

HD

4K
ULTRAHD

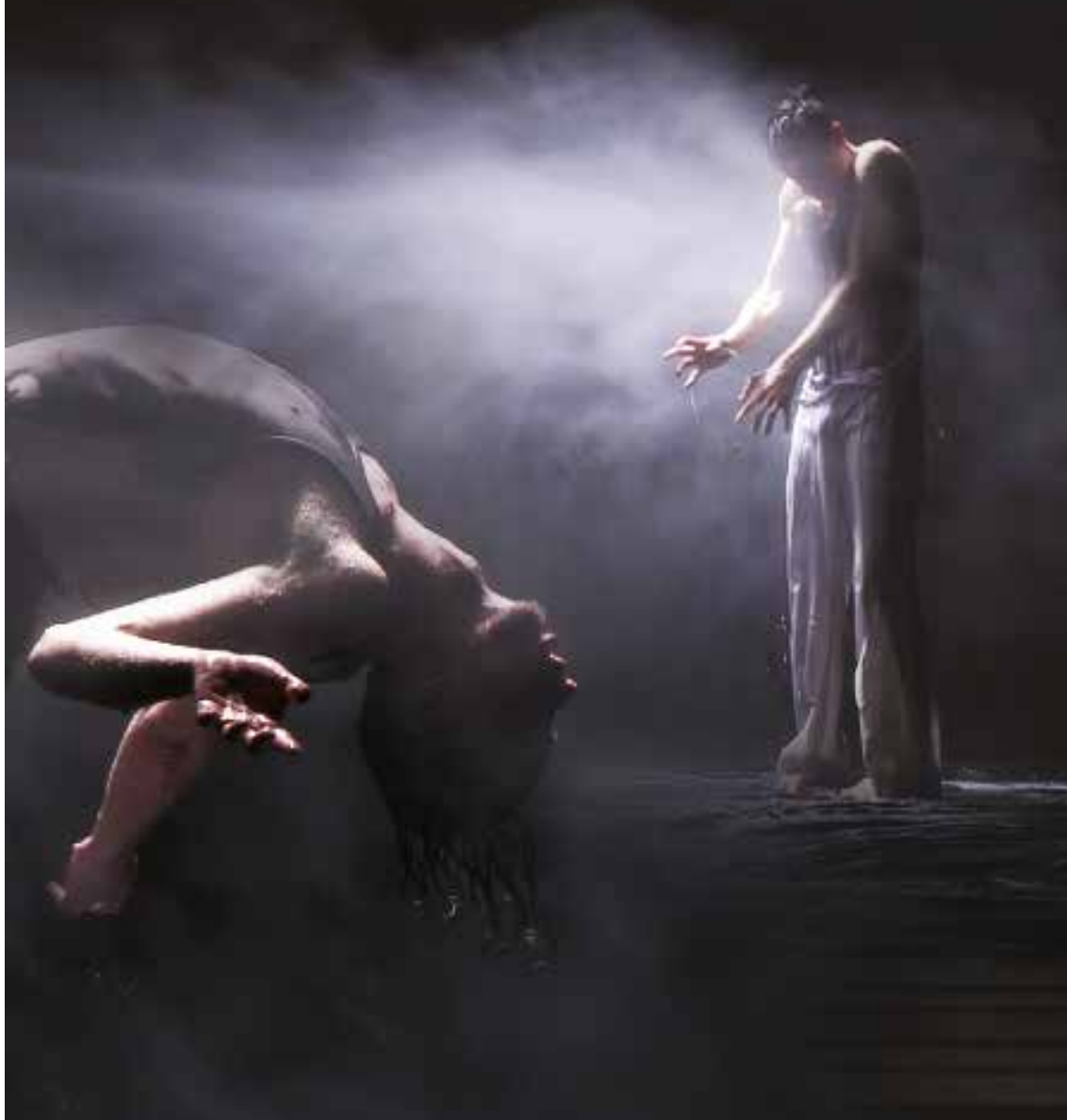
CATALOGUE
2022
MUSIC

GAD

SUMMARY

CONTEMPORARY DANCE	p.04
OPERA	p.09
CLASSICAL	p.20
MUSIC DOCUMENTARY	p.28
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CONTEMPORARY DANCE



LENGTH:

8x10'

DIRECTOR:

Anne Flore Trichilo,
Christian Beuchet,
Gaëtan Chataigner,
Camille Chatelain, Pierre
Barbier, Mat Santa Crue

PRODUCERS:

Les Films Jack Fébus,
La Bande à Tyrex, Korzo
(NL), Cirque Pardi!, Cie
Moost, Le Galactik En-
semble, La volte-cirque,
Les Subs

COPRODUCER:

France Télévisions

COPYRIGHT:

2020-2021

LANGUAGE**VERSION AVAILABLE:**

Live concert

CHRONOCIRCUS

In this collection that honors contemporary circus in all its forms, artists from all disciplines express themselves through inventive, immersive and cinematic works with energy, poetry and humor. Juggling, acrobatics, acrobatics, Chronocircus captures the freedom that characterizes this new multidisciplinary scene in perpetual evolution.

VELOCIRAPTOR

The acrobatic bicycle collective La Bande à Tyrex takes over the Vichy Opera for a crazy and twirling creation! Through this short film which mixes the acrobatic work of the Bande à Tyrex, music and cinema, the collective presents its unbridled and explosive universe. The ten circus artists on ten bicycles highlight the grandiose and precious architecture of the Vichy Opera House with tenderness.

30.12.31

[Watch the video](#)
LOCKDOWN

Austrian-born, multi-talented artist Michael Zandl began juggling at a very young age. Fascinated by physical abilities, he pursued his dream and developed a true passion for the circus. From natural sciences to circus arts, he studied at a prestigious school in Rotterdam. With an already rich career, Michael Zandl collaborates with Roberto Magro (La Central del Circ) and Ed Wubbe (Scapino-Ballet Rotterdam). Magic, humor and hats in this psycho-thriller that opens the new Chronocircus collection.

30.12.36

[Watch the video](#)
LOST PARADISE

Between fiction and reality, the artists' collective Cirque Pardi! takes up the codes of the traditional circus and offers us a whirlwind of acrobatic acts. Fixed trapeze, swinging trapeze, dance, acrobatic bicycle, tightrope walking, acrobatic lifts, clowning and juggling are all mixed together in this whimsical cabaret.

30.12.31

[Watch the video](#)

FLOWERS BLOOM IN THE SHADE



Through more or less dangerous acrobatic installations, the character puts himself in danger and reflects on the beauty and fragility of the world. Inspired by "Take Care of Yourself", author and director Marc Oosterhoff places emotions at the heart of his work.

30.12.31

[Watch the video](#)

SPEED



With humour, Marta Torrents takes us into the schizophrenic daily life of a young mother. In the intimacy of the character who performs gestures at supersonic speed, the author and director denounces the mental burden that weighs on women.

30.12.31

[Watch the video](#)

ZUGZWANG



In this episode of Chronocircus, Le Galactik Ensemble highlights the discipline of situational acrobatics, that direct and concrete relationship between an uneven environment and man's ability to adjust to it. Through their creation, they demonstrate that faux pas and imbalance generate something unexpected but constructive, a happy chance.

29.06.31

[Watch the video](#)

CHIENDENT



Laughter, fear and fascination: the acrobats of the company La Volte serve us a cocktail of emotions in this episode of Chronocircus. Through the acrobatic materials developed by the duo, "Chiendent" questions the relationship with the other's body and particularly male friendship, while trying to explain why the acrobat/showman fascinates us and scares us at the same time.

29.06.26

[Watch the video](#)

ECHO



After learning the visual and plastic arts, Inbal Ben Haim discovered the circus and devoted herself to the rich minimalism of the corde lisse. By mixing circus, dance, theatre, improvisation and plastic arts, she creates her own poetic of expression, which she exposes in this creation, where acrobatic body and delicate material, but also delicate body and resistant material, are dialogued. Born from her meeting with Alexis Merat, a paper artist, the project brings together the body and a material that is both fragile and resistant: paper.

29.06.31

[Watch the video](#)

MONUMENTS IN MOTION SCREWS AND STONES



LENGTH:
11'
DIRECTOR:
GAËTAN CHATAIGNER
PRODUCER:
Les Films Jack Fébus
COPRODUCERS:
Centre des mouve-
ments nationaux
COPYRIGHT:
2019
LANGUAGE AVAILABLE:
Live concert
18.02.29

[Watch the video](#)



Choreography by Alexander Vantournhout
From the SCREWS performance
at La Conciergerie de Paris.
Music : Nils Frahm
Dancers : Josse De Broeck, Petra Steindl, Emmi
Väisänen, Hendrik Van Maele, Alexander Vantournhout,
Felix Zech

MONUMENTS IN MOTION I REMEMBER SAYING GOODBYE



LENGTH:
11'
DIRECTOR:
TOMMY PASCAL
PRODUCER:
Les Films Jack Fébus
COPRODUCERS:
Centre des mouve-
ments nationaux
COPYRIGHT:
2019
LANGUAGE AVAILABLE:
Live concert
11.06.24

[Watch the video](#)



Choreography by Christian and François Ben Aïm
At the Sainte Chapelle
Performers:
Christien Ben Aïm
François Ben Aïm
Louis Gillard
Piers Faccini (musician)

SCENA MADRE*



LENGTH:
63'
DIRECTOR:
GAËTAN CHATAIGNER
PRODUCER:
Les Films Jack Fébus
COPRODUCERS:
CCNN, Le Théâtre de
la Ville - Paris, Le lieu
unique - scène nationale
de Nantes, La Mai-
son de la Musique de
Nanterre
COPYRIGHT:
2018
08.02.23

[Watch the video](#)

SCENA MADRE*
By Ambra Senatore

Performers
Matteo Ceccarelli, Lee Davern, Elisa Ferrari, Nordine Hamimouch,
Laureline Richard, Antoine Roux-Briffaud, Ambra Senatore Lumières
Fausto Bonvini

Original music: Jonathan Seilman
Sound design: Jonathan Seilman, Ambra Senatore
Light: Fausto Bonvini
Costumes: Louise Hochet with Noémie Parsy

MONUMENTS IN MOTION 3X10'



LENGTH:
3x10'
DIRECTOR:
YOANN GAREL, JULIA GAT,
THOMAS LALLIER & SYLVAIN
MARQUET
PRODUCER:
Les Films Jack Fébus
COPRODUCERS:
France Télévisions,
Culturebox, M_Media,
Centre des mouvements
nationaux, Mezzo
COPYRIGHT:
2018



VARIATIONS

Performed by Justine Berthillot and Frédéric Vernier
At the Abbaye de la Sauve-Majeure
(adapted from the NOOS show)
02.05.28

[Watch the video](#)

PRELJOCAJ MONTMAJOUR

Choreography by Angelin Preljocaj
At the Abbaye de Montmajour
Performers : Déborah Casamatta, Solène Hérault,
Anne-Céline Pic-Savary, Luca Cesa, Baptiste Martinez,
Alexandre Tondolo
Artistic Director : Guillaume Siard
02.05.28

[Watch the video](#)

DUO

Choreography by Emanuel Gat
At the Domaine du Palais Royal
Performers : Thomas Bradley and Genev-
iève Osborne
Visual artist : Yfat gat
02.08.28

[Watch the video](#)

MONUMENTS IN MOTION THE GREAT GHOSTS BY YOANN BOURGEOIS



LENGTH:
53'
DIRECTOR:
LOUISE NARBONI
PRODUCER:
Les Films Jack Fébus
COPRODUCERS:
France Télévisions,
Culturebox, M_Media,
Centre des mouvements
nationaux, Mezzo, SVT
International
COPYRIGHT:
2018
ARTIST NATIONALITY:
France
09.10.27

[Watch the video](#)



Creation, staging and scenography: Yoann Bourgeois
Costumes : Sigolène Petey

Performers

Prologue : Yurié Tsugawa
Inertia : Elise Legros & Jean-Yves Phuong
Trajectory : Sonia Delbost-Henry
Balance : Estelle Clément-Béale & Raphaël Defour
Energy : Yoann Bourgeois, Damien Droin, Emilien Janneteau, Lucas Struna

Music : Franz Schubert
CCN2 – Grenoble National Choreography Center



Best Live Performance Capture at the
San Francisco Dance Film Festival



Best Film at the Dance Screen 2019



LA TRAVIATA BY GIUSEPPE VERDI

December 28th, 2020

at the Gran Teatre del Liceu (Spain)



[Watch the video](#)

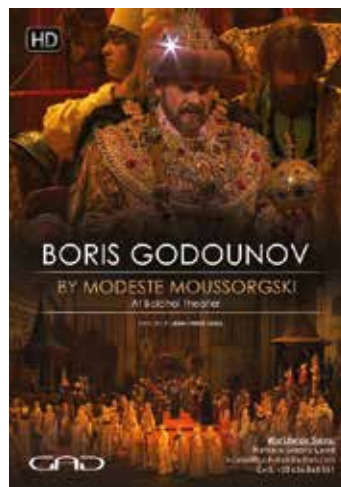
SOUND
5.1

LENGTH:
180'
DIRECTOR:
GUILLAUME KLEIN
PRODUCER:
Les Films Jack Fébus
COPRODUCER:
MEZZO, GRAN TEATRE DU
LICEU, KALISON
COPYRIGHT:
2021
LANGUAGE AVAILABLE:
Italian
with English and French
subtitles
ARTIST NATIONALITY:
Russian, Spanish,
Italian
30.06.37

BORIS GODOUNOV BY MODESTE MOUSSORGSKI

December 17th and 19th, 2019

at the Bolshoi Theater (Russia)



[Watch the video](#)

SOUND
5.1

LENGTH:
171'
DIRECTOR:
JEAN-PIERRE LOISIL
PRODUCER:
Les Films Jack Fébus
COPRODUCER:
Mezzo, Théâtre du Bolchoï
COPYRIGHT:
2020
LANGUAGE AVAILABLE:
Russian with English,
French subtitles
ARTIST NATIONALITY:
Russian, Spanish,
American, Italian
30.04.34

libretto: Francesco Maria Piave
Conductor: Speranza Scappucci
Stage director: David McVicar
Revival: Marie Lambert-Le Bihan
Set design and costumes: Tanya McCallin
Lighting design: Jennifer Tipton

Production: Gran Teatre del Liceu, Scottish Opera (Glasgow), Welsh National Opera (Cardiff) and Teatro Real (Madrid) with Symphony Orchestra and Chorus of the Liceu Opera Barcelona

Director of the chorus: Conxita Garcia

Cast:
Violetta Valéry : Kristina Mkhitarian
Flora Bervoix : Laura Vila
Aninna : Gemma Coma-Alabert
Giorgio Germont : Giovanni Meoni
Gastone : Antonio Lozano
Baró Douphol : Gerardo Bullón
Marquès d'Obigny : Tomeu Bibiloni
Doctor Grenvil : Felipe Bou

Based on Alexander Pushkin's play of the same name

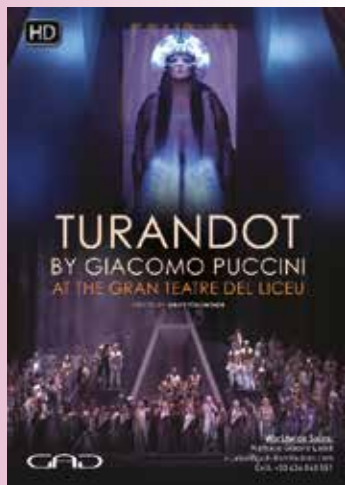
with Orchestra, Chorus, Childrens Choir and Extras
Ensemble of the Bolshoi Theatre of Russia

Conductor :
Tugan Sokhiev

Cast :
Boris Godunov : Mikhail Kazakov
Xenia, his daughter : Albina Latipova
Fyodor, his son : Ekaterina Vorontsova
Xenia's Nurse : Anastasia Bibicheva
Prince Vasily Ivanovich Shuisky : Maxim Paster
Andrei Shchelkalov, secretary to the Duma : Andrei Potaturin
Pimen, hermit chronicler : Denis Makarov
Pretender, the false Dimitri, Grigory Otrepiev : Timofei Dubovitsky

TURANDOT BY GIACOMO PUCCINI

October 13th and 15th, 2019
at the Gran Teatre del Liceu (Spain)



[Watch the video](#)

SOUND
5.1

LENGTH:
119'
DIRECTOR:
BENOÎT TOULEMONDE
PRODUCER:
Les Films Jack
Fébus
COPRODUCER:
ARTE
COPYRIGHT:
2020
LANGUAGE AVAILABLE:
Italian
with English and
French subtitles
ARTIST NATIONALITY:
Russian, Spanish,
American, Italian
15.10.34

GIOCONDA BY AMILCARE PONCHIELLI

April 7th and 10th, 2019
at the Gran Teatre del Liceu (Spain)



[Watch the video](#)

SOUND
5.1

LENGTH:
177'
DIRECTOR:
MARC WIEVIORKA, ALBERT PALAU
PRODUCER:
Les Films Jack Fébus
COPRODUCER:
Gran Teatre del Liceu, Teatro Real
(Madrid), Mezzo, IMB, RTVE,
Arena di Verona
COPYRIGHT:
2019
LANGUAGE AVAILABLE:
Italian
with English and French subtitles
ARTIST NATIONALITY:
Spanish, American, Italian
09.04.34

An Opera in 3 acts by Giacomo Puccini

From the libretto by Giuseppe Adami and Renato Simoni

Cast :

Turandot : Irene Theorin
Calaf : Gregory Kunde
Liu : Ermonela Jaho
Timur : Alexander Vinogradov
Emperor : Chris Merritt
Ping : Toni Marsol
Pang : Francisco Vas
Pong : Mikeldi Atxalandabasso

Sets : Carles Berga
Costumes : Chu Uroz
Lighting Design : Marco Filibeck
Chorus Director : Conxita Garcia
Gran Teatre del Liceu Symphony Orchestra and chorus
Cor Vivaldi directed by Òscar Boada

From the libretto by Arrigo Boito

Musical Direction: Guillermo García Calvo
Direction : Pier Luigi Pizzi

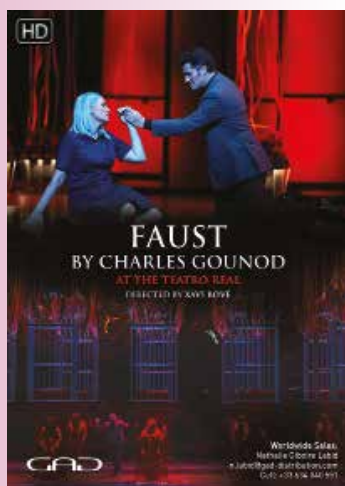
Set Design and costumes : Pier Luigi Pizzi
Lighting Designer : Massimo Gasparon
Chorography : Gheorghe Iancu

Cast:

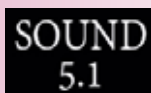
Gioconda: Saïoa Hernandez
Laura Adorno: Dolora Zajick
Alvise Badoero : Ildebrando D'Arcangelo
La Cieca: María José Montiel
Enzo Grimaldo: Brian Jadge
Barnaba: Gabrielle Viviani
Zuàne / Voice: Carlos Daza
Isèpo / Voice: Beñat Egiarte
Barnabotto / Pilot / Singer: Marc Pujol
Principal male guest dancer: Alessandro Riga
Principal female guest dancer: Letizia Giuliani

FAUST BY CHARLES GOUNOD

October 1st and 4th, 2018
at the Teatro Real (Spain)



[Watch the video](#)



LENGTH:
186'
DIRECTOR:
Xavi Bové
PRODUCER:
Les Films Jack Fébus
COPRODUCER:
Mezzo, Teatro Real, Na-
tionale Opera & Ballet
d'Amsterdam, RTVE
COPYRIGHT:
2019
LANGUAGE AVAILABLE:
French
with English and French
subtitles
ARTIST NATIONALITY:
French, Israeli, Spanish,
Polish, Italian, Latvian
30.09.33

Libretto
Jules Barbier et Michel Carré

with
Symphony Orchestra of Madrid and Chorus Intermezzo
Orquesta Sinfónica de Madrid y Coro Intermezzo

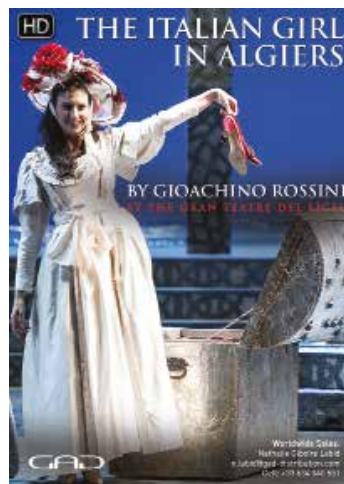
Conductor
Dan Ettinger

Stage Director
Àlex Ollé

Cast
Dr. Faust : Piotr Beczala
Méphistophélès : Luca Pisaroni
Marguerite : Marina Rebeka
Valentin : Stéphane Degout
Wagner : Isaac Galán
Siébel : Serena Malfi
Marthe : Sylvie Brunet-Grupposo

THE ITALIAN GIRL IN ALGIERS BY GIOACHINO ROSSINI

December 15th and 18th, 2018
at the Gran Teatre del Liceu (Spain)



[Watch the video](#)



LENGTH:
149'
DIRECTOR:
ALBERT PALAU, GONZALO
BELLO & MARC WIEVIORK
PRODUCER:
Les Films Jack Fébus
COPRODUCER:
Gran Teatre del Liceu,
IMB, RTVE
COPYRIGHT:
2019
LANGUAGE AVAILABLE:
Italian
with English subtitles,
French subtitles, German
subtitles, Spanish subtitles
and Italian subtitles
ARTIST NATIONALITY:
Italian, Spanish
14.12.33

Libretto
Angelo Anelli

Conductor : Riccardo Frizza
Stage Director : Vittorio Borrelli
Set designer : Claudia Boasso
Costume designer : Santuzza Cali
Lighting designer : Andrea Anfossi

With the ORQUESTRA SIMFÒNICA I COR DEL GRAN TEA-
TRE DEL LICEU

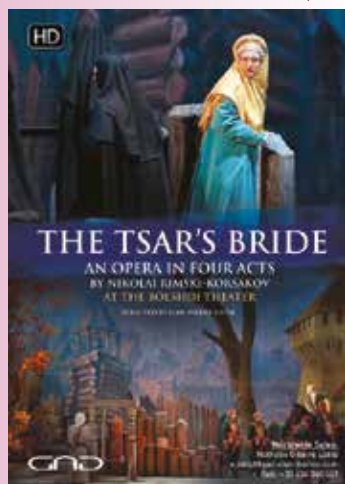
Chorus Master : Conxita Garcia

Production
Fondazione Teatro Regio di Torino

Cast
Mustafa : Luca Pisaroni
Elvira : Sara Blanch

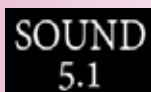
THE TSAR'S BRIDE BY NIKOLAÏ RIMSKI-KORSAKOV

November 13th and 15th , 2018
at the Bolshoi Theater (Russia)



LENGTH:
154'
DIRECTOR:
Jean-Pierre Loail
PRODUCER:
Les Films Jack Fébus
COPRODUCER:
Bolshoi Theater, Mezzo,
France Télévisions
COPYRIGHT:
2019
LANGUAGE AVAILABLE:
Russian
with English and French-
subtitles
ARTIST NATIONALITY:
Russia
12.11.26

[Watch the video](#)



An Opera in four acts by Nikolaï Rimski-Korsakov
Libretto
Nikolaï Rimski-Korsakov and Ilya Fiodorovitch Tioumenev
Based on the drama by the poet Lev Aleksandrovitch Mey

November 15 2018 at the Bolshoi Theater

Bolshoi Orchestra
Tugan Sokhiev : Music Director – Chief Conductor
Valery Borisov : Chief Chorus Master
Damir Ismagilov : Light Designer
Ekaterina Mironova : Choreography
Yelena Zaytseva : Costumes
Vassily Sinaisky : Music Director
Julia Pevzner : Director
Gennadi Rozhdestvensky : Music Director
Fyodor Fyodorovsky : Scene Designer
Fyodor Fyodorovsky : Costumes
Alyona Pikalova : Designer

MANON LESCAUT BY GIACOMO PUCCINI

June 13th and 16th, 2018
at the Gran Teatre del Liceu (Spain)



LENGTH:
130'
DIRECTOR:
Fabrice Castanier
PRODUCER:
Les Films Jack Fébus
COPRODUCER:
M_Media, IMB-tv, Gran
Teatre del Liceu, Teatro di
San Carlo (Naples) and Pa-
lau de les Arts Reina Sofía
(Valencia)
COPYRIGHT:
2018
LANGUAGE AVAILABLE:
Italian
with English and French-
subtitles
ARTIST NATIONALITY:
Italy, Spain, France
25.04.33

[Watch the video](#)

At Gran Teatre del Liceu

Libretto by Domenico Oliva and Luigi Illica

Musical Director : Emmanuel Villaume
Stage director : Davide Livermore
Set designer : Davide Livermore , Giò Forma
Costume designer : Giusi Giustino
Light designer : Nicolas Bovey
Chorus master : Conxita Garcia
Coproduction : Gran Teatre del Liceu
SYMPHONY ORCHESTRA AND CHORUS OF THE LICEU
OPERA BARCELONA

Cast
Liudmyla Monastyrskya : Manon Lescaut
David Bižić : Lescaut
Gregory Kunde : Renato Des Grieux
Carlos Chausson : Geronte di Ravoit
Mikeldi Atxalandabaso : Edmondo
Marc Pujol : The innkeeper
Carol García : Singer
José Manuel Zapata : Dance Master
Michael Borth : A sergeant
David Sánchez : Naval Captain
Jordi Casanova : The lamplighter
Albert Muntanyola : Renato des Grieux (actor)

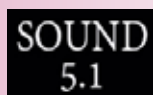
ROMEO AND JULIET BY CHARLES GOUNOD

February 22nd and 27th, 2018
at the Gran Teatre del Liceu (Spain)



[Watch the video](#)

LENGTH:
150'
DIRECTOR:
Benoît Toulemonde
PRODUCER:
Les Films Jack Fébus
COPRODUCER:
Mezzo, Gran Teatre del
Liceu, The Santa Fe Opera
COPYRIGHT:
2018
LANGUAGE AVAILABLE:
French
with English subtitles
ARTIST NATIONALITY:
Spain
05.02.33



At Gran Teatre del Liceu

Libretto by Jules Barbier & Michel Carré

Musical Director : Josep Pons
Stage director : Stephen Lawless
Set and costume designer : Ashley Martin Davis
Light designer : Mimi Jordan Sherin
Choreography : Nicola Bowie
Chorus master : Conxita Garcia
Musical director assistant : Ricardo Estrada
Coproduction : Gran Teatre del Liceu
SYMPHONY ORCHESTRA AND CHORUS OF THE LICEU
OPERA BARCELONA

Cast
Aida Garifullina : Juliette
Tara Erraught : Stéphano
Susanne Resmark : Gertrude
Saimir Pirgu : Roméo
David Alegret : Tybalt
Beñat Egiarte : Benvolio
Gabriel Bermúdez : Mercutio
Isaac Galán : Pâris
Germán Olvera : Grégorio
Ruben Amoretti : Capuleto
Nicola Ulivieri : Frère Laurent
Stefano Palatchi : Le Duc
Dimitar Darlev : Frère Jean

UN BALLO IN MASCHERA BY GIUSEPPE VERDI

October 21st and 24th October 2017
at the Gran Teatre del Liceu (Spain)



[Watch the video](#)

LENGTH:
142'
DIRECTOR:
Fabrice Castanier
PRODUCER:
Les Films Jack Fébus
COPRODUCER:
Mezzo, Gran Teatre del
Liceu
COPYRIGHT:
2018
LANGUAGE AVAILABLE:
Spanish
with English and French
subtitles
ARTIST NATIONALITY:
Spain
07.06.32

At Gran Teatre del Liceu
Libretto by Antonio Somma

Musical Director : Renato Palumbo
Stage director : Vincent Boussard
Set designer : Vincent Lemaire
Costume : Christian Lacroix
Costumes assistant : Robert Schwaighofer
Light designer : Guido Levi
Assistants stage director : Heiko Hentschel et/and Leo Castaldi

Coproduction : Gran Teatre del Liceu
SYMPHONY ORCHESTRA AND CHORUS OF THE LICEU
OPERA BARCELONA
Chorus director : Conxita Garcia
VEUS – COR INFANTIL AMICS DE LA UNIÓ
Director of the Children's chorus : Josep Vila i Jover
Musical director assistant : Ricardo Estrada

Cast
Piotr Beczala : Riccardo
Carlos Alvarez : Renato
Keri Alkema : Amelia
Dolara Zajick : Ulrica
Katerina Tretiakova : Oscar
Roman Ialcic : Samuel
Antonio Di Matteo : Tom
Damián Del Castillo : Silvano
Joan Prados : A judge
Josep Lluís Moreno : A servant of Amelia

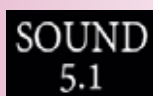
MIRANDA AFTER WILLIAM SHAKESPEARE AND HENRY PURCELL

September 27th and 29th, 2017
at the Opera Comique (France)



LENGTH:
90'
DIRECTOR:
Corentin Leconte
PRODUCER:
Les Films Jack Fébus
COPRODUCER:
ARTE, Opera Comique,
Théâtre de Caen, Oper
Koeln
COPYRIGHT:
2018
LANGUAGE AVAILABLE:
English with French
subtitles
ARTIST NATIONALITY:
USA, UK, Norway, France
27.09.27

[Watch the video](#)



Miranda after William Shakespeare and Henry Purcell
at the Opéra Comique

Pygmalion choir and orchestra

Musical Direction : Raphaël Pichon
Staging : Katie Mitchell
Librettist : Cordelia Lynn
Choreography : Joseph Alford
Artistic associate : Dan Ayling
Dramaturgy : Sam Pritchard
Sets : Chloé Lamford
Costumes : Sussie Juhlin-Wallen
Lighting: James Farncombe
Sound design: Max Pappenheim
Musical arrangement: Raphaël Pichon and Miguel Henry

Cast

Miranda: Kate Lindsey
Prospero : Henry Waddington
Anna : Katherine Watson
Ferdinand : Allan Clayton
The Pastor : Marc Mauillon
Anthony : Aksel Rykkvin

IL TROVATORE BY GIUSEPPE VERDI

July 18th and 21st, 2017
at the Gran Teatre del Liceu (Spain)



LENGTH:
146'
DIRECTOR:
Fabrice Castanier
PRODUCER:
Les Films Jack Fébus
COPRODUCER:
Mezzo, Gran Teatre del
Liceu, Ópera de Oviedo
COPYRIGHT:
2017
LANGUAGE AVAILABLE:
Italian
with English and French-
subtitles
ARTIST NATIONALITY:
Italy, Romania, USA, Spain
Libretto: Italian
07.06.32

[Watch the video](#)

Count di Luna : George Petean
Leonora : Tamara Wilson
Azucena : Marianne Cornetti
Manrico : Piero Pretti
Ferrando : Marco Spotti
Ines : Maria Miró
Ruiz : Albert Casals
Goya : Carles Canut

RIGOLETTO BY GIUSEPPE VERDI

April 3rd and 6th, 2017
at the Gran Teatre del Liceu (Spain)



LENGTH:
133'
DIRECTOR:
Stéphane Lebard
PRODUCER:
Les Films Jack Fébus
COPRODUCER:
Mezzo, Gran Teatre del
Liceu, Teatro Real
COPYRIGHT:
2017
LANGUAGE AVAILABLE:
Italian
with English and
French subtitles
ARTIST NATIONALITY:
Italy, Mexico, Spain,
Croatia, Georgia,
Libretto: Italian
30.03.32

[Watch the video](#)

Duke of Mantua : Javier Camarena
Rigoletto : Carlos Álvarez
Gilda : Désirée Rancatore
Sparafucile : Ante Jerkunica
Maddalena : Ketevan Kemoklidze
Giovanna : Gemma Coma-Alabert
Count Monterone : Gianfranco Montresor
Marullo : Toni Marsol
Matteo Borsa : Josep Fadó
Count Ceprano : Xavier Mendoza
Countess Ceprano : Mercedes Gancedo
A page : Mariel Fontes

MACBETH BY GIUSEPPE VERDI

October 16th and 20th, 2016
at the Gran Teatre del Liceu (Spain)



LENGTH:
152'
DIRECTOR:
FABRICE CASTANIER
PRODUCER:
Les Films Jack Fébus
COPRODUCERS:
Mezzo, Gran Teatre del
Liceu
COPYRIGHT:
2017
LANGUAGE AVAILABLE:
Opera in Italian
with English and French-
subtitles
ARTIST NATIONALITY:
Spain, Italy,
France, Ukraine,
Austria, Albania
20.10.31

[Watch the video](#)

Musical Director / Giampaolo Maria Bisanti
Stage Director / Christof Loy
Sets / Jonas Dahlberg
Costumes / Ursula Renzenbrink
Lighting / Brend Purkrabek
A coproduction / Gran Teatre del Liceu, Grand Théâtre
de Genève
Chorus Master / Conxita Garcia

Cast
Macbeth : Ludovic Tézier
Banquo : Vitalij Kowaljow
Lady Macbeth : Martina Serafin
Lady-in-waiting : Anna Puche
Macduff : Saimir Pirgu
Malcolm : Albert Casals
Doctor : David Sánchez
Servant, herald and assassin : Marc Canturri

LA BOHÈME BY GIACOMO PUCCINI

July 6th and 8th, 2016

at the Gran Teatre del Liceu (Spain)



LENGTH:
112'
DIRECTOR:
STÉPHANE LEBARD
PRODUCER:
Les Films Jack Fébus
COPRODUCERS:
Mezzo, , Gran Teatre del Liceu
COPYRIGHT:
2016
LANGUAGE AVAILABLE:
Italian
with English and French-subtitles
ARTIST NATIONALITY:
Italy, Ukraine, Albania, Spain, Argentina
01.07.31

[Watch the video](#)

Musical Director / Marc Piollet

Stage Director and choreography / Jonathan Miller

Set Design & Costumes / Isabella Bywater

Lighting / Jean Kalman

Production / English National Opera, Cincinnati Opera

Symphony Orchestra and Chorus of the Gran Teatre del Liceu

Chorus Director / Conxita Garcia

Cor Vivaldi-Petits Cantors de Catalunya

Children's chorus Director / Peter Burian

Cast

Mimí : Eleonora Buratto

Musetta : Olga Kulchynska

Rodolfo : Saimir Pirgu

Marcello : Gabriel Bermúdez

Schaunard : Isaac Galan

Colline : Fernando Radó

Benoît / Alcindoro : Fernando Latorre

NORMA BY VINCENZO BELLINI

February 14th and 17th, 2015

at the Gran Teatre del Liceu (Spain)



LENGTH:
176'
DIRECTOR:
JEAN PIERRE LOISIL
PRODUCER:
Les Films Jack Fébus
COPRODUCERS:
Mezzo
Gran Teatre del Liceu
Green Narae Media
COPYRIGHT:
2015
LANGUAGE AVAILABLE:
Italian
with English and French-subtitles
ARTIST NATIONALITY:
Italy
18.05.31

[Watch the video](#)



Conductor / Renato Palumbo

Cast

Pollione : Gregory Kunde

Oroveso : Raymond Aceto

Norma : Sonda Radvanovsky

Adalgisa : Ekaterina Gubanova

Clotilde : Anna Puche

Flavio : Francisco Vas

LUCIA DI LAMMERMOOR BY GAETANO DONIZETTI

December 20th and 23rd, 2015
at the Gran Teatre del Liceu (Spain)



LENGTH:
154'
DIRECTOR:
FABRICE CASTANIER
PRODUCER:
Les Films Jack Fébus
COPRODUCERS:
Mezzo
Gran Teatre del Liceu
COPYRIGHT:
2016
LANGUAGE AVAILABLE:
Italian
with English and French-
subtitles
ARTIST NATIONALITY:
Italy
15.12.30

[Watch the video](#)

Musical Director / Marco Armiliato
Cast
Lucia : Elena Mosuc
Edgardo : Juan Diego Flores
Enrico : Marco Caria
Raimondo : Simon Orfila
Arturo : Albert Casals
Alysa : Sandra Ferrandez
Normano : Jorge Rodriguez-Norton

DAS RHEINGOLD

April 23rd and 29th, 2013
at the Gran Teatre del Liceu (Spain)



LENGTH:
155'
DIRECTOR:
François René Martin
PRODUCER:
Les Films Jack Fébus
COPRODUCER:
Mezzo, Gran Teatre del
Liceu
COPYRIGHT:
2014
LANGUAGE AVAILABLE:
German
with English and French-
subtitles
ARTIST NATIONALITY:
Germany
15.04.28

[Watch the video](#)

Musical Director / Josep Pons
Cast
Wotan : Albert Dohmen
Donner : Ralf Lukas
Froh : Marcel Reijans
Loge : Kurt Streit
Fasolt : Ain Anger
Fafner : Ante Jerkunica
Alberich : Andrew Shore
Mime : Mikhail Vekua
Fricka : Mihoko Fujimura
Freia : Erika Wueschner
Erda : Ewa Podles
Woglinde : Lisette Bolle
Wellgunde : Maria Hinojosa
Flosshilde : Nadine Weissmann

THE TALES OF HOFFMAN

February 17th and 20th, 2013

at the Gran Teatre del Liceu (Spain)



LENGTH:
180'
DIRECTOR:
Louise Narboni
PRODUCER:
Les Films Jack Fébus
COPRODUCER:
Mezzo, Gran Teatre del
Liceu
COPYRIGHT:
2013
LANGUAGE AVAILABLE:
French
with English and French-
subtitles
ARTIST NATIONALITY:
France
02.02.28

[Watch the video](#)

Cast

Stella : Susana Cordon
Olympia : Kathleen Kim
Antonia : Natalie Dessay
Giulietta : Tatiana Pavlovskaya
La musa / Nicklausse : Michèle Losier
La veu de la tomba : Salomé Haller
Hoffmann : Michael Spyres
Lindorf / Coppelius / Doctor Miracle / Capita Dapertutto :
Laurent Naouri
Spalanzani : Manel Esteve
Crespel : Carlos Chausson
Peter Schlemil : Isaac Galan
Andres / Cochenille / Frantz / Pitichinaccio: Francisco Vas
Maître Luther : Alex Sanmarti
Nathanaël : Airam Hernández
Hermann : Isaac Galán

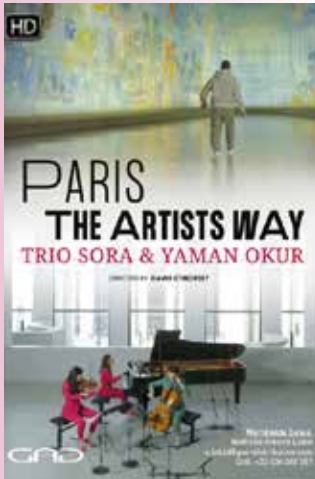
GAD PRESENTS

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n.labid@gad-distribution.com
Cell: +33 634 040 551

PARIS, THE ARTISTS WAY TRIO SORA & YAMAN OKUR



LENGTH:
47'
DIRECTOR:
David Ctiborsky
PRODUCER:
Les Films Jack Fébus
COPRODUCERS:
Arte Concert, Mairie de
Paris, Paris Musées
COPYRIGHT:
2021
ARTIST NATIONALITY:
French
07.12.25

[Watch the video](#)

Recorded on April 9th, 2021

The Trio Sora offers at the Paris Museum of Modern Art a program exploring the music of the 20th and 21st centuries through works by Astor Piazzolla, Maurice Kagel, Camille Pépin and Eric Tanguy.

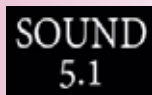
Echoing the music of the Sora Trio, the dancer and choreographer Yaman Okur invests various emblematic spaces of the MAM Paris to give birth to a total encounter between architecture and music, images and sounds, performing arts and visual arts.

BEETHOVEN'S CHORAL SYMPHONY – SIR SIMON RATTLE CONDUCTS THE LONDON SYMPHONY ORCHESTRA



LENGTH:
111'
DIRECTOR:
François-René Martin
PRODUCER:
Les Films Jack Fébus
COPRODUCERS:
LSO Live / Mezzo
COPYRIGHT:
2020
ARTIST NATIONALITY:
UK, Polish, German
15.02.25

[Watch the video](#)



February 16, 2020 at Barbican Hall, London

London Symphony Orchestra
Direction – Sir Simon Rattle
Soprano - Iwona Sobotka
Mezzo-Soprano - Anna Stéphany
Tenor - Robert Murray
Baritone - Florian Boesch

Chorus Director – Simon HALSEY
London Symphony Chorus

PROGRAM
Alban Berg– Lulu suite
Ludwig van Beethoven – Symphonie n° 9 « Ode à la joie »

CZECH ROOTS KAZUSHI ONO DIRECTS LONDON SYMPHONY ORCHESTRA



LENGTH:
87'
DIRECTOR:
Benoit Toulemonde
PRODUCER:
Les Films Jack Fébus
COPRODUCERS:
LSO Live / Mezzo
COPYRIGHT:
2020
ARTIST NATIONALITY:
UK, Japanese
19.10.24

[Watch the video](#)



October 20, 2019 at Barbican Hall, London

London Symphony Orchestra
Direction - Kazushi Ono
Soprano - Pavla Vykopalová
Alto - Lucie Hilscherová
Tenor - Aleš Briscein
Bass - Jan Martiník

Chorus Director – Simon HALSEY
London Symphony Chorus

PROGRAM
Leoš Janáček – Ballad of Blaník 8'
Antonín Dvořák – The Golden Spinning Wheel 27'
Leoš Janáček – Glagolitic Mass 40'

**OPENING CONCERT FOR THE
2018-2019 SEASON
SIR SIMON RATTLE WITH PHILIP COBB
AND GAVOR TARKOVI**



LENGTH:
87'
PRODUCER:
Les Films Jack Fébus
COPRODUCERS:
LSO Live / Mezzo
COPYRIGHT:
2019
ARTIST NATIONALITY:
UK
16.09.23

[Watch the video](#)



Sir Simon Rattle conducts the London Symphony Orchestra
16 September 2018 at the Barbican Hall – London

Sir Simon Rattle / conductor
Philip Cobb / trumpet
Gabor Tarkovi / trumpet
Elisabeth Watts / soprano
Alice Coote / mezzo
Allan Clayton / tenor
London Symphony Orchestra Chorus
Childrens Chorus

**FRANÇOIS-XAVIER ROTH
CONDUCTS EDGAR MOREAU**



LENGTH:
95'
DIRECTOR:
CORENTIN LECONTE
PRODUCER:
Les Films Jack Fébus
COPRODUCERS:
LSO Live / Mezzo
COPYRIGHT:
2018
ARTIST NATIONALITY:
French
20.01.23

[Watch the video](#)



"Homage to the young Debussy"
21 January 2018 at the Barbican Hall, London
François-Xavier Roth / conductor
Edgar Moreau / cello
Program
Richard Wagner Tannhäuser Overture
Edouard Lalo Concerto for cello
Claude Debussy First Suite (First English)
Jules Massenet Le Cid - Suite

MAURICE RAVEL & GUSTAV MALHER AT TOULOUSE HALLE AUX GRAINS



LENGTH:
100'
DIRECTOR:
Sébastien Bergé
PRODUCER:
Les Films Jack Fébus
COPRODUCERS:
Mezzo & Medici.tv
COPYRIGHT:
2022
ARTIST NATIONALITY:
Germany, France
05.11.26

[Watch the video](#)



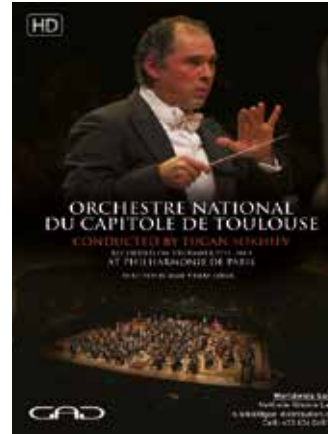
Recorded on November 5th, 2021, at Toulouse Halle aux Grains

With Tanja Ariane Baumgartner (mezzo-soprano) and
Attilio Glaser (tenor)

Conducted by Thomas Guggen

Program :
Maurice RAVEL Mother Goose
Gustav MAHLER The Song of the Earth

SHOSTAKOVICH AT PHILHARMONIE DE PARIS



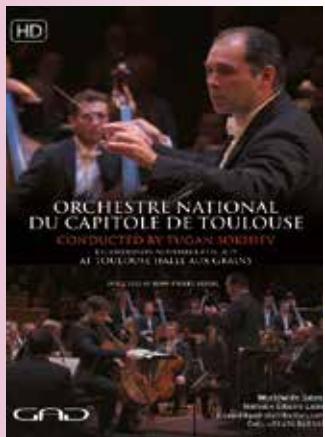
LENGTH:
73'
DIRECTOR:
Jean Pierre Loisl
PRODUCER:
Les Films Jack Fébus
COPRODUCERS:
Medici, ONCT
COPYRIGHT:
2020
ARTIST NATIONALITY:
France, Russia
28.02.26

[Watch the video](#)

Conducted by Tugan Sokhiev
Recorded on December 9th, 2019, at Philharmonie de Paris

Program :
Dmitri Chostakovitch
Symphony No.8 in C minor, Op. 65

TUGAN SOKHIEV PERFORMS GUSTAV HOLST AND HENRI DUTILLEUX



LENGTH:
96'
DIRECTOR:
Jean Pierre Loisl
PRODUCER:
Les Films Jack Fébus
COPRODUCERS:
Grand Angle Productions, Mezzo & ONCT
COPYRIGHT:
2020
ARTIST NATIONALITY:
Russia, France
28.02.26

[Watch the video](#)

With Victor-Julien Laferrière (cello)
Recorded on November 8th, 2019, at Toulouse Halle aux Grains

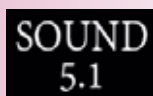
Program :
Henri Dutilleux Tout un monde lointain, concerto
Gustav Holst Les Planètes, Op. 32 / The Planets, Op.32

THE DAMNATION OF FAUST BY BERLIOZ



[Watch the video](#)

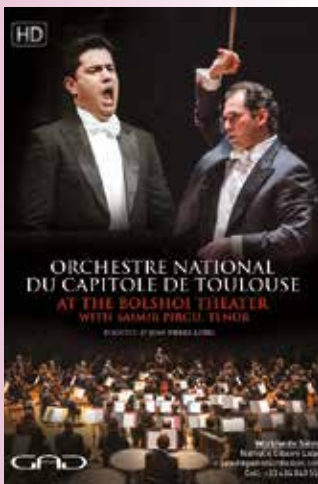
LENGTH:
138'
DIRECTOR:
Jean-Pierre Loisl
PRODUCER:
Les Films Jack Fébus
COPRODUCERS:
Orchestre National du Capito-
le de Toulouse, Mezzo
COPYRIGHT:
2019
ARTIST NATIONALITY:
France, Belgium, Canada
Italy
13.02.24



Toulouse Halle aux Grains

Tugan Sokhiev, Chef d'orchestre / conduc-
tor
Sophie Koch, mezzo-soprano
Marc Laho, ténor / tenor
Julien Véronèse, baryton / baritone
John Relyea, basse / bass
Alfonso Caiani, chef de chœur / master choir
Chœur du Capitole / Capitole choir
Maîtrise du Capitole / Capitole Children's
choir

TUGAN SOKHIEV AT THE BOLSHOI THEATER WITH SAIMIR PIRGU, TENOR



[Watch the video](#)

LENGTH:
99'
DIRECTOR:
Jean Pierre Loisl
PRODUCER:
Les Films Jack Fébus
COPRODUCER:
Mezzo, ONCT
COPYRIGHT:
2017
ARTIST NATIONALITY:
Russie, Albania, France
04.04.26

Conductor : Tugan Sokhiev
Tenor : Saimir Pirgu
Bolshoi Theater Chorus
Chorus Master : Valery Borisov
Hector Berlioz
Requiem "Grand Mass of the Dead" Op.5

LAHAV SHANI CONDUCTS THE TOULOUSE CAPITOL NATIONAL ORCHESTRA



[Watch the video](#)

LENGTH:
85'
DIRECTOR:
Jean Pierre Loisl
PRODUCER:
Les Films Jack Fébus
COPRODUCERS:
ONCT,
France 3 Occitanie,
Medici.tv
COPYRIGHT:
2018
ARTIST NATIONALITY:
Israel, France, Russia
09.07.23

Prairie des Filtres, Toulouse

LEONARD BERNSTEIN

Candide, overture

West Side Story : Symphonic dances

Igor Stravinsky

The Firebird, suite for orchestra

Infernal dance of the King Kastchei

Berceuse and Finale

Modeste Moussorgski

Pictures at an Exhibition

The Hut on Hen's Legs (Baba Yagà)

The Bogatyr Gates

LES ARTS FLORISSANTS WITH DOUG BALLIETT PERFORM OVID CANTATAS



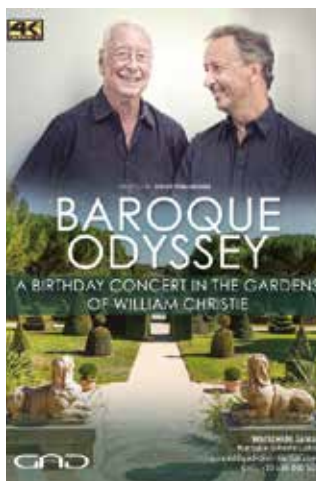
LENGTH:
83'
DIRECTOR:
Julien Jaunet
PRODUCER:
Les Films Jack Fébus
COPRODUCER:
Les arts florissants
COPYRIGHT:
2021
ARTIST NATIONALITY:
English, French
23.06.26

[Watch the video](#)

Founded in 1979 by William Christie, Les Arts Florissants is one of the world's most renowned baroque music ensembles.

In the company of Doug Balliett, a New York composer, instrumentalist and poet, they invite you to revisit the myths and figures of Greek mythology in music.

BAROQUE ODYSSEY A BIRTHDAY CONCERT IN THE GARDENS OF WILLIAM CHRISTIE



LENGTH:
43'
DIRECTOR:
Benoit Toulemonde
PRODUCER:
Les Films Jack Fébus
COPRODUCER:
ARTE
COPYRIGHT:
2020
ARTIST NATIONALITY:
English, French
10.07.24

[Watch the video](#)



Les Arts Florissants, the Baroque ensemble created by William Christie turns 40. To mark this occasion, a unique concert takes place in the setting of a musical walk in his gardens of Thiré during which William Christie and Arts Florissants interpret all the great tunes of the Baroque repertoire.

Soloists accompanying les Arts Florissants:

Rachel Redmond, soprano

Élodie Fonnard, soprano

Anna Reinhold, mezzo

Cyril Auvity, tenor

Cyril Costanzo, bass

+ Thibaut Lenaerts (soloist in the chorus)

LUX AETERNA



LENGTH:
68'
DIRECTOR:
FRANÇOIS-RENÉ
MARTIN
PRODUCER:
Les Films Jack Fébus
COPRODUCER:
ARTE, MEZZO,
Théâtre du Châtelet,
CALLE CARMEN,
Centre des monuments
nationaux
COPYRIGHT:
2020
24.10.24

[Watch the video](#)



Teodor Currentzis conducts MusicAeterna
at the Sainte-Chapelle

Alexey Retinsky, Salve Regina
Ave rex gentis anglorum
Hildegard von Bingen, O vis aeternitatis
Kyrie eleison
Te ri rem
Malek
Theotoke i Elpis
Vai me
Exomologisthe ton kirion

Orchestra:
MusicAeterna byzantina

Chorus
MusicAeterna choir

RINALDO BY GEORGES FRIEDRICH HAENDEL



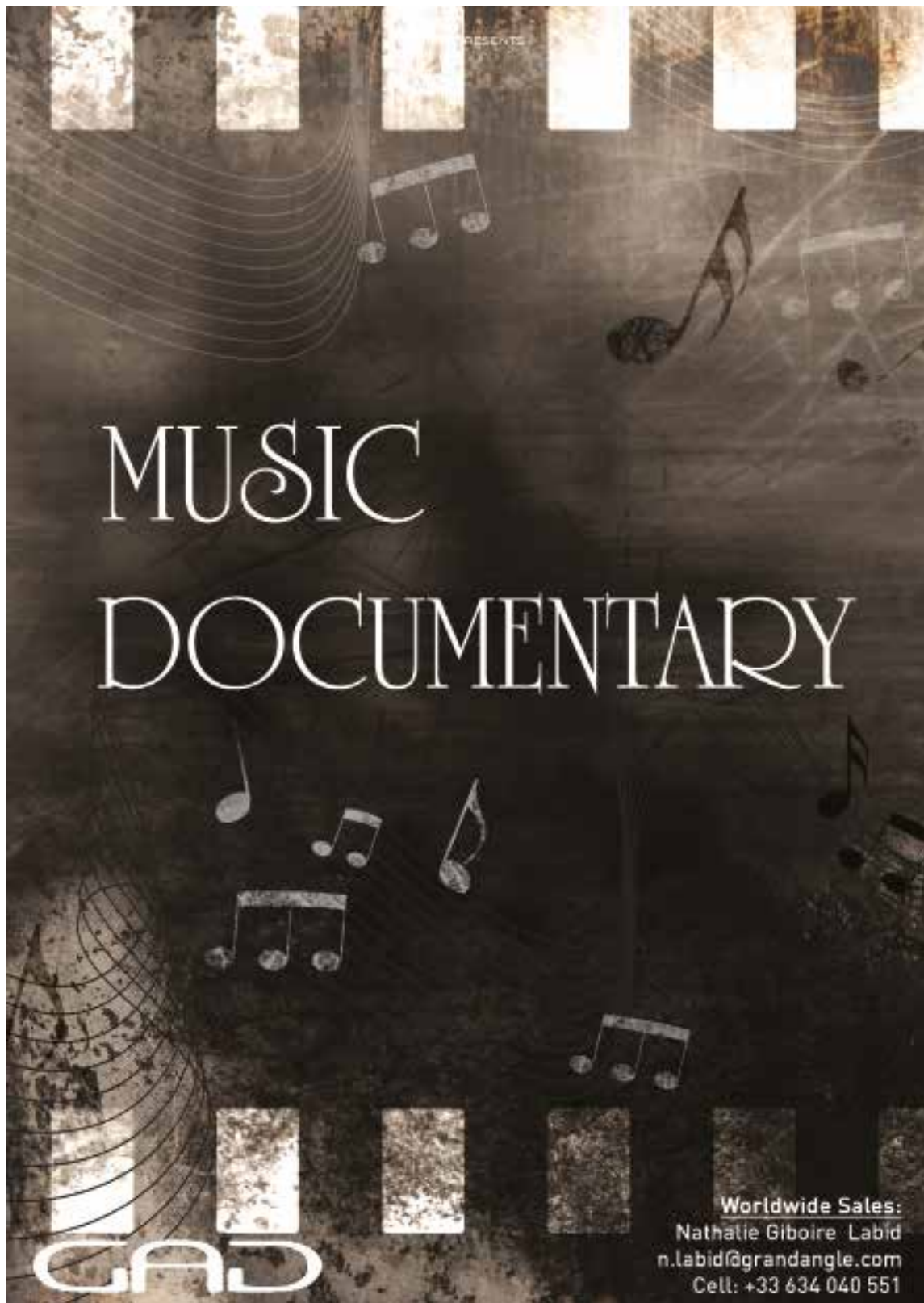
LENGTH:
99'
DIRECTOR:
Sébastien Bergé
PRODUCER:
Les Films Jack Fébus
COPRODUCER:
Mezzo, Fundacio Privada
Castell de Peralada
COPYRIGHT:
2019
LANGUAGE AVAILABLE:
Italian
with French subtitles and
English subtitles
ARTIST NATIONALITY:
Spain, English, Canada
04.07.23

[Watch the video](#)

At Castell de Peralada

Libretto
Giacomo Rossi

with
Orchestre Vespres d'Arnadi
Conductor
Dani Espasa
Cast
Xavier Sabata : Rinaldo
Núria Rial : Almirena
Hilary Summers : Argante
Mary-Ellen Nesi : Armida
Juan Sancho : Goffredo
Josep Ramón Olivé : Mago et Araldo



AND THERE WAS MUSIC



LENGTH:
53'
DIRECTOR:
Pascal Goblot
PRODUCER:
Grand Angle Productions
COPRODUCER:
ARTE
COPYRIGHT:
2020
26.06.26

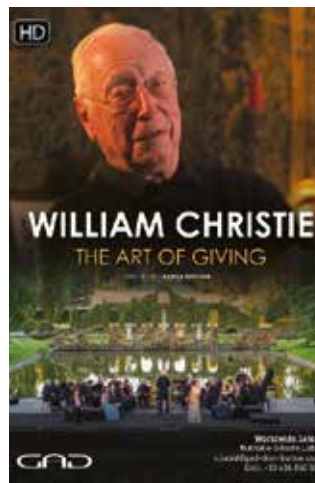
[Watch the video](#)

Music is everywhere: in bars, churches, shops, ritual ceremonies, in the headphones of our smartphones, in both public places and private places ...

It adopts an infinite number of different forms, as varied as the forms of the living world. Everything around us happens as if music had proliferated over time, transforming itself through a series of mutations.

How to explain this universality and diversity? Would it be possible to go back to a source? To an origin? Let's try to jump back in time, to the sources of music.

WILLIAM CHRISTIE THE ART OF GIVING



LENGTH:
53'
DIRECTOR:
Jarmila Buzkova
PRODUCER:
Les Films Jack Fébus
COPRODUCER:
Les Arts Florissants, France TV
COPYRIGHT:
2019

[Watch the video](#)

American, William Christie is one of the great ambassadors of French culture and the French way of "feeling art", as he likes to say. His career as a harpsichordist, conductor, musicologist and teacher remains closely linked to France. It is at the origin of a remarkable musical adventure: his rediscovery of baroque music. This film seeks to give voice to one man's unique point of view and to lift the veil on the path of this enormous talent, who is as lucid and charming as he is inaccessible.

FIRST STEPS AT THE OPERA



LENGTH:
73'
DIRECTOR:
Carole Grigy
PRODUCER:
Les Films Jack Fébus
COPRODUCER:
France Télévisions, TV5 Monde
COPYRIGHT:
2018
00.00.00

[Watch the video](#)

They are singers, musicians and directors. They are between twenty and thirty years old. They have been chosen for their excellence and start their residency at the Academy of the Paris Opera. Culture and music are their trump cards and their strength. They embody both diversity and living together, but also a new generation of committed artists. They talk Mozart, Puccini, Verdi... via Skype and their cell phones. They are the world and the talents of tomorrow.

This film is their story.



NORMA BY VINCENZO BELLINI

LENGTH:
 176'
 DIRECTOR:
 JEAN PIERRE LOISIL
 PRODUCER:
 Les Films Jack Fébus
 COPRODUCERS:
 Mezzo
 Gran Teatre del Liceu
 Green Narae Media
 COPYRIGHT:
 2015
 LANGUAGE AVAILABLE:
 Live concert
 ARTIST NATIONALITY:
 Italy
 18.05.31

[Watch the video](#)



Conductor : Renato Palumbo
 Stage Direction : Kevin Newbury
 Scenography : David Korins
 Costumes : Jessica Jahn
 Lighting : D. M. Wood
 Cast
 Pollione : Gregory Kunde
 Oroveso : Raymond Aceto
 Norma : Sondra Radvanovsky
 Adalgisa : Ekaterina Gubanova
 Clotilde : Anna Puche
 Flavio : Francisco Vas

French, English or Korean subtitles

CZECH ROOTS KAZUSHI ONO DIRECTS LONDON SYMPHONY ORCHESTRA



LENGTH:
90'
DIRECTOR:
Benoît Toulemonde
PRODUCER:
Les Films Jack Fébus
COPRODUCERS:
LSO Live / Mezzo
COPYRIGHT:
2020
ARTIST NATIONALITY:
UK, Japanese
19.10.24

[Watch the video](#)



October 20, 2019 at Barbican Hall, London

London Symphony Orchestra
Direction - Kazushi Ono
Soprano - Pavla Vykopalová
Alto - Lucie Hilscherová
Tenor - Aleš Brisecin
Bass - Jan Martiník

Chorus Director – Simon HALSEY
London Symphony Chorus

PROGRAM

Leoš Janáček – Ballad of Blaník 8'
Antonín Dvořák – The Golden Spinning Wheel 27'
Leoš Janáček – Glagolitic Mass 40'

LUX AETERNA



LENGTH:
65'
DIRECTOR:
FRANÇOIS-RENÉ MARTIN
PRODUCER:
Les Films Jack Fébus
COPRODUCERS:
ARTE, Mezzo,
Théâtre du Châtelet,
Calle Carmen, Centre des
monuments nationaux
COPYRIGHT:
2020
30.04.34

[Watch the video](#)



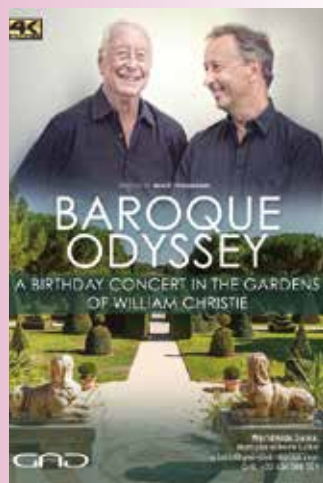
Teodor Currentzis conducts MusicAeterna
at the Sainte-Chapelle

Alexey Retinsky, Salve Regina
Ave rex gentis anglorum
Hildegard von Bingen, O vis aeternitatis
Kyrie eleison
Te ri rem
Malek
Theotoke i Elpis
Vai me
Exomologisthe ton kirion

Orchestra:
MusicAeterna byzantina

Chorus
MusicAeterna choir

BAROQUE ODYSSEY A BIRTHDAY CONCERT IN THE GARDENS OF WILLIAM CHRISTIE



LENGTH:
43'
DIRECTOR:
Benoît Toulemonde
PRODUCER:
Les Films Jack Fébus
COPRODUCER:
ARTE
COPYRIGHT:
2019
ARTIST NATIONALITY:
English, French
10.07.24

[Watch the video](#)



Les Arts Florissants, the Baroque ensemble created by William Christie turns 40. To mark this occasion, a unique concert takes place in the setting of a musical walk in his gardens of Thiré during which William Christie and Arts Florissants interpret all the great tunes of the Baroque repertoire.

Soloists accompanying les Arts Florissants:

Rachel Redmond, soprano
Élodie Fonnard, soprano
Anna Reinhold, mezzo
Cyril Auvity, tenor
Cyril Costanzo, bass
+ Thibaut Lenaerts (soloist in the chorus)

OPENING CONCERT FOR THE 2018-2019 SEASON SIR SIMON RATTLE WITH PHILIP COBB AND GAVOR TARKOVI



LENGTH:
87'
PRODUCER:
Les Films Jack Fébus
COPRODUCERS:
LSO Live / Mezzo
COPYRIGHT:
2019
ARTIST NATIONALITY:
UK
16.09.23

[Watch the video](#)



Sir Simon Rattle conducts the London Symphony Orchestra
16 September 2018 at the Barbican Hall – London

Sir Simon Rattle / conductor
Philip Cobb / trumpet
Gabor Tarkovi / trumpet
Elisabeth Watts / soprano
Alice Coote / mezzo
Allan Clayton / tenor
London Symphony Orchestra Chorus
Childrens Chorus

Harrison Birtwistle - Fanfare 3'
Gustav Holst - Egdon Heath 15'
Mark-Anthony Turnage - Dispelling the Fears (For two trumpets) 20'
Benjamin Britten - Spring Symphony Op 44 45'

**FRANÇOIS-XAVIER ROTH
CONDUCTS EDGAR MOREAU**



LENGTH:
95'
DIRECTOR:
CORENTIN LECONTE
PRODUCER:
Les Films Jack Fébus
COPRODUCERS:
LSO Live / Mezzo
COPYRIGHT:
2018
ARTIST NATIONALITY:
French
20.01.23

[Watch the video](#)



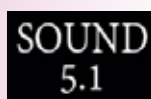
“Homage to the young Debussy”
21 January 2018 at the Barbican Hall, London
François-Xavier Roth / conductor
Edgar Moreau / cello
Program
Richard Wagner Tannhäuser Overture
Edouard Lalo Concerto for cello
Claude Debussy First Suite (First English)
Jules Massenet Le Cid - Suite

MONUMENTS IN MOTION SCREWS AND STONES



LENGTH:
11'
DIRECTOR:
GAËTAN CHATAIGNER
PRODUCER:
Les Films Jack Fébus
COPRODUCERS:
Centre des mou-
vements nationaux
COPYRIGHT:
2020
LANGUAGE AVAILABLE:
Live concert
18.02.29

[Watch the video](#)



Choreography by Alexander Vantournhout
From the SCREWS performance
at La Conciergerie de Paris.
Music : Nils Frahm
Dancers : Josse De Broeck, Petra Steindl, Emmi
Väisänen, Hendrik Van Maele, Alexander Vantournhout,
Felix Zech

MONUMENTS IN MOTION I REMEMBER SAYING GOODBYE



LENGTH:
11'
DIRECTOR:
TOMMY PASCAL
PRODUCER:
Les Films Jack Fébus
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vements nationaux
COPYRIGHT:
2019
LANGUAGE AVAILABLE:
Live concert
11.06.24

[Watch the video](#)



Choreography by Christian and François Ben Aïm
At the Sainte Chapelle
Performers:
Christien Ben Aïm
François Ben Aïm
Louis Gillard
Piers Faccini (musician)

MONUMENTS IN MOTION 3X10'



LENGTH:
3x10'
DIRECTOR:
YOANN GAREL, JULIA
GAT, THOMAS LALLIER &
SYLVAIN MARQUET
PRODUCER:
Les Films Jack Fébus
COPRODUCERS:
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Culturebox, M_Media,
Centre des monuments
nationaux, Mezzo
COPYRIGHT:
2018
LANGUAGE AVAILABLE:
Live concert

VARIATIONS

Performed by Justine Berthillot and Frédéric Vernier
At the Abbaye de la Sauve-Majeure
(adapted from the NOOS show)
02.05.28

[Watch the video](#)

PRELJOC AJ MONTMAJOUR

Choreography by Angelin Preljocaj
At the Abbaye de Montmajour
Performers : Déborah Casamatta, Solène Héroult,
Anne-Céline Pic-Savary, Luca Cesa, Baptiste Martinez,
Alexandre Tondolo
Artistic Director : Guillaume Siard
02.05.28

[Watch the video](#)

DUO

Choreography by Emanuel Gat
At the Domaine du Palais Royal
Performers : Thomas Bradley and Geneviève Osborne
Visual artist : Yfat Gat
02.08.28

[Watch the video](#)

MONUMENTS IN MOTION THE GREAT GHOSTS BY YOANN BOURGEOIS



[Watch the video](#)



LENGTH:
53'
DIRECTOR:
LOUISE NARBONI
PRODUCER:
Les Films Jack Fébus
COPRODUCERS:
France Télévisions,
Culturebox, M_Media,
Centre des monuments
nationaux, SVT Inter-
national, Mezzo
COPYRIGHT:
2018
LANGUAGE AVAILABLE:
Live concert
ARTIST NATIONALITY:
France
09.10.27

Creation, staging and scenography: Yoann Bourgeois
Costumes: Sigolène Petey

Performers

Prologue : Yurié Tsugawa
Inertia : Elise Legros & Jean-Yves Phuong
Trajectory : Sonia Delbost-Henry
Balance : Estelle Clément-Béale & Raphaël Defour
Energy : Yoann Bourgeois, Damien Droin, Emilien Janneteau, Lucas Struna

Music : Franz Schubert
CCN2 – Grenoble National Choreography Center



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