal of Fools. The Grand Raid, which is held every year on Reunion, is one of the most testing races in the world. This year 2,700 runners will cover 170 kilometres of tracks that cross the landscapes of the island listed as a UNESCO world heritage site. During the race, however, it's hard to admire the view. You have to commit yourself to take on the mud, the rain, the solitude and the lack of sleep. Those first home will take over 24 hours to reach the finish line; the stragglers will go more than 3 days without sleep. Once you start up a canyon or climb a mountain it's difficult to turn back. Three competitors explain what motivated them to partake in such a challenge. They each have very personal reasons for wanting to push back their limits.

17'
France
2018

THE BARTHEROTTE FAMILY

La tribu Bartherotte

Benoît Bartherotte, a former director of a high fashion house, spent all his fortune in the construction of a dyke that was supposed to protect his land from high tides. For forty years, hundreds of thousands of trucks came to discharge rocks to stabilize the coastline.

Today, in front of the dyke of Pyla, the land on which he built a few dream huts has become a paradise on earth. His children are now taking over...

17'
POLYNESIA
German
version available
2014

RESCUERS IN PARADISE

Les sauveteurs du paradis

Sam Roscol is an athletic 50 year-old and he's Mr. Safety in Polynesia... 1.85m of energy, commitment and love of life. Sam Roscol is the head of the GPI, the Polynesian Emergency Service. With his team of volunteers, he is responsible for the safety of people on Polynesian territory in case of natural disasters.

Their activity: rescue... anywhere, under any circumstances... cyclone, tsunami, accident on the mountain or at sea, plane crash... the range of their interventions is wide. But when he's not on a mission, Sam and his team play at explorers. He's already opened up some 180 canyons by making some tricky passages safe. We accompany Sam Roscol and his team during their training and we follow one of their dangerous missions step by step.

17'
FRENCH POLYNESIA
2013

IN THE LAND OF TURTLES

Au pays des tortues

Around a hundred turtles are caught every week in French Polynesia to end up most often on the plates of rich Tahitian worthies! Turtle meat is still highly prized amongst the Polynesians—in Papeete they are ready to pay more than 250 Euros for a 5kg pack. Knowing that a turtle can often weigh more than 100 kilos, the profits for poachers are substantial. On average an adult turtle can fetch up to 20,000 Euros. Especially during the laying season between the months of August and January. And yet this animal is one of the species protected by the Washington Convention! So when the customs service gets involved sanctions are heavy. Moana had that painful experience. Arrested with two turtles poached off the coast of Tetiaroa, he was sentenced to 6 months imprisonment, his boat was seized and he was ordered to pay a fine of more than 10,000 Euros. Michel Arakino was the only one to extend a hand. Michel eats turtle meat but doesn't deal in it. Tattooed to his fingertips, he is an impressive figure. "Honu, turtle in Polynesian, is in our genes, our flesh," as he puts it.

17'
CAMBODIA
2007

CAMBODIA, COASTLINE FOR SALE?

Cambodge, une côte à vendre?

The 350 kilometers of Cambodian coastline seem almost insignificant compared to the immense coasts of neighbouring countries on the Gulf of Siam. However, for the past few years, its beaches and mangrove swamps have kindled strong desires. After years of obscurity, the coastline of the Khmer kingdom is for sale to the highest bidder...

17'
GREECE
2016

HYDRA, NO NOISE, NO RUSH

Hydra, sans bruit et sans fureur

A passing visitor to Hydra doesn't notice it right away. But, very quickly, he senses that something is different: that something is missing and that it's not at all unpleasant. And, sure enough, this island is special in Greece, unique...

It's one of the rare spots in the world where there are no motor vehicles. Not a car, not a motorbike, not a motor scooter! Nothing, apart from two tiny garbage trucks, an ambulance and two fire-cars, which practically never ever go out. It has to be said that this village of 2,500 and the rest of the island have never allowed the car in. The lanes here are narrow, and there are steps everywhere... And, most important, traffic has been banned since the island was listed in the 1960s as a result of the campaign led by actress and singer Melina Mercouri. Result: on Hydra, you walk... a lot. A portrait of these courageous and stubborn Hyrdiotes.

17'
GREECE
2016

MILOS, THE KINDLY VOLCANO

Milos, les bienfaits du volcan

Milos is unique amongst the Greek islands. A tiny patch of earth of 160 km² with extraordinary mineral wealth. Because Milos is a volcano, a sleeping volcano to be sure, but with just enough wreathes of smoke in its crater to remind the island's 5,000 inhabitants of its presence. As one eruption followed another (the last dates back 80,000 years) it formed the rocks to provide a veritable treasure store that men have been exploiting for thousands of years. This volcanic activity has also created exceptional and bewitching landscapes and a large part of the islanders today live from this "fire from the earth". And some others in a more unusual fashion.

16'
FRENCH GUIANA
2021



FRENCH GUIANA, A CAPRICIOUS COASTLINE

Guyane, un littoral capricieux

Between Suriname and Brazil, French Guiana offers one of the most mysterious coastlines on the planet. 800 million tons of sediment from the Andes is carried by giant rivers are deposited every year at this place! The mud banks constantly modify the coastline. A mysterious, wild and indomitable Guyanese coastline. For 20 years, Antoine Gardel, researcher at the CNRS, has been studying this siltation and this unique dynamic in nature.

16'
SCANDINAVIA
2017

LOFOTEN ISLANDS: FOR THE LOVE OF COD

Aux Lofoten, la morue est reine

Nestled at the world's end, in northern Norway, the Lofoten islands offer a surprising scenery. Peaking at over 1000 meters above sea level, the picturesque mountains are surrounded by turquoise waters. Situated above the Arctic Circle, the islands nevertheless enjoy mild temperatures thanks to the warm air brought in by the Gulf Stream, which protects the seven-island archipelago from extreme weather conditions. Thanks to this exceptional climate, life in Lofoten is surprisingly frantic in the middle of winter. Every year, between January and April, the world's largest reserve of cod migrate to the tiny archipelago to spawn en masse. A miraculous fishing follows, feeding the region since the 10th century! Once dried, the fish is referred to as 'salted cod', before making its way to the Portuguese, Spanish and Italian markets.

16'
GREECE
2016

PANOS THEODOROPOULOS, TAILOR TO THE POPES

Panos Theodoropoulos, tailleur des papes

Old wooden paneling, ageless tailor's shears, cloth of brocaded gold neatly arranged in showcases... Going into Panos Théodoropoulos' workshop is like entering a cocoon. You feel calm, protected, outside of time. His great-grandfather opened the shop, more than a century ago. It is the apple of Panos' eye. He's about forty and he is a tailor. His clients are the popes: orthodox priests from all over Greece. With his dozen seamstresses, he makes their albs, their chasubles and their shawls... uniquely made-to-measure. It's a fine trade because the Greek church is not experiencing the crisis. And yet Panos is only one of two still practicing the art. His shop is in the heart of Monastiraki, the old quarter of Athens, with its small traditional restaurants and its flea market.

16'
FRANCE
2011

THE LAST FLIGHT OF A SPITFIRE

Le dernier vol du Spitfire

Fabrice Corbin is a most unusual hunter of wrecks. With a shock squad, he got it into his head to refloat a Spitfire, buried in the mud of the Orne estuary since June '44... The task turned out to be much more complicated than was thought. From setback to disaster, Fabrice takes us with him on an adventure that is full of surprises.

16'
English
version available
FRANCE
2010

THE LAST FLIGHT OF ST EXUPERY

Le dernier vol de Saint Exupéry

On July 31 1944, the Lightning P-38 of Captain Saint Exupéry, which took off at 8h45 from the aerodrome of Bastia-Borgo, was heading for the south of France on a reconnaissance and photographic mission in preparation for the landings in Provence. In 1998 a fisherman from Marseilles pulled up a chain belonging to the lost aviator in his nets. The first object directly linked to the lost author. That was all it needed to reignite the mystery that so many devotees have been trying to resolve for 60 years.

16'
SOUTH AFRICA
2012

THE WHITE CAPE

Le Cap, la blanche

Lying nearly 10,000 kilometres from Amsterdam, Paris or London, Cape Town is without doubt the whitest and most European city in Africa. An enclave in the heart of the black continent. Just as it was in the sixteenth century when Dutch pioneers or French Huguenots were touched by the grace of the location and never left it. They created a jewel out of this extreme point of Africa, transplanting their architecture, their interiors, their customs, their spirit of enterprise. Three centuries later, with Apartheid abolished, the descendants of those Cape pioneers, whether of Dutch or British origin, perpetuate a way of life at the very end of the African continent that is quite apart. Nowhere else in Africa do they hunt to hounds or play cricket with such passion. Nowhere else in Africa do they produce so many cheeses and wines, on estates that are still called "La Provence" or "Le Bonheur".

16'
FRENCH POLYNESIA
2017

PAPY TAVI

Papy Tavi

In Polynesia they have the vaa in their blood. The vaa is the traditional canoe... the vessel in which the ancestors of the Polynesians conquered many islands of the Pacific. Today it is the number 1 sport in Polynesia, practiced by more than 30,000 ardent enthusiasts. Among them, Papy Tavi. At 72 this rower is a warrior. He manages the Faa'a team, a club from the popular neighborhoods. He has trained hundreds of champions, who have gone on to become stars of canoeing. Among his latest recruits is the young Matéari, 18. In a few days, he will compete for the first time in a three-day canoe race out at sea, a superhuman effort over 126 km.

15'
MAYOTTE / REUNION
2021



AT THE SEA TURTLE'S BEDSIDE

Au chevet des tortues marines

It is one of the emblematic species of the Indian Ocean, a symbol of an ecological struggle, and they are an indicator of the health of the oceans: sea turtles. They have always found one of their best nesting sites in Mayotte. Each year, more than 10,000 of sea turtles still come and lay their eggs there. But poaching is a real threat. Reunion Island was once known as "tortoise island", but now it has seen its turtle population completely disappear. Today, thanks to Stéphane Ciccione, sea turtles are coming back to Reunion Island! The program includes a beach rehabilitation program, care for injured turtles, raising awareness and participation in scientific programs... the Kelonia center has become an example throughout the Indian Ocean.

15'
POLYNESIA
2014

ACES OVER THE LAGOON

Les as du lagon

In another life they were fighter pilots or mechanics working for Boeing. Then, one day, they decided to make a long-held dream come true: move to Tahiti and fly over one of the most beautiful places in the world. Stéphane Chantre and Vincent Roux are aerial aces. They set up their flying school eight years ago. They teach aerial acrobatics to visiting tourists and the inhabitants of the island. They also provide air transport to the small, private islands that have no commercial flights.

We fly with Vincent over Tahiti and Moorea as he performs stunts whose secrets are known only to him. Stéphane is coaching him for the next international aerial acrobatics championships. Initiation to flying, dropping parachutists, carrying passengers to the most unlikely of air strips, we discover Vincent's hectic life spent between looping-the-loop and fighting over the Polynesian lagoons.

15'
FRENCH POLYNESIA
2012

ISLAND EMERGENCY SERVICES

Urgences dans les îles

In French Polynesia the word has entered common parlance: to be "evasaner". In other words to be evacuated for medical reasons. In a territory that is as big as Europe, distances mean that Emergency Medical teams must literally "fly" to the aid of the injured and the sick. A single medical system that is tending to grow at the expense of medical services on the islands. Fewer dispensaries on the remoter islands and a concentration of resources on the hospital complex in the capital, Papeete. When the nearest hospital is more than 1,500km away, it's like flying out of Paris to aid a sick person in Bucharest! And to give birth, women sometimes have to start out for the maternity hospital a month before term. In

15'
ZAMBIA
2011

SHEILA AND HER APES

Sheila et ses singes

This is the story of a heroine such as you read of in novels. An elderly English woman, who chose, 60 years ago, to set down her bags in a corner of the Zambian bush. Sheila has since swapped her Labrador for a 3-tonne pet and she laughs at our surprise! Sheila has been a racing driver, dairy farmer, nurse... but, above all, she has built the biggest Chimpanzee sanctuary in the world.

14'
IRELAND
German
version available
2013

A WEEK IN BALLOONS

Une semaine en ballons

It's a tough mission for Joe Daly! A professor of marketing and a hot-air balloon pilot for 10 years, he volunteered to organize the 44th Irish hot-air balloon championships. It's the oldest gathering of airships in the world. A true challenge! Irish weather is not reputed for favoring aerial sports. However, the important thing for Joe is to commemorate the 1100th anniversary of Waterford, the oldest city in Ireland, founded by the Vikings. And to offer the citizens of the County an unforgettable spectacle. Because of their friendship for Joe, twenty-eight pilots, from all background, answered the call, without knowing if they would even be able to take off.

14'
FRANCE
2011

A SLICE OF CLIFF

Une tranche de falaise

To the north of Le Havre, in the cliff at Octeville, blockhouses and shacks are inhabited all year round. You go down a little path leading to the sea. An amazing place where families, visitors and even a few dropout veterans, who maintain the cliff as part of a re-socialisation project, all rub shoulders. A microcosm, a tiny patch of land where they nourish and savour being different...

14'
POLYNESIA
German
version available
2011

RENE AND HIS CANOE MEN

René et ses piroguiers

A portrait of a man ready to do his all to bring his crew to victory. René dreams of making future champions of outrigger canoes from those he has taken under his wing. He teaches these young men, who are a little bit lost, to overcome fear, he teaches them endurance and self-confidence because tomorrow they take part in the Hawaiki Nui, the great heaven's race, over 80 miles, three days of paddling and 2,500 oarsmen. It's the race that defies superlatives: the toughest, the most fearsome, the most beautiful.

14'
POLYNESIA
2012

MAKATEA, THE SACRIFIED ISLAND

Makatea, l'île sacrée

In the Tuamotu region, those atolls at water level, we discover a unique island, an impregnable fortress whose cliffs soar 300 feet above the sea. Makatea is one of the highest atolls in the world, to the point where geologists have given its name to all the islands that have thrust towards the sky, before being worn down by millions of years of erosion. This island with its particular destiny has its dark side and its share of mystery.

13'
NEW CALEDONIA
2010

AN EYE ON THE PEBBLE

Un oeil sur le caillou

Seen from the sky, New Caledonia offers sumptuous and varied landscapes. Mountains, a lagoon listed as a UNESCO world heritage site and luxurious vegetation such as we dream of on Robinson Crusoe's island. New Caledonia also presents a subsoil that is rich in minerals. Its red earth contains chrome, iron, copper and, above all, King Nick... nickel. An economic manna for the island, but also a major ecological risk. All these fragile resources that make up the island's attraction must be protected in order for them to continue. During our trip we go to meet the men and women who, through their actions, are trying to conserve Nature. We fly over the south of the island with Martial Dosdane. From his helicopter he takes photos and keeps a watch over the environment. We raise giant clams with the Yambé tribe in the north east of Grande Terre. Still in the east Josette will take us to discover the mangrove where she grew up. We leave the coast to go and plant trees with the inhabitants of Gohapin in the centre of Caledonia and finally we set out for the virgin territory of the Loyalty Islands, a dream location that is still preserved.

13'
CAMEROON
2012

SAPEURS

Sapeurs

The 'sape' phenomenon was born during central Africa's rush to independence. It was the Congo that first saw the appearance of men adopting Western fashions, but adding a highly personal touch, especially where colour is concerned. Today sape is a veritable life-style that has spread far beyond the frontiers of the Congo. In Cameroon we set out on the trail of these devotees, rich and poor, who are willing to make huge sacrifices to invest in clothes. They open their wardrobes and share their little sapeur secrets with us. Because you don't just play at being a sapeur—you are born a sapeur. A good sa-

13'
CAMEROON
2012

RIDING WITH THE TIMBER TRUCKERS

Sur la route du Grumier

500 miles on the dusty tracks and the tarmac of Cameroon. That's what lies ahead of Jean-Daniel and his co-driver, Blanchard. 2 days of high-speed driving from the depths of the forest to the port of Douala, where they have to deliver the 30 tonnes of tropical hardwood stacked on their trailer. Day and night, hundreds of giant trucks like Jean-Daniel's carry timber along the country's tracks and roads. They are known as "grumiers", or timber trucks. At the wheel of these heavy goods vehicles are top-notch drivers who go very fast, drivers able to extricate themselves from the worst possible mud holes during the rainy season. Drivers who are crafty, flirtatious and daredevil.

13'
FRANCE
2012

SIGNAL IN DISTRESS

Signal en détresse

It's the building they love to hate in Soulac-sur-mer. The building on the sea front called the Signal is the subject of much debate. First, its architect is not to everyone's taste. And now the building and its resident find themselves in a very worrying situation. Erosion threatens. Every day the waves nibble away the dune at the foot of the building. Every day the residents wait to be protected. Confronted by the ocean and the critics, the Signal and its residents are feeling increasingly isolated.

9x13'
REUNION, GUYANE
ST. PIERRE
ET MIQUELON
2009

TRAVELLER'S LOG

Carnet de voyage avec Sabine Quindou

Sabine, with all her energy and good humour, sets out to meet local fishermen, a warden of the ornithological park, Guyanese turtles and crocodiles or species of fish threatened with extinction in the lagoon of Reunion Island, and last but not least, Sabine visits the French people living in St Pierre et Miquelon, an island which is developing its ecotourism industry as well as its cod and queen crab fishing activities ...

13'
ITALY
*English
version available*
2010

BAIA

Baia, l'ardente de l'empire romain

Pompeii, Vesuvius... two sites so evocative of the archaeology and volcanism of the Naples region. So who spares a thought for Baia and the Flegrean Fields? And yet, at the time it was the supreme resort for the emperors and aristocracy of Rome, a totally other world on the other side of the bay which represented every vice cited in ancient texts. Today Baia is a sunken city, swallowed up by a very rare and particular form of volcanic action: bradyseism.

12'
FRANCE
2011

CAMPING UP NORTH

Un camping au Nord

As holiday makers plunge into the traffic jams and head for the sun, we decide to test holidays in the north. So we set down our bags (and our prejudices) in the most northerly campsite in France, at Bray-Dunes, on the Belgian border, set on the sands of a beach that is characteristic of the region. There, we share the everyday lives of Chantal and François, regulars for over thirty years, and José, the camp's Jack-of-all-Trades, and also its living memory. Meeting them, our prejudices soon disappear...

12'
POLYNESIA
2012

WHERE HAVE ALL THE VAHINAS GONE ?

Où sont passées les Vahines?

An investigation into the myth embedded in our minds: that of the vahine, the Polynesian island woman, of rare and savage beauty, whom the early explorers described in their journals page after page. We go to meet those who perpetuate this wonderful story, but also those who believe the myth is just a traveler's fantasy.

12'
AUSTRALIA
2010

GAWURA

Gawura

They were born and raised in the "ghetto", but are being educated in a prestigious private school right in the centre of the city. Every morning, twenty-five aborigines and Torres Strait Islander children head for the roof of St. Andrew's Cathedral in the heart of Sydney, where their new "Gawura" school has finally found a home. Gawura is an isolated class for indigenous children between 5 and 11. They work among their friends and relatives in a cultural environment designed for them and separated from the rest of the school.

12'
FRANCE
2009

THE SKELETONS OF QUEMENES

Les squelettes de Quemenes

On March 10 2008 a ferocious storm is unleashed upon Brittany. Off the coast of Finistère, in the Molène archipelago, the tiny island of Quemenes is battered by giant waves. It was on this tiny island that a young couple had arrived to give new life to an abandoned farm by turning it into holiday accommodation. That day, when David is taking a solitary stroll along the beach, he discovers four skeletons in a state of perfect preservation. From that moment an enthralling investigation is launched... into a realm somewhere between fantasy, myth and reality.

11'
REUNION ISLAND
2012



REUNION ISLAND: THE MYSTERY OF SHARKS

Ile de la Réunion : le mystère des requins

For 10 years, Reunion Island, known and appreciated for its surf spots, has been the place in the world that has suffered the most shark attacks. 24, including 11 fatal attacks. A real psychosis took hold of the island. Surfing is now prohibited outside of a few rare ultra-supervised areas. So, for several years the authorities have been trying to find solutions to satisfy environmentalists and swimmers. The shark safety center tests many types of devices to repel them, observe them and study their behavior. This is the work of Eric Hoarau, a free-diver who installs bait and cameras underwater to try to get to know this predator better.

11'
FRANCE
2021

THE SAILS OF ST. TROPEZ

Les voiles de St. Tropez

At the end of every summer, the famous village with the coloured bell tower holds a race that is unique in the world. The "Sails" is the largest gathering of sailing boats in the world. Three hundred boats sail the Bay of St Tropez to win the most prized trophy of the season, the final regatta before winter, the Holy Grail for classic yachting crews. This year we invite you to experience the race as you've never lived it before, aboard two emblematic yachts of the 30s, both from the drawing board of the famous Scottish designer, William Fife: Tuiga of the Monaco Yacht Club and Mariska with its Swiss crew. These two monuments of sail are the ultimate sporting boats and their identical dimensions make them close competitors. Aboard are the finest sailors of the day, constantly working their cathedrals of sail with one single objective: to cross the finishing line first.

11'
FRANCE
2012

A THORNY DISH

Une épineuse disparition

Every Sunday, from the month of February, along the Côte Bleue, it's the oursinade hour. A plate of sea urchins, a glass of white wine, a ray of sunshine, a few friends... the feast of the sea urchin now attracts up to 10,000 people on a Sunday. What was originally a minor traditional festival has turned into an institution. But there's one small problem: the "caviar of the sea", as it is called, a victim of its own success, intensive fishing and perhaps also of the consequences of global warming, is disappearing from the Mediterranean seabed. Today there are barely a dozen professional fishermen in the Mediterranean, subject to very strict regulations and inspections in order to limit the disappearance of the species. Among this handful of professionals, Franck Ravez, with the aid of scientists, is carrying out an experiment aimed at creating a breeding farm in the region.

11'
ENGLAND
2011

MESSAGE IN A BOTTLE

Messageries Maritimes

SOS, love letters, expressions of friendship... Stuart commits to the sea the emotional outpourings of those who, unlike himself, are not fortunate enough to live on the Channel. This seaside English postman receives hundreds of e-mails from all over the world that he prints, puts into a bottle and tosses into the sea. Maybe one day his bottles will fetch up on the beaches of the North Sea, which Wim has been relentlessly scouring for 30 years. This solitary pensioner has found nearly 800 messages in bottles brought to him by the simple chance of the tides. We go to meet two men passionate about maritime messaging: anchors aweigh!

11'
FRANCE
2011

YELLE

Yelle

Saint-Brieuc has its star. She is young, fresh, smart and friendly. She electrifies theatres and dance floors on all continents. She's better known around the world than she is in France. Her name? Julie Budet, aka Yelle... Hip globetrotter, but with roots deep in Saint-Brieuc. A girl almost like any other. And it runs in the family: her father wrote and composed one of the most famous of Breton sea shanties. An anthem that is played everywhere and every when.

9'
POLYNESIA
2014

TRUCKS TO GO

Truck en stock

For decades the truck was the only means of transport for Tahitians. It's a homemade construction: an engine, a cab from a lorry and a wooden container. The truck provides the link between the town and the little villages around the islands.

We are in Raiatea, the capital of the Tuamotus, and they still use trucks here. Manua started one of the biggest trucking services on the island. However, today his big worry is the technical inspection of his oldest truck. His son, Pierre, is taking care of it. The old truck, with 719,000 km on the clock, has always come through this delicate trial and starts without a hitch. This truck has a very special place in the family and, like an old friend, they have a nickname for it: "Bombo", the warrior of Pomotu. However, the last trucks are receiving a death sentence under new laws. Manua will probably park his last trucks in the shed that stands next to his house... a shed that seems to serve as a cemetery for his old trucks, which he can't bring himself to destroy.

6'
POLYNESIA
2012

HOLIDAY ON MOOREA

Vacances a Moorea

Rubel and his men have just a few hours to prepare a huge family banquet. More than 300 guests have made the journey to Moorea for his nephew's wedding. The deadline is tight, because the Church ceremony is about to begin. We invite you to share a marathon day around an Ahi ma'a, the ancestral oven of the Tahitians. An oven dug in the sand where everything depends on mastery of the fire and the heat.



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